

CHAPTER I

INTRODUCTION

1.1 Background of the study

Domination is a common thing that happens in a society. It can happen anytime, anywhere, in person or in a group. This occurs because of the various aspects that can create the domination between the dominant group and the subordinate group. When one group becomes dominant over other and the dominant group interest determines the direction of the productive forces for development, it is where hegemony exist (Gramsci 1999: 210). Hegemony is not a connection of dominance by the use of power, but the connection of agreement by using political and ideological leadership (Gramsci in Patria and Arief 2003:115-116). Dominant group who has the authority can use it to dominate the subordinate group by manipulating and implanting ideas such as obeying the dominant group. One of hegemony's strength is how it creates a particular way of thinking or dominant discourse, which is deemed to be true, while others are considered as incorrect discourse. Thus, the subordinate group will assume that what is happening in their society is something natural.

Hegemony cannot be completely separated from coercion because hegemony is protected by the armor of coercion (Gramsci, 1999:532). Coercion is used only when the dominant group feels that spontaneous consent has failed and people begin

to realize that something is wrong. This is applied to subordinate group to make them remain obeying the dominant group and they do not lose their power. Punishment is the form of coercion that will be given if the subordinate group did not obey the dominant group.

In Gramsci's concept of hegemony, there are intellectuals who have important role for sustainability of the class. All men are potentially intellectuals in the sense of having an intellect and using it, but not all are intellectuals by social function (Gramsci, 1999: 131). Intellectuals in the functional sense divided into two groups. The first one is the “traditional” professional intellectuals consisting of literary, scientific, etc. They simply observe and study the life of people from a distance and often conservative. Second, the “organic” intellectuals, the thinking and organizing element of a particular fundamental social class (Gramsci, 1999:131). Organic intellectuals are those who are able to feel the emotion, passion and what is perceived by the subordinate group.

Although the subordinate group is dominated by the dominant group, it does not mean that the subordinate groups cannot free themselves from domination. Gramsci states that subordinate groups can be free from the hegemony of the dominant group by creating counter hegemony (Simon, 2001:30). War of position is defined as a condition where the resistance happens through the ideas and values of non-hegemonic classes without destroying the structure of hegemonic (Gramsci, 1999:446). War of position can be done through the intellectual by spreading ideas

that are able to make subordinate group realize that they are dominated by dominant group. War of manoeuvre is a counter hegemony movement by taking over the state which is the highest structure of the society (Gramsci, 1999: 446). Gramsci also called the war of maneuver as an all-out frontal attack. War or rebellion against the dominant group is a form of war of maneuver.

Domination is an issue that can be found especially in dystopian novel. A dystopia is a future world that extends and distorts modern day issues into an inexhaustible and dehumanized state in which controls have been forced upon society and its inhabitants through social and physical limitations that restrict many aspects of life (Cart, 2010:103). Dystopia novel can be regarded as a reflection of social life since the author inspired by the life around them including social, economic and political issues. There are several novels that categorized as dystopian novel such as *The Hunger Games* by Suzanne Collins and *Divergent* by Veronica Roth. Those novels have common characteristics in its story such as information and freedom are restricted, and the pressure of the ruling class. Similarly, the novels that used by the writer in this study, entitled *Inside Out* and *Outside In* by Maria V. Snyder are dystopian novels that contains the issue of hegemony in its story which is chosen by the writer as the issue in this study. This issue was chosen by the writer because this could be a reflection of social life in society and could occur in any society.

Inside Out and *Outside In* are literary works that reflects domination in its story. In this duology, the first book entitled *Inside Out* while the second book

entitled *Outside In* which is a continuation of the first book. The story is about a girl named Trella who lives in a place called Inside. Inside is divided into the upper level which is the white-collar class, and the lower levels are for laborers. Trella is a Scrub, a lower-level resident whose job is to keep Inside clean. As a Scrub, her life is certainly far from happiness, she has to work which has been scheduled by the supervisor and the food is not tasty. Moreover Trella has to stay in the barracks along with many other scrubs. As a loner, she did not get along very well with other Scrubs, she prefers to be in the air shaft rather than in the barracks along with the other scrubs. However, being a Scrub does not stop Trella from being curious about a myth of a gate called Gateway which is associated with a better place for the people of Inside called Outside. Along with her one and only friend who is also a scrub, Cogon and a prophet who called himself "Broken Man", Trella begins her dangerous adventure to prove the existence of Gateway.

Meanwhile, The Uppers are people who have different life with the Scrubs. They have their own room and fewer work hours compared to the Scrubs. There are nine families which is part of the Upper level. Unfortunately, one of the families, the family of Trava, take over all important positions such as Admiral, Captain, and Lieutenant Commander so that they can take over Inside and makes the Scrubs believe that they are the leaders of Inside. Besides, there is a group of people known as the Controller. They also have an important role in making decision for Inside, but unfortunately no one knows who they are. The citizens of Inside thought that

Controller is just a program that has intelligence. Controller's true identity is revealed in the second book entitled *Outside In*. This indicates that Hegemony occurs in *Inside Out* and *Outside In*. The investigation will be based on Antonio Gramsci's theory of hegemony. This study is conducted in order to get a more complete and detailed picture of hegemony

The writer chooses to use both of the novels because the writer wants to reveal hegemony that occurs in the novels clearly. The novels were written by a famous author Maria V. Snyder. She is a New York Times bestselling author of the *Study series*, the *Glass series*, and the *Healer series*. *Inside Out* is an incredibly imaginative, dystopian novel. Other achievement is the second book *Outside In* has won the Prism Award in 2012. There are so many astonishing levels of innovation in *Inside Out* and *Outside In*, including the design of Inside, the social structure and hierarchy. Snyder vividly creates the characters to make the readers feel Trella's dangerous adventure. Besides, these novels have an interesting storyline with unusual settings. One of New York Times bestselling authors and *The Morganville Vampires* writer, Rachel Caine stated "*Inside Out* surprised and touched me on so many levels—it's a wonderful, thoughtful book full of vivid characters and a place—Inside—that is by turns alien and heartbreakingly familiar" (Snyder, 2010).

There are several previous studies that relate to this study. The first one is entitled *Cultural Hegemony in Charles Dickens's A Tale of Two Cities* by Meysam Ahmadi (2014). This study delineates the use of cultural hegemony in Charles

Dickens's *A Tale of Two Cities* (1859) through the vantage points of Italian critic Antonio Gramsci (1891-1937) who clarifies domination of the ruling class over ruled class. Cultural hegemony is the mastery of the middle class and governing groups among the lower divisions. This study focuses on the concepts of cultural hegemony and its related events. Furthermore, this study examines Dickens's ideas to watch just about definitions for the concepts of consent and culture to sustain the hypothesis based on Dickens's own opinion on the cultural hegemony in harmonic frameworks. The conclusion of the study is that education, language and constitution of intellectual man among different institutions can be methods for the government to dominate the lower classes.

Second, *Analyzing Hegemony: Faction System in Veronica Roth's Divergent* by Elmira Primananda (2015). The purpose is to analyze the concept of hegemony by Antonio Gramsci and the formula of science fiction in Faction System that happens in a novel entitled *Divergent* by Veronica Roth. The method that is used in this research is contextual method by analyzing the intrinsic and extrinsic elements of the story through the library research. The analysis of intrinsic elements is used to analyze the formula of science fiction, while the analysis of extrinsic elements is used to apply the concept of hegemony by Antonio Gramsci. The result of this thesis shows that the author of the novel reveals the two anomalies or the mysteries of the story into linear order. This thesis also concludes that the effect of hegemony that is done by the dominant group in the story causes people to live with the stereotype. The stereotype

that is found in each category of people in the Faction System causes the people to war. It can be concluded that the Faction System cannot bring peace to society, because there is still discrepancy that creates opposition between people in the story.

Third, *The Domination of Ideas and Intellectuality in Gaining the Power and Hegemony in the play Man and Superman by Goerge Bernard Shaw* by Wajiran (2013). This study aims to examine the concept of hegemony in *Man and Superman*, a play written by a social and political activist. This play contains important lessons for social changes and it can be regarded as a propaganda expressed by the author for changing the society. There are three hegemonic problems in this play: man over woman, the government over its citizen, and the older man over the young man. Antonio Gramsci theory of hegemony was used in this study. The conclusion of this study is that every person has to equip herself/himself with intellectuality in order not to be the victim in social war. Therefore, mastery of the intellect through ideas is important in gaining a safe position in social competition.

From the three related studies above, the writer wants to give another view of how hegemony operates in the *Inside Out* and *Outside In* by using Antonio Gramsci theory of hegemony. Although hegemony has been discussed in the studies, those studies are only discussing how hegemony occurs without discussing how the counter hegemony occurs in the novels and play. Antonio Gramsci's theory is used to analyze the narrations and dialogues in *Inside Out* and *Outside In*. Hopefully this study can give a better understanding about hegemony to the readers.

1.2 Research Question

How does hegemony operate in *Inside Out* and *Outside In* by Maria V Snyder?

1.3 Purpose of the Study

Based on research question above, the main purpose of this study is to analyze how hegemony operates in *Inside Out* and *Outside In* by Maria V Snyder.

1.4 Limitation of the Study

The scope of this study is the analysis of how hegemony operates in *Inside Out* and *Outside In* by Maria V. Snyder through the narrations, and dialogues between the characters. The theory of hegemony by Antonio Gramsci is going to be used in the analysis.

1.5 Significance of the Study

This study is expected to give a better understanding about hegemony and how it operates in *Inside Out* and *Outside In* by Maria V Snyder. Hopefully, it can be used for students especially in English department to enrich their knowledge about hegemony.

CHAPTER II

LITERATURE REVIEW

2.1 Hegemony

The term hegemony originating from ancient Greek ‘hegemonia’ literally expresses the dominant and oppressive status of one element in the system over the others. Gramsci was not the originator of the concept of hegemony. The term had a long history in the Russian socialist movement and was given fresh theorization by Lenin (Jones,2006:42). For Lenin, hegemony is a strategy for revolution, a strategy that should be run by the working class and its members to gain the support of the majority. Gramsci added a new dimension to this problem by expanding the understanding that hegemony also covers the role of the capitalist class and its members, and also in seizing the power of state (Gramsci, 1999:132). Gramsci changes the meaning of hegemony of the strategy (as stated by Lenin) into a concept which, like the concept of Marxist about the power and the relations of production, classes and countries, into a way to understand the community with the aim of changing them, he develop the idea of leadership and its implementation as a condition for gaining the power of state into his concept of hegemony (Gramsci, 1999:132).

