

CHAPTER V

CONCLUSION

This chapter shows the conclusion and suggestion of the study after finding out the result. The explanation is discussed below.

5.1 Conclusion

In this study, the writer gives interpretation based on the table analysis by showing the meaning behind the signs that portrayed The Beat Generation counterculture through the central idea of The Beat Generation. There are 5 central ideas that the writer wants to seek in order to reveal The Beat Generation counterculture in Howl which are Experimentation with Drugs, Alternative Form, Sexual Freedom, An Interest in Eastern Religion, Rejection of Middle Class Value, and also one additional theme which is related with Carl Solomon life.

Based on the analysis of Howl poem, the writer found that there are four central ideas that he poet mostly convey in Howl poem such as Experimentation with Drugs, Sexual Freedom, Rejection of Middle Class Value, and Other theme. In the result of this study, it is found that Rejection of Middle Class Value is the idea that the writer mostly convey through his works Howl. The poet thinks that the middle class is being restricted into their life. The middle class itself represents the capitalist which is the beat generation hated. It is proved from the signifier that the poet uses to represent the rejection of middle class value.

The writer concludes that The Beats are recognized as icons of America's counterculture and as one of the most influential cultural movements at that era. The Beats continue to inspire younger generations of artists with their directness, courage, and intensity of vision such as Hippie as the new countercultural movement in 1960's. In addition, The Beats represent the spirit of youth, the spirit of counterculture rebellion, and more importantly, the spirit of freedom.

5. 2 Suggestions

The most complicated part of this study was definitely the literary analysis of Ginsberg's poem Howl which consists of a large number of unknown and slang words which in connection with poetic form caused the writer have problems to discover their corresponding hidden meaning or symbolic features of the Beat Generation counterculture. This study suggests the reader to gain the awareness of signs and also enrich their knowledge in terms of the history and the situation in America 1950.

There are lots of theories could be applied on Howl poem analysis one of them is semiotic. Other theories could apply in analyzing Howl poem such as postmodernism and Marxist reading because howl poem represents the rejection to modern society especially Capitalism, so both of the theories could apply if the reader wants to conduct the research in analyzing Howl poem.