REFERENCES

- Barthes, Roland. 2006. *Myth today*. Cited in Adam Jaworsky and Nicolas Coupland. The discourse reader 2nd ed. Oxon: Roudledge.
- Chandler, D. 2002. Semiotics: The Basic. London: Routledge.
- Darmono, Sapardi Djoko. 2002. *Pedoman Penelitian Sosiologi Sastra*. Jakarta: Pusat Bahasa Departemen Pendidikan Nasional.
- Davis, Lane. Chazelle. 2009. Allen Ginsberg's Poetry Howl. Grade Saver. United States.
- Grace, Nancy. 2007. Jack Kerouac and the Literary Imagination. Palgrave. Macmillan
- Jackson, Carl. 2008. The Counterculture Looks East Beat Writers and Asian Religion. Trigonix.
- Miller, Douglas T. and Marion Nowak. 2012. *The Fifties: The Way We Really Were*. Doubleday. United States

Monstram, Eric. 1971. The Penguin Companion to Literature. London

- Poznickova, Kristyna. 2012. Beat Generation: Historical Review. Zapadoceska unversizita.
- Reizman. M. Rosemary. 2012. Critical Survey of Poetry; Beat Poet. Salem Press. Massachusetts.

- Rodriguez, Periz. 2013. *Howling On the Road: Visions of the Beat Generation Today.* Journal of Artistic Creation & Literary Research. Spain.
- Roszak, Theodore. 1969. The Making of a Counter Culture: Reflections on the Technocratic Society and Its Youthful Opposition. Garden City, NY: Doubleday.
- Trigilio, Tony. 2007. Allen Ginsberg's Buddhist Poetics. Illinois: Southern Illinois University Press
- Van Durme, Debora. 2014. Classical myth in Allen Ginsberg's Howl. Ghent University.
- Wellek, R and A. Warren. 1970. *Theory of Literature, 3rd ed*. New York: Brace & World, Inc.
- Zhang, Yonghong. 2013. *On The Beat Generation*. International Journal of Humanities and Social Science. School of Marxism. Chine