Antonio Gramsci has significantly contributed to the articulation of this concept suggesting that power is not only dependent on force but also on ‘consent’ (Yilmaz, 2010:194). Coercion and consent are the foundation of Antonio Gramsci's concept of hegemony. According to him, a class and its members exercise power over

subordinate classes by using a combination of force and persuasion (Simon, 2001: 24). Hegemony is not a relation of domination by using power, but the relation of agreement by using political and ideological leadership. (Simon, 2001: 24). In a book entitled *Selection of Prison Notebooks*, Gramsci used the term which is used by Machiavelli to describe the 'dual perspective' in hegemony, the Centaur. Machiavelli adopts this mythological creature to illustrate how a successful ruler must combine an appeal to people's values with control over the means of violence. A ruler, he writes, 'must know well how to imitate beasts as well as properly human Employing means' (Machiavelli cited in Jones, 2006:50).

Gramsci's use of Machiavelli therefore argues for the indivisibility of coercion and consent. If consent is organized through civil society, then coercion is the responsibility of what Gramsci calls political society. He defines political society as the set of apparatuses which legally enforce discipline on those groups who do not give their consent during a normative period, and which dominate the whole of society in periods when consent has broken down. This suggests that the cultural, economic and political aspects of hegemony are, in the last instance, always underpinned by the threat of violence. (Jones, 2006:50). Equally, Gramsci notes that subaltern groups and individuals must actively give their consent to the use of force, and express their consent through cultural values. Thus, 'the more an individual is compelled to defend his own immediate physical existence, the more he will uphold and identify with the highest values of civilization and humanity, in all their complexity' (Jones, 2006:51)

2.1.1 Civil Society and Political Society

‘Superstructure’ is all legal, educational, artistic and political activities. Gramsci divided superstructure into two main structural levels, the first one is civil society and the second one is political society or state. Civil society covers the entire transmission apparatus commonly known as private, such as universities, schools, mass media, churches and others. The social relations which make up civil society are distinct from the relations of production, and the organizations within civil society are distinct from the apparatuses which make up the state. Civil society is the sphere of class struggles and of popular-democratic struggles. Thus it is the sphere in which a dominant social group organizes consent and hegemony. It is also the sphere where the subordinate social groups may organize their opposition and construct an alternative hegemony—a counter hegemony (Simon, 2001:30). The political society is all public institutions that hold the power to carry out "orders" legally, such as soldiers, politicians, courts, bureaucracy and government. The second level of this superstructure represents two different realms, the realm of the alliance in civil society and the realm of power in political society (Gramsci, 1999: 145). The dominant group influences the subordinate group's thought through the existing private institutions in civil society, meanwhile, they use the public institution that can legally use force such as the police to suppress the subordinate group

These two levels correspond on the one hand to the function of "hegemony" which the dominant group exercises throughout society and on the other hand to that of "direct domination" or command exercised through the State and "juridical"

government (Gramsci, 1999:145) The “spontaneous” consent given by the great masses of the population to the general direction imposed on social life by the dominant fundamental group; this consent is “historically” caused by the prestige (and consequent confidence) which the dominant group enjoys because of its position and function in the world of production. The apparatus of state are “legally” enforces discipline on those groups who do not “consent” either actively or passively. This apparatus is, however, constituted for the whole of society in anticipation of moments of crisis of command and direction when spontaneous consent has failed (Gramsci, 1999:145).

2.1.2 Intellectual

According to Gramsci intellectuals are not taken from the intrinsic nature of their own activities, but from the activity that occupies a position in a system of relations in which these activities take place in a complex social relation (Patria and Arief, 157). Everyone is an intellectual but not everyone has the intellectual function in society (Gramsci, 1999:131). Gramsci divided intellectual into two types, organic Intellectual and Traditional Intellectual.

2.1.2.1 Organic Intellectual

Organic Intellectual are literary, scientific and so on, whose position in the interstices of society has a certain inter-class aura about it but derives ultimately from past and present class relations and conceals an attachment to various historical class formations (Gramsci, 1999:131). Intellectual organic has a duty to provide homogeneity or awareness not only in the economic field but also in the social and

political field. Organic intellectuals can be derived from the bourgeoisie and take side in the bourgeoisie's interests, or also from proletariat as well as defending the interests and struggles of the proletariat. The certain thing is these groups have relation to the masses. They provide a new perspective of the world and create unity between the upper and lower.

2.1.2.2 Traditional Intellectual

Traditional intellectual are the thinking and organizing element of a particular fundamental social class. These organic intellectuals are distinguished less by their profession, which may be any job characteristic of their class, than by their function in directing the ideas and aspirations of the class to which they organically belong (Gramsci, 1999:131). In contrast to the organic intellectual, traditional intellectual has the character of an autonomous, separate from the social group. This group also separate themselves from the circle of the bourgeoisie. The traditional intellectual class can be the churchman, philosopher, or an artist. They are at the top level, but they are far from the social bases that make up the social changes in the history of life.

2.1.3 Common Sense

In considering the process of intellectual and moral reform, Gramsci was concerned to break down the separation between Marxism as a philosophy and people's actual consciousness. He argued that 'all men are philosophers', because all men and women have some conception of the world, some set of ideas which enables them to make sense of their lives (Gramsci, 1999:626). The way in which many

people perceive the world, their philosophy, is often confused and contradictory, containing ideas absorbed from a variety of sources and from the past, which tend to make them accept inequality and oppression as natural and unchangeable. Gramsci used the term common sense to denote this uncritical and partly unconscious way in which people perceive the world (Simon,2001:29). Common sense is not to be seen in purely negative terms; it contains positive elements as well, and people's practical activity, their resistance to oppression, may often be in contradiction with their conscious ideas. Common sense is the site on which the dominant ideology is constructed, but it is also the site for the resistance to that ideology. The task for Marxism is to be a criticism of common sense, and through a process of interaction to develop its positive nucleus into a new, coherent, socialist common sense (Simon, 2001:29).

2.1.4 Ideology

For Gramsci, ideology can 'organize' the society, and provide a place for people to move around, aware of their position, their struggles and so on. (Gramsci, 1999:367). Ideology is in the political and practical human activity. It gives the rules for practical actions and behavior of human morality, which is equivalent to religion (Gramsci, 1999:326). According to Gramsci, ideology in hegemony, cannot be judged whether it is right or wrong, but it should be rated from 'efficacy' in binding various groups into a single container, because its function is as an agent of the process of social inclusion, the base or the adhesive strength of hegemony itself. (Gramsci, 1999:87)

One of the nature of ideology is that the practice of ideology has its own intellectual agents, who describe organic ideologies and carrying the task of moral and intellectual reform (Gramsci, 1999:85) The nature of society tend to be more receptive to good ideas and morality, then the continuity of ideology depends on the search for a positive value. Thus the hegemony is not attempt to eliminate all the different ideologies, but to transform the existing ideologies by maintaining and reconstruct the elements into the new system.

2.1.5 War of Maneuver and War of Position

Counter hegemony is a form of resistance from the dominated group to the dominant group (Simon, 2001:30). Gramsci conceived of two methods for challenging hegemony: a 'war of maneuver' and a 'war of position,. War of manoeuvre is a counter hegemony movement by taking over the state which is the highest structure of the society. With immediate retrieval of the state, the party who takes over will change the existing hegemony through the structures of the State and using instruments of the State to end the domination (Gramsci, 1999:446). A 'war of maneuver' involves physically overwhelming the coercive apparatus of the state. However, the success of this strategy depends on the nature of the state's hegemony, that is, its position within civil society. War of position is defined as a condition where the resistance happens through the ideas and values of non-hegemonic classes without destroying the structure of hegemonic (Gramsci, 1999:446).The resistance is defined as a way of life of the non-hegemonic classes who do not want to imitate the way of life of the hegemonic class.

2.2 Social Class

Almost in anywhere we can find a complicated structure of society which is divided into various groups, with many levels of social position. In his book, *communist manifesto*, Karl Marx and Friedrich Engels wrote that "the history of all societies that existed until now is a history of class struggle" (Marx and Engels, 2). Oppressor and oppressed are always in opposition to one another. The oppressed is always striving for their freedom in variety of ways, either openly or clandestinely. A conflict between the oppressor and the oppressed is a struggle which can be end up with rearrangements of society or the classes are equally destroyed

According to Karl Marx, the main actor of social change is not the individual, but the social classes. The power of structure between them must be considered, where there are ruling classes and classes that is ruled. This is where the notion of upper class and the lower class. Both of these social classes actually need each other: the workers can only work if the owners of the capital opened a workplace, and employers will only be lucky if the machines and factories processed by workers. Thus, the employer class is the class that is strong and labor is weak class. And it is in fact the relationship between the upper class and the lower class is the relationship of exploitation (Marx and Engels, 2009:4). The whole society increasingly divided into two great classes directly facing each other - bourgeoisie and proletariat.

2.2.1 Bourgeois

In his book, Gramsci said that the bourgeoisie is the dominant group (Gramsci, 1999: 246). The bourgeoisie, in history, has played a revolutionary role.

The bourgeoisie, wherever it has been able to gain power and have put an end to all feudal patriarchal relations in countryside (Marx and Engels, 2009:4). The bourgeoisie only think about their interests and only concerned with wealth. Bourgeois is the owners of the production tools. They have important role in capitalism that make their wealth increase. Modern bourgeois itself is a development of revolutions in production and exchange (Marx and Engels, 2009:3). They have power to rule the proletariat because they can pay the proletariat to work for them.

2.2.2 Proletariat

Gramsci use the term 'subaltern' to refer "inferior groups", groups in society which is the subject of the hegemony of the ruling classes (Gramsci, 1999:202). Farmers, workers, and other groups that do not have access to "hegemonic" power can be referred as a subaltern class. One of his notes entitled the *Notes on Italian History*, he stated that history should write about the history of the subaltern classes. The history of the subaltern classes are not less complex than the history of the dominant group (Gramsci, 1999:203). This could occur because the subaltern classes do not have enough access to history, to their own representation, and to cultural and social institutions. Only a "permanent victory" (class revolution) that could end the pattern of this subordination.

