THE PORTRAYAL OF THE BEAT GENERATION COUNTERCULTURE IN *HOWL* POEM



Bondan Priyambodo

2225110904

A Skripsi Submitted in Partial Fullfiment of the Requirement for the

Degree of "Sarjana Sastra"

ENGLISH LANGUAGE AND LITERATURE DEPARTMENT

FACULTY OF LANGUAGE AND ARTS

STATE UNIVERSITY OF JAKARTA

2015