

CHAPTER III

METHODOLOGY

3.1 Research Method

This research is conducted by using descriptive analytical interpretative method which is used to reveal the fact with appropriate interpretation (Whitney, 1990). The semiotics theory by Roland Barthes consists of the explanation and interpretation of denotative meaning, connotative meaning, and myth that can be used to figure out the central idea of the Beat Generation in Howl poem. The writer presents and concludes the results based on the interpretation of the facts that stated in the data.

3.2 Source of the data

The data is taken from one of Allen Ginsberg poem entitled Howl. It is written in 1955 and published as a part of his collection of poetry entitled Howl and Other Poem in 1956.

3.3 The Data

The data of this study are word, phrase, clause, and sentence in *Howl* poem which portrayed central idea of The Beat Generation.

3.3 Data Collection Procedures

1. Determine Howl as the object of the study.