In addition, Gramsci also uses the term subaltern in his book entitled *Prison Notebooks*. This term is used by Karl Marx to refer inferior groups. According to Karl Marx, the proletariat is the worker or laborer who worked for the owners of the production tool. Proletarian, or people who belong to the category of the proletariat,

have no other way to survive than to sell their labor power (Marx and Engels, 2009:11). Their position makes them extremely dependent on the capitalists, the owners of capital. Proletariat sells their self and not sell the product like the petty-bourgeois and capitalist. They sell themselves for wages, not like slaves traded by other individuals, and becomes the property for the owner of slaves.

2.3. Dystopian Novel

The roots of the word dystopia are the Ancient Greece's dys- and -topia, means "bad" and "place" (Ryan, 2014: 3). A dystopia is a future world that extends and distorts modern day issues into an inexhaustible and dehumanized state in which controls have been forced upon society and its inhabitants through social and physical limitations that restrict many aspects of life (Ryan, 2014: 3). A dystopia is a future world that extends and distorts modern day issues into an inexhaustible and dehumanized state in which controls have been forced upon society and its inhabitants through social and physical limitations that restrict many aspects of life (Cart, 2010:103). Many dystopian worlds are formulated with utopic ideologies that have seemingly perfect ways of living and running a society, but only for the privileged few in charge (Ryan, 2014: 3). It makes people who believe that they have a good life live under the hegemony of the dominant group.

Dystopian novel has some similarities in its plot. The main theme is usually about oppression and rebellion as well as how a group of people trying to survive in tough environmental conditions. Usually, the society is divided into two main groups, the dominant group who controls the government and subordinate group who must

obey their orders. Information, independent thought, and freedom are also restricted in dystopian novel. Those similarities are contained in several dystopian novels such as *The Hunger Games* by Suzanne Collins, *Divergent* by Veronica Roth, *The Maze Runner* by James Dashner, and *Inside Out* by Maria v. Snyder.

2.4 *Inside Out* and *Outside In*

Inside Out and *Outside In* are dystopian, science fiction novels written by a best-selling author Maria V Snyder. The first book entitled *Inside Out* was published by Harlequin Teen on April 2010 while the second book entitled *Outside In* was published in 2011. The story is about a young scrub, Trella who lives in a place called Inside. Inside is strictly divided and controlled world. There are two levels in Inside, the upper level and the lower level. Inside is controlled by the part of the upper level, the Trava Family.

Trella, is a Scrub which means that she is a part of lower level. She prefers to be alone rather than spends her time with other scrubs. She spends her time in the pipes and hidden spaces between the levels and knows the layout of Inside like no one else. Trella's dangerous adventure begins from the day her one and only friend Cogon introduces her to a prophet known as Broken Man. The Broken Man convinces Trella to help him to find the Gateway, a gate to a place known as Outside, a place that might be a better place to live for the people in Inside. However, it is not easy for Trella to find the information about the Gateway. She has to climb into the air shaft to infiltrate to the upper level and she has to avoid the Population Control Police or Pop Cops.

Trella involved in a rebellion that leads her and Cogon to the Gateway. They find out the fact that Gateway is a gate to the Outside which is the space and Inside is a spaceship. However, it is not the end of Trella's adventure. She has to destroy the wall between the upper and lower level so they can fight the real enemy, the Outsiders.

2.5 Maria V Snyder

Maria V. Snyder is a best-selling author best known for her award-winning Study Series. She was born in Philadelphia, Pennsylvania, The United States. She published her first novel, *Poison Study*, in 2005 and followed up with *Magic Study* in 2006 and *Fire Study* in 2008. *The Glass Series* was a spin-off trilogy featuring characters from *the Study Series* and including *Storm Glass* and *Sea Glass* (both published in 2009), and *Spy Glass* which was released in 2010. Both young adult series were set sometime in the past, in a world of fantasy, magic and sorcery.

2.6 Theoretical Framework

The study will focused on how hegemony operates in *Inside Out* and *Outside In* by Maria V Snyder. For the analysis, the writer will analyze significant dialogues and narrations in the story that indicate hegemony. The theory of hegemony by Antonio Gramsci will be used in data analysis to analyze the process of hegemony in the story.

CHAPTER III

METHODOLOGY

3.1. Research Method

The research method of this study is descriptive analytical study. The focus of descriptive study is collect the data, classify the data, analyze and interpret the data, and draw a conclusion based on the analyzed (Surakhmad, 1994:147). The collected data will be described and analyzed using Gramsci's theory to explore the hegemony in *Inside Out* and *Outside In* by Maria V. Snyder.

3.2. Source of the Data

In this study, the sources of the data are novels written by Maria V Snyder entitled *Inside Out* and *Outside In*. Main data of this study are the narrations and the dialogues. They can be in the form of sentences, words, or events which indicate hegemony in *Inside Out* and *Outside In* by Maria V Snyder

3.3 Data Collection Procedures

1. Read the books in order to understand the stories completely
2. Identify the events, sentences, clauses, and phrases between the character that indicate hegemony.
3. Classify the events, sentences, clauses, and phrases between the characters into the dominant group and the subordinate group, the apparatus of hegemony, the intellectuals in *Inside Out* and *Outside In*, and counter hegemony.

3.4 Data Analysis Procedures

1. Analyze the classified events, sentences, clauses, and phrases between the characters that indicate hegemony
 - a. Analyze the events, sentences, clauses, and phrases between the characters that have been classified into the dominant group and the subordinate group.
 - b. Analyze the events, sentences, clauses, and phrases between the characters that have been classified into the apparatus of hegemony
 - c. Analyze the events, sentences, clauses, and phrases between the characters that have been classified into the intellectuals in *Inside Out* and *Outside In*.
 - d. Analyze the events, sentences, clauses, and phrases between the characters that have been classified into and counter hegemony.
2. Put the classified events, sentences, clauses, and phrases between the characters that indicate hegemony on the table of analysis
3. Make the interpretation of the analysis
4. Conclude the discussion

Table of Form of Hegemony

No.	Form of Hegemony	The Apparatus	Corpus
1.			
2.			

Table of Form of Counter Hegemony

No	Form of Counter Hegemony	Intellectual	Corpus
1.			
2.			

CHAPTER IV

FINDINGS AND DISCUSSION

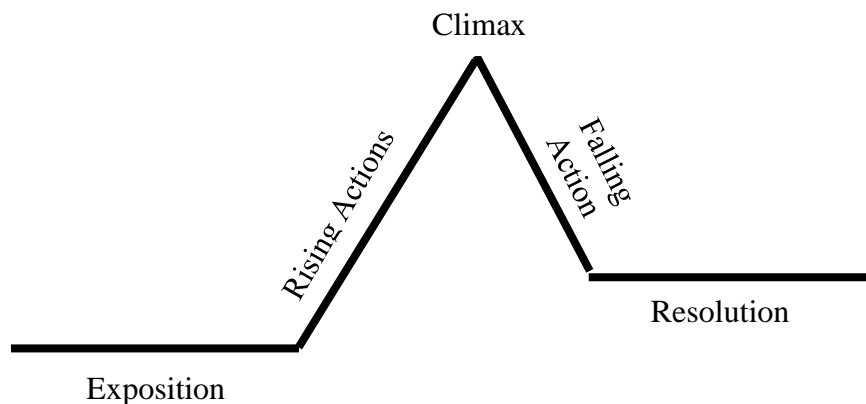
4.1 Findings

Hegemony can be found in *Inside Out* and *Outside In* written by Maria V Snyder. Hegemony is domination by a group against another group (Gramsci 1999: 210). Hegemony occurred between Upper level and Lower level where the Upper level is the dominant group and Lower level is the subordinate group. Upper level consists of nine families, but one of them, the Trava family, want to take over Inside. Meanwhile Lower level consists of people who work to keep Inside clean and they are known as the Scrub. In the lower level, there is a myth about the Outside which is described as a place where people from lower level will get a better life. To go to Outside, they have to pass through a gate called Gateway. However Outside can only be achieved if a person has died and if he/she deserves to get it. Besides, Pop Cops which is part of the Upper level say that the Gateway is not in the form of physical door so the only way to go to Gateway is after they died. In fact, anything related to Outside and Gateway is created by Pop Cops so Lower level feel that what they are doing is not wasted.

Upper level implants these thoughts through existing institutions. Gramsci argued that these thoughts are embed through the institutions of non-private sector or civil society and institutions such as the army or which is part the state. In the novels, there are Prophets which is the apparatus of religion institution and Care Facility, which is the apparatus of civil society. Through these institutions, Upper level

implants the thoughts that they have created in order to make the Scrubs naturally accept naturally it. However, Gramsci state that hegemony is domination protected by coercion (Gramsci, 1999:145). This shows that in hegemony, coercion can be done when spontaneous consent has failed. Pop Cops as the apparatus of the state is an institution that does coercion to scrub by giving punishment to keep them obedient to the Upper level.

Trella, the main character of the novels is trying to prove that Gateway was not real. However, more and more she tried to prove that the Gateway was not real, she found the truth about Inside and hope that the Gateway really exist. Along with her friends, Trella tried to find Gateway and provide a better life for the Scrubs. Her struggle made other the Scrubs helped her and trigger the rebellion that eventually changed the life in Inside. Here is the plot which shows the hegemony in *Inside Out* and *Outside In*.



4.1.1 Exposition

The novels use the first person perspective where Trella is the main characters and also the narrator. In the exposition, there are two important events that reflects the domination in Inside. The first one is when Trella introduce herself that she is a lower level or also known as Scrub and describe that the society in Inside is divided into two levels the Upper level and lower level. The Upper level is the one who made the decisions for Inside while the lower level have to obey the Upper's decisions. It reflects that domination occurs between the Upper level which is the representation of dominant group and the lower level which is the representation of subordinate group. The second event is when a prophet named Broken Man or also known as Domotor preaching about Outside to the lower level or also known as the Scrubs. Prophet is a form of religious institution which is used by the dominant group to implant thoughts about afterlife reward that they will receive in Outside. The dominant group affects the subordinate's mindset through religious institution to make them believe and keep obeying the dominant group.

4.1.2 Rising Action

In rising action, there are five important events that illustrate how hegemony operates in the novels. The first one is when Trella decided to help Broken Man to find Gateway which is the gate to get into Outside. When she is trying to find the Gateway, she also found out a fact that the Trava family is taking over the Upper level by suppressing them with their specialty. This makes other families afraid of the Trava family and cannot fight them because they feel that they have no power. After

that, the Trava family take over the important position in Inside so they can make the Scrubs think that the Trava family is their leader. Trella is surprised when she know that the Trava family has taken over, this indicates that the Trava family has succeeded in making the Scrubs believe that they are the leader of Inside.

The second one is when Trella and her friends manage to find the location of Gateway. This discovery makes Trella increasingly believe that they have a chance for a better life even though she tries to resist her feelings. Next is when Trella manage to save Cogon who is captured by Pop Cops because he is involved in Broken Man's disappearance, and then they go to the location of Gateway. Unfortunately, when they are arrive, Outside is not the vast green plains like the pictured in the computer, but the outer space. Trella must lose Cogon because he saved her. This makes Trella lose her hope to go to the Outside, but it does not mean that this is the end of their struggle.

The fourth event is when Trella and her friend decided to take Upper level to work together and overthrow the Trava family. War of position occurs in this event when Trella makes the Upper level realize that they can overthrow the Trava family if they work together and inculcates the idea that the Trava family is their mutual enemy. After Trella has successfully cooperates with Upper level, they formed a group called The Force of Sheep. After they make various preparations such as eighty hours of planning, secret meetings, and prepare the necessary equipment, they are ready for battle, their aims are to seize control room and overthrow the Trava family. In the Control Room, there is riot between the Upper level and the lower level which

is a form of war of maneuver and also called by Gramsci as an all-out frontal attack (Jones, 2006: 31). Their efforts are not waste and they can overthrow the Trava family and then form a temporary committee to lead the Inside.

Final event in rising action is when Controller appears. Although they managed to free themselves from family Trava, does not mean that they are completely free from problems. Now, Citizens of Inside also known as the Insider because they negate the Upper level and lower level. New problems arise when the sabotage occurs cause by the Controller or later identified as Outsider because they are not citizens of Inside. They have a plan to take over Inside, unfortunately, only a few people including Trella who know the Controller's plan, while there are still many of Insider who believe that the Controller are their savior. This is the effect of the Trava family' manipulation because when the family Trava still rule over Inside, they think that the Controller was the one who gave the order to the Trava family how to live their life in Inside so that they felt that the Controller come to Inside to restore its condition. This shows that they manage to influence the Insider's mind. Besides, they also give a threat to the insider if they do not obey their orders, the Controller will spread a poisonous gas. Trella and the force of sheep decide to rebel against the Controller and make the Insider realize that Controller that is not their savior.

4.1.3 Climax

The climax in the novels is when a war of maneuver happens between Insiders against the Controller. It happens when Trella and others try to rescue Insider on the transport ship. But unfortunately, they are intercepted by Outsider named Ponife and

some of other Outsider and the battle between them is inevitable. Shooting happens between them, and then Trella throw a bomb toward the Controller that makes them unconscious. Meanwhile in the transport ship, Insider that captured by Controller trying to fight them and they manage to be free, so when Trella and others get into the transport ship, the Insider is already free from the Controller.

4.1.4 Falling Action

The event of falling action is when Trella and the other open the door to the transport ship, they see the joy on the faces of the Insider because they manage to defeat the Controller. They can do it because Dr. Lamont motivates them to fight the Controller and liberate themselves. This success is an honor for the Insider because they manage to do it with the courage that they have. In the resolution, the Insiders have been freed from the Controller. This is all because they want to work together to be free from the dominant group.

4.1.5 Resolution

The resolution is when the Insider starts their new life with freedom such as they are free to choose their own leaders. The Leader nominees are the Insider who have an important role in the revolt against the dominant group. They are also free to choose the job that they want to do so they will not be depressed when they do their job. This is the result of their hard work during all this time so that they can be free from the dominant group. Their success in freeing themselves from the dominant group cannot be separated from the intellectual in the novel and one of them is Trella. She successfully make the Upper level and the lower level unite to fight against the

dominant and able to raise subordinate group awareness that they had been controlled by the dominant group.

4.2 Discussion

In this chapter, the writer will discuss the process of hegemony between the Upper level as the representation of dominant group and the lower level as the representation of subordinate group. The analysis is divided into four sub-chapter. The first sub-chapter discuss about the dominant and subordinate group. The second sub-chapter discuss about the apparatus of hegemony. The third sub-chapter discuss about the intellectuals in the novel and the last sub-chapter discuss about the counter hegemony in the novels.

4.2.1 Society in *Inside Out* and *Outside In*

The society in the novels live in a place known as Inside which is actually a spaceship. Inside described as a square with four levels and each level divided into nine areas. Inside is divided into two levels the lower level and the lower lever. The two lowest levels –level one and two – are the residence of the lower level and level three and four for the Upper level. The lower level consists of people who work as Scrub. The job of a scrub is to keep the Inside stay clean. Meanwhile, the Upper level works in a control room to manage the activity in Inside.

4.2.1.1. The Dominant Group (Bourgeois)

In the novels, the Upper level represents the dominant group. In the first book, Trella introduce that people who live in the Upper level are known as the Uppers. The

Upper level consists of nine families and all of them have an equal vote to elect one of their members to be a part of Committee. This Committee make decisions and supervise the various mechanical systems of Inside. Each of the nine families have their own specialty such as air systems, waste water, and electrical. One of the families, -the Trava family- has specialty in security and only them who have access to the weapons. Unfortunately, they misuse their specialty to takeover Inside, and make the other families forget that they have the same right.

The Trava family specialty is security and it makes them become the only family who has the access to the stunner and kill-zapper. Stunner is a weapon to paralyze a person and kill-zapper is a weapon to kill a person. The specialty of the Trava family gives them advantage because it makes the other families afraid since the Trava family can use these weapons on them anytime. Therefore, the other families could not resist the Trava family because they do not have enough power.

“Each family had a specialty—air systems, waste water, electrical—which turned into a major disadvantage.”

“Why?”

“The Travas’ specialty was security and only they had access to the stunners and kill-zappers.”

“Oh.”

Broken Man met my gaze. The wrinkles on his face deepened as if he alone shouldered all the responsibly in letting the Travas dominate. I guessed he was around forty-five centiweeks old.(Snyder, 2010:46)

The conversation between Trella and the Broken Man (Domotor) shows that the Trava family specialty is a disadvantage to the other families because the Trava family has the access to the weapons and they can use it whenever they want. This

makes the other families feel that they do not have the strength to fight the Trava family. Trella's reaction to Domotor's statement indicates that she understands why there is no Upper level trying to fight against the Trava family. Domotor which is also an Upper level understand that the Trava family's specialty is a disadvantage for the Uppers. Power has an important role in the occurrence of hegemony and it is under the control of dominant group (Gramsci, 1999: 80). Power is not always in the form of physical power, but also be certain specialty or skill. As well as the Trava family, their specialty gave them advantages and they use it to dominate the other group.

The domination by the Trava family begins by taking over the important position. Broken Man or as known as Domotor said “...*Every admiral is a Trava, and every time an Upper links with the computer, a Trava knows. Every mechanical system running Inside has a Trava at the switch.*”(Snyder, 2010:35). Important position such an admiral has big influence in making decisions for Inside. By taking the important positions, it would be easier for the Trava to take over Inside because they have the authority in Inside and all of the citizens have to obey the Trava family's decisions. The sentences also shows that The Trava family oversee everything on Inside to prevent the problem that they do not want to happen. It is also a way for Trava family to keep people on Inside remain obedient because they watch them and the Trava can punish them whenever they make a mistake.

In order to make the subordinate group obey the dominant group, the dominant group must create a doctrine which is naturally accepted by the subordinate

group (Gramsci in Patria and Arief 2003:115 -116). The dominant group must make everything seem natural so the subordinate would think that the dominant is the one who has the power to rule. The Trava family destroys the balance of power in upper level families and takes over the important positions. The Scrubs will naturally believe that the Trava family is the one who has the authority since the Trava family are the one who fill the important positions such as admiral, lieutenant commander, and captain. Thus, the Scrubs will think that the Trava are their leader and they have to follow their decisions.

The Trava family has succeeded in making the Scrubs believe that they are the leader of Inside. It can be seen when Trella said *"Hold on. The Trava takeover?"* I asked. *"The Travas have always been in charge."* (Snyder, 2010: 46). Trella, who heard the truth about the Trava family from Domotor, is surprised because she believes that the Trava family is in charge of Inside. Trella's ignorance about the takeover shows that all this time the Trava family has succeeded in making the Scrubs believe that they are the leader of Inside. This is how the dominant group makes their doctrine naturally accepted by the Scrubs.

After the dominant class succeeded in taking over the government, they will continue to lead as well (Gramsci, 1999: 211). The Trava family, who has been in charge, makes all the decisions for Inside as Domotor says that *"....And the Travas make all the decisions for Inside."* (Snyder, 2010:35). The decisions that have been made by the Trava family must be obeyed by the residents of Inside or they will give

punishment to anyone who disobey their decision. This is how the Trava family maintains the power that they have been achieved

“They are unhappy with the status quo. All the major families were upset with the Trava takeover, but in time they grew complacent and believed there was nothing they could do to restore the original balance of power.” (Snyder, 2010: 46).

The sentences show that other families feel that they are powerless against Trava family and there was nothing they could do to restore the balance of power in the Upper level. Besides, the other families itself satisfied with the performance of Trava family so that they feel that there is no point against the Trava family. Trava family differently treats Upper level to the lower level. Upper level has a better life rather than the Scrubs. They have more free time, less working time, have their own rooms, and do not have to live together with other people in a barracks. With this kind of life they do not suffering as much as the Scrubs do and feel that their life is quite good. Although they do not accept the Trava takeover, they feel that the Trava family has led quite well, besides, they feel that they do not have the strength to fight Trava family so they prefer to obey them. Therefore, the Trava family can continue to lead Inside since they have the authority, besides, the Upper level do not have the strength to fight them and indeed the Scrubs believe that the Trava family is their leader.

Although the Upper level's life is better than the Scrubs, it does not mean that they are free from punishment if they make a mistake. People in the Upper level also get punished when they break the rules. Trella thought that the punishment given to

the Upper level is an easy one, but when she meets Riley for the third time, she learned that the punishments are more severe than she can imagine

He appeared older. No longer in training, he wore a plain gray shirt and black pants. Fresh scratches marred his cheek and neck, and his left sleeve was torn and bloody.

“What happened?” I asked, gesturing to his arm.

A wry smile twisted his lips. “Extra duty with Commander Vinco. The commander delights in knife fighting and uses his unarmed helpers for target practice.” (Snyder. 2010:59)

This punishment is given to the Upper level so they will obey the Trava and not against them. The punishment given to Riley is not easy, he must be a target practice for his commander. This punishment is enough to make the Upper level scared and do not want to make mistakes so that they would prefer to obey the Trava family. This punishment is certainly different from what was predicted by Trella that the punishment is only a boring and easy one. It can be seen that Trella have a wrong perspective of the Upper level, that not everything she knows about the Upper level is true. It means that the Trava family managed to affect the Scrubs' thought about the Upper level.

Trava family makes the Upper level and lower level hate one another. They spread hatred between the two and also lies about each other. Trava family made the Scrubs feel that they are lower than the Upper level and they also have to obey them. Not just the Scrubs, Trava family also affect the Upper level in order to make them think that the Scrubs hate them and jealous of them so that the Upper level also do not want to care about the Scrubs.

If he noticed the shock on my face, he didn't show it. I gave him a curt nod and hurried away, shaken by his offer. An offer that would be too dangerous for me to

accept. The Scrubs and Uppers don't mix. Ever. The Pop Cops had specific guidelines for keeping everybody where the Pop Cops decided they belonged. Besides, we hated each other. The Uppers lived in spacious quarters with their families. Their work schedules were shorter and they had more freedoms. They made the decisions and we followed. (Snyder, 2010:30)

The Trava family did this to make the lower level and the Upper level did not united because if that happens, the Trava family can lost their power. If both of them are united, then they will have enough strength to fight the Trava family because the Scrubs were more numerous. If the Upper level and the lower level is united, then they can beat the Trava family and restore the balance of power in Inside.

The second book begins with the problems that occur and must be solved by the citizen of Inside and also the appearance of another group who have the biggest influence in Inside, the Controllers. Controllers are people who come from the outside and later on known as the Outsider. They come to Inside to take over it and eliminate people in Inside. The Controller and the Trava family are ally and they take over Inside so they become the dominant group :” *Her family is not only in charge of the Pop Cops, but work closely with the Controllers, as well. She’s well connected to all the powerful people*”(Snyder, 2010:35). By having a connection with the Controller, it will be easier for the Trava family to make people believe that the Trava family is the one in charge of Inside. Instead, the Controller will be easier to keep an eye to the Scrubs.

Controllers true identity are unknown to anyone in Inside even the Trava family. Although the Trava family cooperates with the Controller, they have never

met them in person and think that they are intelligent beings living inside the computer network. Several speculations about who exactly the Controllers are. In the beginning, Trella assumes that the Controller is one of the Upper or member of Trava family. Although, after they captured the Trava family, Logan found the fact that the controller was not a living creature but only the operating system which is might be made by their predecessors. As time passed by, various problems occurs caused by the Controller, such as the refusal of access to the network, order to keep all weapons in a safe place so Insider cannot use it to fight Controller, as well as the dissolution of the temporary Committee which is formed after the rebellion. This makes Trella and others more curious about who the controller is. Broken Man who is an expert in Computer find out that Controller is a person who comes from outside of Inside or also knowns as Outsider.

The controller also has access to the entire network in Inside so they can easily take Over Inside. It will be an advantage for Controller because they can suppress the Insider so they will obey them,

“Then Controllers. They have hijacked the computer network, shutting down access to all but a few people. If the Committee doesn’t do as they say, they’ll erase the programs for running vital systems.” (Snyder, 2011 : 90)

The Controller suppress the Insider by give them several threats such as cut off all air system and erase the programs for running Inside. If they do that, then the citizens of Inside will die slowly because they are running out of oxygen and Inside will stop operating because there are no sources of energy to run the entire system

which is needed to keep them alive. This threat would make citizens of Inside are afraid and will choose to do what is ordered by Controller rather than disobey it.

Controller also give an order to Anne-Jade who is now the head of security at Inside to collect all the weapons and lock it in a safe place. This make the citizens of Inside cannot fight the Controller since they do not have weapons. The controller did this in order to make them defenseless and obey their orders.

She crumpled. There was no other way to describe it. One second sitting straight and being stubborn, the next a defeated slouch. “You have the worst timing.” Anne-Jade spun her monitor around so I could see it. The white screen had a row of black letters that read, Collect all the weapons Inside and lock them in the safe, including your own.

“Is that—”

“Yes. Orders from the Controllers.” (Snyder, 2011:119)

Anne-Jade cannot refuse the order from Controllers because they are threatening her that they will spread gas in sector D2 which is filled by citizens. If she refuses to do it, then many people will become victims. The Controller did this because as a dominant group they can oppress citizens of Inside since they have access to the network system and exploit it.

To be able to get into Inside, the Controller sabotage the transmission so Inside will be slowed and their ship can catch up. Besides, they also get help from Insider who believe that the Controller will save them. One of them is Hank. he helps the controller to sabotage because he believe that they must obey the controller's orders and believe that they will make their life better

“Not me. Hank. He’s believed that the Controllers live Outside and have been instructing us on how to live better lives. Though his beliefs were shaken a bit when you

found Gateway and it lead to Outer Space and not to them. He's been searching the computers since your rebellion. He never gave up faith that they existed. (Snyder, 2011:141)

Hank's thought is a form of common sense in Inside. Gramsci conceived common sense as the way a person perceives the world (Simon, 2001: 29). Common sense is also a common thought in the society and it means that almost entirely society have the same perception of their world. Hank who is a former scrub sees controller as his savior because almost all the Scrubs feel that the controller is their savior. Even though they have been freed of their lives as the Scrubs, their perception of the Controller remains the same because there are still many people who think that the controller will take them to a better life. This common thought will form belief among the Insiders that the controller is their savior.

4.2.1.2. The Subordinate Group (Proletariat)

The lower level is the reflection of the subordinate group or also known as proletariat group. People who live in the lower level known as scrub : *"We were called the Scrubs because rust and dust were the twin evils of Inside and must be kept at bay; however, the Scrubs also maintained the network of mechanical systems which kept both Uppers and lowers alive."* (Snyder, 2010:5). Proletarian, or those who belong to the category of the proletariat, have no other way to survive except to sell their labor power (Marx and Engels, 2009:11). As well as the Scrubs in the novels, they cannot do anything except to do their job in order to live: *"Life in the lower two levels teamed with the Scrubs at all hours of the week. They moved from*

work to their barracks and back to work.”(Snyder, 2010:5). There are not many things that the Scrubs can do besides spending their time to work.

Gramsci stated that the proletariat group is the subject of the hegemony of the ruling classes (Gramsci, 1999:202). As the subject of the Uppers, they certainly cannot be free to do anything since they do not have the power to do so. They have to obey what is ordered by Uppers and if they disobey they will be punished by the Uppers:

“They figured it would be easier than lugging his body down there. The timing is so Lieutenant Commander Karla can use his execution to lecture us during the hundred-hour assembly on the consequences of disobeying the Pop Cops.”(Snyder, 2010:105).

The sentence above indicates that Lieutenant Commander Karla uses Cogon's execution as a tool to suppress the Scrubs. With the threat of punishment, the Scrubs will choose to obey the Uppers rather than disobeying them.

The life of the Scrubs is different from the Uppers. They must do their works without getting vacations or holidays as stated by the main character, Trella: “*Officially, I was off duty until hour forty. All the Scrubs had the same schedule. Ten hours off, ten hours on, with a break every five hours. There were no such things as vacations or holidays.*”(Snyder, 2010:13). They do not have time for a vacation because they use almost all of the time to work. The Uppers’ life is different from the Scrubs, they have more freedom rather than the Scrubs: “*The Uppers lived in spacious quarters with their families. Their work schedules were shorter and they had more freedoms.*” (Snyder, 2010:30). The difference between the life of the Upper

and lower level make the Scrubs jealous of the Upper level and this makes the Scrubs hate the Upper level.

In the lower level, there is a myth about the Outside. Outside is a place beyond Inside which is described as a place that will provide a better life for the Scrubs. To reach Outside, they have to pass through the gate known as Gateway. Outside is a hope for the Scrubs to earn a decent life. A chance to get a reward after what they have done in their life. Unfortunately, Pop Cops said that Gateway is not in the form of physical door. Therefore, Gateway can only be passed after their death, and in other words the Scrubs can go to the outside after they died.

Almost all the Scrubs believe in Gateway, except Trella. Trella did not believe that Gateway exists. Her one and only friend named Cogon introduced her to a prophet named Broken Man. Broken Man tells her that Gateway was really exist and they can find it if she helps him.

“Perhaps she’s scared,” Broken Man said.

“Not scared. Just not stupid enough to walk into a trap,” I said.

“I meant that you might be scared because I’m telling the truth, and then you’d have to believe me.”

“I don’t have to believe anything. Especially not your lies.” I turned to Cog. “Watch this one.”

When I began to walk away, Broken Man called, “Going to clean air duct number seventeen?”

I stopped.

“I was in charge of the cleaning schedules before my ‘accident.’”

I turned back. “Nice try, but cleaning assignments are posted all over the lower levels. See, Cog, he’s grasping at air. A true prophet wouldn’t have to trick someone into believing him.” (Snyder, 2010:11)

Trella does not trust Broken Man and does not trust that the Gateway really exist. She convinces herself that it just Broken Man's trick so she will be trapped and receive punishment from Pop Cops. Moreover Broken Man is a prophet who is part of the Upper level so it is not easy for Trella to believe in him. Broken Man trying to convince Trella that Gateway is really exist. He says that Trella is scared because he tells her the truth. But Trella did not trust Broken Man and she assumes that it was a lie created by Broken Man to use her.

After considering Broken Man's words, Trella decides to help Broken Man. after successfully getting the disk sought by Broken Man, Trella opens the disk on a computer with the help of her friend named Logan. They manage to open the data containing images of Outside.

“Outside. Look.” Domotor pointed to the screen.

My stomach boiled as I peered at the image. Green and blue jumped out, but I blinked and the details became clearer.

“It's like hydroponics,” Logan said. “But the plants are huge and the sheep's special grass is all over the place. Look at the ceiling, it's blue and goes on forever.” (Snyder, 2010:174)

Outside is portrayed as a place filled with greenery and blue sky. From the picture, it can be seen that the Outside is a very different from the Inside. Trella is excited even though she is hesitant to admit it “*Logan showed me a picture of Outside and I was...excited.*” *I could have substituted stupid, naive or brainless.*” (Snyder, 2010:178). This almost makes Trella believe that Gateway is really exist. Although she deny it and convince herself that Gateway is not exist.

Trella's expectation increases because she has seen a proof of Outside. Unfortunately, when Trella and Cogon manage to open the Gateway, something beyond their expectation happens. The gateway does not connect them with land filled with grass, but the space. This makes Trella lose Cogon because he was trying to protect Trella by sacrificing himself. From this incident, they know that Inside is actually a space ship while the Outside is a planet they are headed. It is certainly destroy Trella others' hope, but their struggle does not end here. With many efforts she has done, Trella succeeded in uniting the lower level and Upper level to rebel against the Trava family and restore the balance of power in the Inside. After they successfully freed from the Trava, they form a temporary committee consist of the Upper level and lower level to make decisions for Inside. But does not mean that after they are freed from the Trava family there is no problem occurs, a bigger problem has just begin.

The bigger problem is the emergence of the Controller also known as Outsider, which assume by some of citizens of inside that they are not living creatures and only in the form of a program which have high intelligence. They have access to almost every network of Inside and they use it to give orders and threats if they refuse to do it to the Committee. This threat is given so that the committee members will not refuse it since the safety of citizens of Inside in their hands. Not everyone knows that the Controller do bad things, there are still many of Insider who believe that Controller is their savior.

“Really? They’re coming inside?” I pretended to be stunned. Then I leaned closer as if suddenly enthusiastic. “Will they repair the air and power plant?”

“Yes, and put our society back in order. No Committee, no ISF, no the Scrubs or Uppers, they’re going to fix it all.”

“How?”

“By returning our society to its original configuration.”

“Original as in Pop Cops?”

“No. As in the Outsiders once again being our Controllers, making the rules, enforcing the rules and the rest of you can return to work. I’ll be one of their chosen liaisons.” (Snyder, 2011:140)

This is the result of the thought that they have to obey the rulers who have been implanted for a long time. They continue to believe that the Controller are good people who will restore the Inside to how it should be. Trella is one of people who knows that the controller have a plan to takeover Inside so she wants to make citizens of inside to know who the controller are. She uses a projector to show that Controller are not their savior and they have a plan to send all of Insider out of Inside so they can take it over.

“These are live images of what the Outsiders are doing,” I said. “They pretended to be the Controllers so they could get into our ship. They’re people from our world who had been exiled for crimes against us, and are now planning to exile all of us Insiders.” (Snyder, 2011:182)

Trella shows how the controller behaves by using a projector. It will be easier for Trella to make the Insiders believe that the controller is not their savior by making them see it by themselves. In this way the insider will certainly believe that the controller is not their savior, but people who are trying to takeover Inside. After knowing the truth, citizens of Inside can unite to defeat the controller and to free themselves from the domination of the ruler

4.2.2 The Apparatus of Hegemony.

Hegemony can be seen as the strategy to gain power and to hold control of a group of people in society. Hegemony can be implemented if there is necessary apparatus which is capable of affecting and oppressing the subordinate group since apparatus have important role for the dominant group to maintain their power. There is also apparatus in the novels which is the instruments for the dominant group to affect the subordinate group.

4.2.2.1 Prophet

Civil society includes political organizations, but it also includes the church, the school system, sports teams, the media and the family. (Jones, 2006:32). In the novels, prophet has a duty to preach to the Scrubs about reward that they will get for their hard work. The preachment which is delivered by a prophet was done in a subtle way without violence so that the Scrubs will not scared and believe what they say. Prophet is also a part of civil society and a depiction of religious institution. Gramsci refers civil society as comprising ‘the so-called private’ organizations like the church, the trade unions, the schools, etc (Simon, 2001:79). As the part of civil society, religious institution can create and a way to spread idea or thought (Gramsci in Femia, 1981: 24-26). It is used by Upper level to spread ideas through religious institution to make the Scrubs obey them.

Surrounded by a throng, the prophet had set himself up on an elevated dais near the break room so everyone could see him.

“...conditions are deplorable. The Uppers have rooms to themselves and yet you sleep in barracks. But your suffering will not go unrewarded. You’ll find peace and all the room you want Outside.” The prophet’s voice was strong. His words could be heard over the hiss and rattle of the machines. (Snyder; 2010:9)

The sentences above indicate that a prophet is preaching in the crowd of the Scrubs about their conditions which is deplorable. The prophet says that their hard work during all this time will not be useless because when they are in Outside all of their hard work will be paid off. Besides, the prophet is described as someone who has a strong voice and speaks clearly which means that he is a confident person and people will certainly be easier to believe in someone who has the confidence. Therefore, it is very helpful to make the Scrubs believe in him. This is just a form of hegemony which is created by the Upper level so that the Scrubs keep doing their jobs. By preaching about the rewards that they will receive in the future will certainly make it easier for the Scrubs to accept what is delivered by the prophet. This is because the prophet delivered it in a good way and without violence. Scrub' life which is full of suffering will make them believe in prophet because they seemed to have a hope in a middle of a difficult life.

The Pop Cops' prophets preached that Outside could only be attained after a person's life ends. And only if the person worked hard and obeyed Inside's laws. If a scrub was worthy, his inner soul would travel to Outside while his physical body would be fed to Chomper.

Most of the Scrubs believed this Pop Cop dribble. I didn't. Souls were a myth and our bodies stayed trapped Inside. (Snyder, 2010:11)

By creating the thought of afterlife rewards, the Scrubs will work harder to get a better afterlife. The Scrubs prefer to believe the prophet rather than disobeying the rule because if they do it they will never have happiness neither in their life or afterlife. As the ideological instrument, the prophet has been successfully fill their social function to create thought in society (Femia, 1981: 24-26). With the existence

of the prophet, the dominant group is able to maintain their domination toward the subordinate group. Unfortunately, the Scrubs can go to Outside only after they died. Their bodies will be given to Chomper while their souls go to Outside. Chomper is a machine that will process the object / person's body into plant fertilizer. This is just a form of hegemony created by Upper level. By make them believe that they have a hope for a better life will make them work harder and obey the rule.

4.2.2.2 Care Facility

As one of the organizations of civil society (Simon, 2001:81), education institution has an important role in creating hegemony. Care facility represents the education institution for the Scrubs. This facility is the place where people in lower level growing up until they are old enough to work and receive their knowledge about Inside. Children in the Care Facility are divided into groups, each group consist of ten children and a Care Mother.

A Care Mother's job is take care of the children and decided the job based on their aptitudes for the children. The Scrubs have to train for their future job since they were a kid and they have no freedom to choose their own job. The statement below shows the Scrubs' life when they were in the Care Facility:

I picked the sheep up and stroked its wool. The care facility had few toys for the children to share. Most of our time in the facility had been spent training for our future jobs. Cleaning trolls instead of dolls, and engines to take apart and repair. The Care Mothers evaluated us and decided our careers based on our aptitudes. (Snyder, 2010:94)

They spend their time to train so they can do their job properly in the future and ready to work. Actually, children should have much time to play but in fact do not have it, moreover, they are raised not by their real mother so the affection that they receive is different. The Scrubs might not realize that their life have been manipulated by the dominant group since they were a kid. The Care Facility is run by Pop Cops which is the part of the dominant group. Through the Care Facility, the dominant group manipulates the information that given to children since children are easily receive information and obey the rule (Gramsci, 1999:170).

As an educational institution, the Care Facility is the place where the Scrubs are taught about various things. The Scrubs are not only taught about knowledge but also about how they should behave.

Curiosity was a lethal trait. The Scrubs learned in the care facility not to ask too many questions or challenge what you were taught. To accept and agree meant more privileges, fewer punishments and a decent work assignment. A few had learned this lesson quicker than others. A few still hadn't accepted it. (Snyder, 2010:70)

Since they were kids, the Scrubs have been taught to obey what they are told to do. They also have been taught not to oppose what they have been taught. It would be better for them to obey because they will get less punishment. By inculcate these thoughts since the Scrubs were kids, they will grow up with the thoughts and it will become a part of them because they have been accustomed to it. This is a form of hegemony which is created by the Upper level. Care facility which is a place where the Scrubs have received the knowledge used by Upper level to inculcate ideas that lower level must obey the Upper level. The sentences above indicate that the Scrubs

have been taught to not disobey the rule and obey what they have taught. This is shows that educational institution can be used by the dominant group to deliver the tough that created by them.

4.2.2.3 Population Control Police

Basically, hegemony is a domination based on the “spontaneous consent”. The “spontaneous consent” occurs when people from the subordinate group agree willingly with the ideas of the dominant group (Gramsci, 1999:145). However, it does not mean that coercion cannot be used. Coercion is applied when the dominant group feels that the “spontaneous consent” has failed. In order to keep their positions in society, the dominant group establishes sanctions or punishments to discipline the people who disobey their rules. The punishment is done by the coercive machinery of “the state”, such as the police force and the army (Gramsci, 1999:145).

In the novels, Population Control Police or commonly known as Pop Cops represent the coercive machine to make the lower level obey the Upper level. Pop Cops are the part of the Upper level and their job is to discipline the Scrubs who disobey the rules by giving punishment. The punishment could be doing extra job or physical punishment:

“Special assembly.” I glanced at the cuff. If she snapped it around my wrist, I would have to report to the Pop Cops for discipline. They would probably assign me to work in waste handling during my off hours. When I completed the punishment, the cuff would be removed. Until then, everyone would know I was in trouble (Snyder, 2010:38).

“Figures. The Pop Cops knew a good beating was an effective way to warn a scrub. Give them trouble another time and a scrub is arrested and never seen again in the lower levels.” (Snyder,2010:19).

Hegemony cannot be separated completely with coercion. As stated by Gramsci, hegemony protected by the armor of coercion (Gramsci, 1999:532). This statement shows that the Pop Cops used punishment even violence to the Scrubs in order to make them obey the rule. The domination of the bourgeois (dominant group) maintained by a combination of force and consent (Simon, 2001:38). Pop Cops do not always use violence against the Scrubs, they only use it if they consider that the Scrubs make a problem or disobey the rules. As a combination of coercion and consent, Pop Cops not only uses punishment and force but also create the thoughts so the Scrubs still want to work. Pop Cops persuade the Scrubs by saying that their life will be better once they were in Outside and all that they have done will be rewarded. Unfortunately, not everyone can go to Outside, only those who deserve and worked diligently will go to Outside. Besides, Pop Cops also said that the Gateway which is the only way to Outside is not in the form of a physical door. They can go to Outside if they had died. This is certainly a trick created by Pop Cops in order to make the Scrubs remain obedient and willing to work. By saying that Gateway is not in the form of a physical door will make the Scrubs did not attempt to find for it but prefer to work harder.

4.2.3 The Intellectuals in *Inside Out* Duology

Gramsci stated that subordinate (proletariat) can do a resistance against hegemony, he called it counter hegemony (Simon, 2001:30). To enforce counter hegemony, intellectuals are needed to make people aware that they are dominated by other group. However, the intellectual who has the role to trigger a counter hegemony is organic intellectual. According to Gramsci, there are two kinds of intellectual, organic intellectual and traditional intellectual (Gramsci, 1999:131). Organic intellectual is thinking and organizing element of a particular fundamental social class, while traditional intellectual is simply observe and study the life of people from a distance and often conservative (Gramsci, 1999:131). Organic intellectuals are needed to enforce a counter hegemony. In the novels, there are several characters that make people aware that they are dominated by the Upper level.

4.2.3.1 Trella

Gramsci stated that organic intellectuals can be from the dominant group or the subordinate group (Gramsci, 1999:131). Trella comes from a dominated group so she certainly understood how the Scrubs live their life. The Scrubs' life is full of suffering. Trella did not expect too much that something will happen and change the Scrubs' life. Trella finally decided to help Broken Man, but not to find the Gateway, but to prove that Gateway is not exist. *“It had been a hypothetical question. I planned to prove there was no Gateway. Prove to Cog that the people of Inside had been sealed off from Outside.”* (Snyder, 2010:46). Trella also want to prove to his friend Cogon that Gateway is not exist and he just tricked by Broken Man.

Trella should help Broken Man to find the disk that contains the data about the location of Gateway. This is not easy for Trella because the disc is located in dangerous locations where there are many Pop Cops. In order to get the disc, Trella must avoid Pop Cops and other the Scrubs. Besides, suspicion against Trella emerged. The Lieutenant Commander Karla Trava suspected that Trella involved in the disappearance of Broken Man. In fact, Trella is involved and she must cover their plan from Pop Cops and other the Scrubs.

Unfortunately, suspicion also arises from two the Scrubs named Anne-Jade and Logan. However, instead of reporting Trella to the Pop Cops, they prefer to help Trella. *“I’m Anne-Jade and he’s my brother, Logan. We want to help you find Gateway.”* (Snyder, 2010:49). They do this because they realize what is being done by Trella.

“We know what you’ve been up to. We saw you with Cogon before he entered the lift. Saw the lift stop and Cogon leave the elevator’s maintenance room with the laundry bin. It wasn’t hard to figure out”. (Snyder, 2010:49)

Trella’s action make other the Scrubs realizes that they have a chance to have a better life. As stated by Gramsci that awareness is essential to trigger a counter hegemony (Patria, 1999:167). In order to make the Scrubs willing to act, they have to realize about what happened in their society. They must realize that they have been dominated by the Trava family.

Anne-Jade and Logan have realized what is going on in Inside *“She swept her hand out, indicating the mass of people. “This is intolerable. I’d rather be recycled than to continue to live as livestock.”* (Snyder, 2010:50). Anne-Jade and Logan prefer

to be recycled rather than stay alive. They realize that they are only used by the Upper level for survival in the Inside. This shows that they had been aware of what is actually happening in the Inside. This situation is certainly necessary to trigger a counter hegemony and make the Scrubs free from the Upper level.

Both Anne-Jade and Logan had realized what happened through Trella's action. As said by Jacy "...See we know something big is going on. Big enough to cause the Queen of the Pipes to come down from above and mingle with her fellow the Scrubs." (Snyder,2010:80). Trella certainly make other the Scrubs wondering and guessing what she was doing. Trella is a very quiet person who suddenly becomes busy milling around from one place to other place. It certainly makes the Scrubs curious about what happened with Trella. Through her action, Trella has made other the Scrubs realize that they have been dominated by the Trava family. The presence of Trella as the organic intellectual makes the other realize that they live in a condition that is far from happiness and they are dominated by the Upper level. This can lead them to a resistance from the lower level to the Upper level and cause a counter hegemony

4.2.3.2 Cogon

Cogon is Trella's one and only friend. He is a kind-hearted person, a good listener, and care to othes. As Trella said that a person with good personality such as Cogon is rare in Inside *"I hated every one of them. Except Cog. No,one hated Cog. He listened. Empathized with tales of misery. Made people smile. A rare*

occurrence—as rare as a person like Cogon” (Snyder, 2010:5).. Cogon's personality will makes people are easily believe him.

Cogon is the one who introduced Trella to Broken Man. He asked Trella to find the disk sought by Broken Man. Cogon believe that Gateway is exist and they can find it. When the Pop Cops suspected that Cogon involved in Broken Man's disappearance and he is being sought by the Pop Cops, other the Scrubs are trying to protect him. *“One of the maintenance the Scrubs hustled over. “Cog, a group of Pop Cops are looking for you. Want us to distract them?”*(Snyder,2010:62) It shows that other the Scrubs believe in Cogon and hey believe that Cogon can make their life better.

4.2.3.3 Riley

Riley is an Upper level which is accidentally met Trella when she is searching for Broken Man's disk. Riley who has curiosity about the Scrubs life asked Trella to know more about it. He feels sympathy and he wants to help Trella to find Gateway. Riley also helps Trella some of the Upper level in order to make their plan run successfully. He is willing to help because he wants to restore the balance between the Upper level and the lower level.

Riley who is an Upper level received better education rather than the Scrubs in the lower level. Intellectuals can be born from the dominant group or subordinate group (Gramsci, 1999:131). Although Riley is an Upper level, he is a well-educated person. Education can be a good sector to create an intellectual (Gramsci, 1999:131).

Riley has been realized that they are being manipulated by Pop Cops and they cannot be trusted:

“No.” The word ground out as if it originated deep within him. He held up both hands in a stopping motion. “I’m trying to understand why you automatically assumed I’m a spoiled brat. And I wanted you to think about where you’ve gotten your information. It’s either from the Pop Cops or from the computer system, which is run by the Controllers. Both can’t be trusted.” (Snyder, 2010:71)

He convinces Trella that the information she got from the computer is managed by Upper level. It means that the Upper level are able to change or delete the true information. Thus, they cannot easily believe the information which has been provided by the Pop Cops. Riley has made Trella more realize that they are being dominated by the Pop Cops.

4.2.3.4 Logan

Logan is a Scrub who works in recycling plant, besides, he is also known as Tech Nos. They rescued certain discarded items from the Upper levels and make it into a better device. However this is prohibited by Pop Cops and they will soon kill the Tech Nos if they found it. *“The Pop Cops hunted and killed these Tech Nos as fast as they would disease-carrying vermin. It was amazing Logan and Anne-Jade were still alive.”* (Snyder, 2010:50). Logan along with her sister, Anne-Jade, are the first who offer their help to Trella. Both of them do this because they realize what is happen in Inside. *“This is intolerable. I’d rather be recycled than to continue to live as livestock.”* (Snyder, 2010:50). They realize that they have lived with less feasible and this is an injustice. This awareness is important to start counter hegemony.

Logan's expertise and intelligence in the field of computer are important in conducting rebellion. With this abilities, he can infiltrate the network to find information about Inside, Upper level, as well as the Controller. In addition, Logan also has a great curiosity and intelligence. This is shown when he is able to quickly understand the symbols which are found by Trella.

“Yes, but...” His gaze returned to the wall. “These markings... They’re incredible. They’re our history! They’re blueprints for our whole world! I’m sure there are schematics for the whole network. Our ancestors or the builders put this here in case we lost the computers, or forgot why we’re here. It’s... It’s...” He stroked the wall again. (Snyder, 2011:159)

Curiosity and intelligence are important things in conducting a rebellion. His success in understanding these symbols become an advantage for Trella and others because they could understand Inside deeper and find out the history of the Inside.

4.2.4 Counter Hegemony

Hegemony committed by the dominant group cannot always dominate the subordinate group. Gramsci said that the subordinate group may resist the hegemony or called counter hegemony (Simon, 2001:30). There are two ways to do counter hegemony, war of position and war of maneuver

4.2.4.1 War of Position

War of position is defined as a condition where the resistance happens through the ideas and values of non-hegemonic classes without destroying the structure of hegemonic (Gramsci,1999:446).. The Intellectual from the dominated group has a duty to spread the thought of hegemony that occur in their community. It

also can be done through mutual discussion and exchange ideas between each other. In the novels there is also a war of position movement and this movement happens in the first book. Trella met an Upper named Riley who is willing to help Trella find Gateway. However, everything did not go easily, they need help from other Upper to do their plans

In the beginning, the Upper did not want to help because they think that people on the lower level hate them, *“Why should we risk our lives for the Scrubs?” Breana asked. “They hate us and are jealous of us. They won’t do anything to help us. Why should we help them?”* (Snyder, 2010:167). It also shows that the Trava family managed to manipulate the Upper level's mind. Not only that. They (Upper) also afraid because previously they tried to resist the Trava family but they failed and some of them must be recycled

Trella tries to convince some of the Upper level that this time they will not fail because they have the data and the location of Gateway. Besides, Trella also tells the Upper level how the Scrubs struggle just to make Trella able to meet them. Trella also convince them that the Trava family is their enemy that must be resisted.

“The Travas are our mutual enemy. They have lied to you and to the Scrubs to keep us from joining together. Think about it. The Scrubs outnumber the Uppers ten to one. But you have control of the systems keeping us alive, and the Travas have control of us both. Teaming up takes the Travas out of the equation. We can return to the times when each family had an equal say.” (Snyder, 2010:168)

Trella inculcate the ideas or thoughts on the Upper about the Trava family. They exchanged their thoughts about the Trava family. Trella said that Trava is a common

enemy. This is the process of the war of position which is occurred in the novel. They exchanged ideas about Trava family so that they can be free of family Trava

After Trella get the support from some of the Upper level, they formed a group called The Force of Sheep and they chose Trella as their leader. This group's duty is to spy on the Trava family and help the lower level so their plan will work. Thus, the Scrubs can do the rebellion and Trella and Cogon can find the Gateway.

As Gramsci said that the war of position is done by spreading the idea without doing violence (Gramsci,1999:446). Trella has successfully cooperated with some of the Upper level without any oppression or violence. They work together to free themselves from the Trava family. Trella managed to equalize the perception between the Scrubs and Upper level that Trava family is the common enemy that they have to face.

4.2.4.2 War of Maneuver

War of manoeuvre is a counter hegemony movement by taking over the state which is the highest structure of the society (Gramsci, 1999: 446), in other words, war of maneuver is one form of counter hegemony which is done by doing a rebellion against the dominant group. In the novels, there are several attempts to rebel against the dominant group. The first one is when the Scrubs try to prevent cogon's execution, second is when the Scrubs dropped the Trava family, and the last is when citizens of Inside try to free themselves from the Controller

The Scrubs first attempt to fight against the dominant group occurs when Pop Cops will execute Cogon and this happens in the first book. They will execute cogon

because he help hide Broken Man who is being sought by Pop Cops. Pop Cops choose to execute Cogon in front of other the Scrubs to give them a lesson that they have to obey the rules and not disobey it. Cogon is a person who is very liked by everyone because of his good personality. The Scrubs who see this cannot let the execution happen include Trella. Among the crowd of the Scrubs, she decides to yelled "*I found it,*" to inform the other the Scrubs that she manage to find the Gateway to trigger a commotion.

"No one recycles Cogon!" I yelled, pleased the ad hoc battle cry rhymed. Then everyone moved as if my shout were a signal. The Scrubs overwhelmed the rest of the Pop Cops, taking their weapons and knocking them down. A short and brutal attack. I gaped at the unexpected turn of events. The chant rippled through the lower levels. No one recycles Cogon. (Snyder, 2010:181)

Trella's shout his become a sign for The Scrubs to attack the Pop Cops. Her courage to defend Cogon manages to unite the Scrubs and successfully raise the courage of the Scrubs to fight against Pop Cops and save Cogon from execution. After Cogon rescued, they go to the location where the Gateway is located. Unfortunately, when they managed to open the Gateway, they are not connected with vast green plains, but the chill of a wide expanse of darkness which is actually the space. Cogon manages to save Trella from the space, but unfortunately he did not survive. From this incident, Trella knows that Gateway does not connect them to the vast plains and Inside is a space ship. Trella is captured by the Pop Cops and chaos on the lower level can be stopped, however, this does not mean that their fight to is stopped here.

Trella managed to escape from Pop Cop's brig and hide in the Upper level with Riley's help. To free themselves from the Trava Family, Trella need some help from other Upper level. After successfully cooperated with Upper level, a group known as The Force of Sheep formed which consists of Upper level and lower level. Both of them have united because Trella has convinced them that they need each other to be free from the Trava family and this is become the second attempt which is happened in the first book. The first job of the Force of Sheep is make a plan to take over the control room of Inside, help the Scrubs to get in to the control room and incarcerate the Trava family

The Force of Sheep planned to declare war on the Travas during week 147,006 at hour sixty-six. After eighty hours of planning, of secret meetings, of setting distractions and false trails and of assembling illegal technological devices, we were ready. (Snyder, 2010:199)

The sentences above indicate that The Force of sheep is ready to declare war to the Trava family. This is also known as all-out frontal attack or called Gramsci as the War of maneuver (Jones, 2006: 31). The sentences above also show that the force of sheep do much preparation before they start the war against the Trava family. This preparation is necessary in order to make them to successfully run the war and restore the balance of power on the Inside.

They are planning to take over the control room because the room is the control center of the Inside so if they manage to do it they can prevent pop cops from spreading the poisonous gas to thwart them. In carrying out this rebellion, the force of sheep divided into several teams and each of them have their own duty/job. Trella

who is the leader of the group has a job to secure the control room and knock down some of the Upper. Besides, there is an Upper named Takia who is also a member of the Force of Sheep and her job is to open up the gate to the control room. Logan has a job as the navigator to all of the teams and gives them order when they have to do their action. Jacy and his friends have a job to create chaos in the lower level. Riley and some of the Scrubs have a job to secure the control room while the pop cops are busy with the lower level

This diversion aims to make the Pop Cops go to the lower level and security in the control room will be reduced. With the reduced number of safeguards in the control room, Riley and his team have break through and help Trella who is already in the control room to take over it and catch the Trava family. The Scrubs which are heading to the control room armed so that they can fight the Upper in there, while in the control room, Trella have to deal with the commander Vinco :

Armed the Scrubs streamed into the room. Before the room erupted into chaos, a number of Uppers had been stunned. Vinco managed to dodge the initial blasts. With his knife still aimed at my throat, he lunged at me. I kicked him in the chest. Instead of cutting deep into the skin, his slash skimmed my neck. (Snyder, 2010:204)

Shortly after Trella deals with Vinco, reinforcements finally come and they help Trella to attack other Upper. Their efforts are not wasted, they manage to take over the Control Room, capture all of the Trava Family and incarcerate them. In the absence of the Trava family the Pop Cops are also disbanded. The rebellion became a milestone of freedom for the Scrubs and other Upper level. They manage to stop Trava family from taking over Inside and formed a temporary committee consists of

representative from each family of the Upper level as well as representative of the Scrubs

The third attempt to do the rebellion happens when people of Inside trying to free themselves from the Controller and this happens in the second book. After they were freed from Trava family does not mean that there are no problems arising afterwards. People from the Upper level and lower level still cannot accept each other because they still hate each other and this makes them difficult to unite. Moreover, another problem emerged, there is sabotage done by someone as an order from the Controller. They also close the access to the networks, important files, and threat that they will spread poisonous gas or stop the air system in Inside: "*What about the air plant?*" Domotor asked. "*If we resist, the Outsiders will fill the air with poison.*"(Snyder, 2011:173). It is certainly will make the Committee following orders from the controller because if they do not do that the Controller will spread the poison gas. Trella and her friends cannot accept the current condition of Inside so they are once again trying to rebel and prevent Controller from takes over Inside. Trella assisted by her friends to make a plan to overthrow the Controller.

To do the rebellion, she have to make the Insider realize that the Controller is not their savior. Trella shows the real controller to Insider by using a projector so that they all can see with their own eyes. Trella's effort makes the Insider realize that the controller is not their savior.

The lights dimmed and a large bright rectangle lit up the north wall. Images appeared. First of the transport ship clinging to our world, then of the port. Outsiders hustled people into the belly of the transports and then the scene switched to inside the ships. Every image was crammed with people. Scared and frightened people. (Snyder, 2011:182)

After Trella manage to make them realize of what is happening, Trella motivates the people in Inside so they will courageously fight against the Controller to gain their freedom. This time Trella and others devise a plan to defeat the Controller. First they formed several teams with different tasks. Captain James and his team's task is to secure the air system so the Controller cannot use poison gas. Team Riley and Sloan's task is to secure the way to the control room. Trella and Logan's task is to infiltrate the control room through the air duct. However, when they arrived at the Control room, the controllers are not in that room anymore, but in the hangar because they have changed their plans to destroy the Inside citizen. Trella and others head for the hangar where there are some transport ships filled with the Insider. Trella who is trying to get into the transport ship is intercepted by the outsiders.

Too late. The hatch opened. Cold horror froze the sweat on my skin as one then four then seven suited and armed Outsiders poured from the ship. I checked the air pressure gauge that hung on my belt. There still wasn't enough air for us to shed the space suits. It would have given us a small advantage. (Snyder, 2011:191)

They have to confront the armed outsiders and a gunfight happen between them. With courage and cooperation between trella and her friends, they manage to beat the outsider who is in the hangar and go into the transport ship to free the insider. But when they get there and open the gate to the ship, a commotion happens but fill with happy faces because they successfully beat the Outsider.

“I don’t think so,” Hank said. He poked a finger toward one woman, standing off to the side by herself. “Rumor has it the Doctor knocked out all the Outsiders inside the ship, then rallied and organized everyone else to attack the guards in the bay. The Outsiders didn’t stand a chance.” He glared at me, but it didn’t reach his eyes. “Now I know who you inherited your pain in the assness from.” (Snyder, 2011:194)

They manage to fight against the Outsiders because Dr. Lamont motivates them and excite their courage. She has made the Insider bold to defend themselves and be free of domination. Courage is certainly needed to resist the dominant group because without courage they will continue to be dominated by the dominant group.

CHAPTER V

CONCLUSION

5.1 Conclusion

This study analyzed how hegemony operates in the novel *Inside Out* and *Outside In* by Maria V. Snyder. In this novel, hegemony is implemented by the Trava family and Controller to the other families in the upper level and also Scrubs in the lower level. Hegemony can be formed by implanting thought through various institutions such as educational institutions and religious institutions. Most of the Scrubs believe the information and knowledge which is implanted by Trava family and Controller through these institutions. Moreover, there are also Pop Cops which is a state apparatus which has a duty to suppress the scrubs with the punishment so that they obey the Trava family and Controller. It triggers the rebellion against the Trava family and Controller. Trella became an icon of the rebellion because she is able to motivate the citizen of Inside to be brave and free themselves from the dominant group. By using hegemony theory by Antonio Gramsci, the writer found that the dominant class which is represented by the Trava family and Controller have managed to dominate the subordinate group which is represented by Scrubs by creating and affecting the way the scrubs thinking and provides punishments through the Pop Cops.

Trella and other Scrubs who believe that Trava family and Controller are their leaders and saviors indicates that both of them have managed to manipulate their thought. The Trava family and the Controller managed to suppress other upper level families with their capability and also managed to suppress the citizens of Inside through the threat because they have access to the network in Inside. This reflects that with power, a person or group can use it to dominate other groups but that does not mean that the subordinate groups cannot do anything to be free from the dominant group.

Gramsci also assumes that the subordinate groups can be free from the dominant group by constructing counter hegemony. There are two ways to implement counter hegemony, war of position which is constructed by raising awareness and implanting new ideas or thoughts and war of maneuver which is conducted by using violence and conducting rebellion. However, this requires some intellectuals who are able to raise awareness of the dominated group. Trella the protagonist is able to awake awareness and motivate the Scrubs and also encourage people in Inside to implement the rebellion against the dominant group. Good cooperation between Trella and her friends as well as mutual trust and support each other make them able to be free from the dominant group

5.2 Suggestion

By following Trella journey to uncover the truth and liberate the Inside from domination, the writer found several issues that can be analyzed with other literature theories. The difference between the upper level and lowel level in Inside can be analyzed by using theory of class by Karl Marx. Furthermore, feminism can also be used to analyze Trella's leadership in uniting the upper level and a lower level and lead the citizen of Inside to a rebellion.