

## **CHAPTER IV**

### **FINDINGS AND DISCUSSION**

This chapter presents the analysis and the result of the study about Islamophobia in Cartoon picture of CreepingSharia web-blog. The analysis and result consisting of findings, and discussion of the study in order to answer the research question previously has been stated in chapter I.

#### **4.1. Data Description**

The data are taken from eight cartoon pictures of CreepingSharia web-blog from January until December 2015. The data are image, color, and words (phrase and sentences).

#### **4.2. Findings**

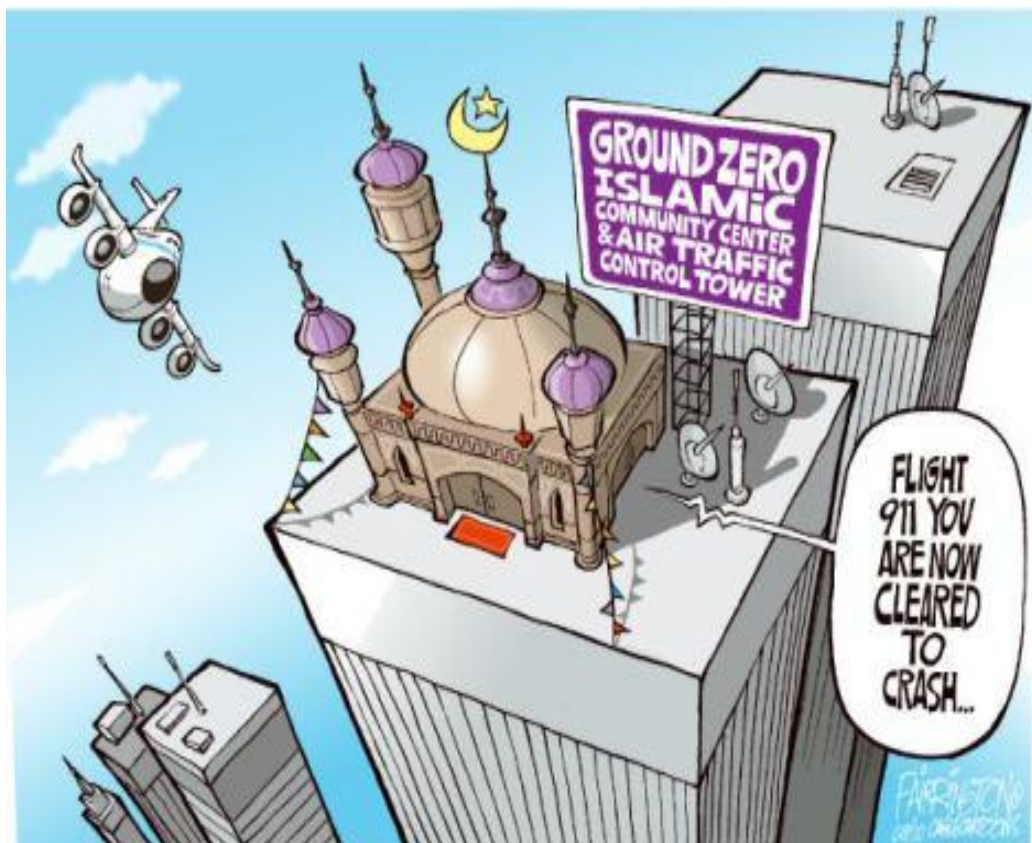
Through analyzing the data of the image, color, and words (phrase and sentences) from the eight cartoon pictures from January – December 2015, the writer could find the the image, color, and words (phrase and sentences) that reveals Islamophobia such as Islam is inherently with radicalism, violence, and terrorism. Muslims will always declare war; spread fears and terror; do violence against non-Muslims or infidels. Muslims undoubtedly kill anyone who opposes to them. Besides, Islam legalizes men to oppress, to bridle, and to beat women. Women have to obey the men or their husband they have no rights to be free and

to be treated equally because men always have control over them and women are always inferior to men.

### 4.3. Discussion

In this part of this study, the writer describes all the discussion all the discussion attached in table of signification process. This study analyzed eight cartoon picture of CreepingSharia web-blog. All the cartoon pictures are analyzed by signification order which is analyzed by concept of denotation and connotation, and signification process of Roland Barthes. The cartoon picture as follows:

#### 4.3.1. Cartoon Picture “Flight 911”



#### **4.3.1.1 Denotation level**

The first signifier is a mosque that is at the rooftop of a building. The mosque has 3 towers and 1 big dome and also there is a moon and star symbol at the top of the dome and the star and the moon. The mosque has two windows, two doors and a doormat. A mosque represent praying place for Islam or Muslims. The design of the mosque is just the same with the other mosque's in general. The mosque has purple and light brown color. There are also two bunches of flags with various color.

The second signifier is the announcement board that is standing next to the mosque and it is written "GROUND ZERO ISLAMIC COMMUNITY CENTER & AIR TRAFFIC CONTROL TOWER" with white color and the board is purple color. The third signifier is a plane that is approaching the twin building. The color of the plane is white. The fourth signifier is a writing that is come up from the inside of the mosque. It is written "FLIGHT 911 YOU ARE NOW CLEARED TO CRASH". The writing is black color.

The fifth signifier is a twin building and one of the buildings is the place where the mosque is standing. The twin building is with grey color. There are also three another buildings near the twin building with grey color also. The twin building is the tallest among the other buildings. The background of the cartoon is blue sky with good weather.

### 3.1.2. Connotation level

Since this study is qualitative research, for the non-verbal and verbal connotative meaning such as: text and image are interpreted by using the writer's perspective as the reference to decipher the connotative meaning by referring to the context of signifiers.

The first signifier is a mosque that is at the rooftop of the twin building. A mosque definitely connotes Islam with a moon and star symbol which is identical with Islam and to show the greatness of the God. The signification process of the signifier is conventional. The placement of the mosque at the top of the building connotes that religion before everything in this world. The signification process of the mosque placement is association. The two bunches of flags with various colors usually use to celebrate event or something that will happen or being happened. The signification process of the signifier is association

Then, the mosque is drawn with light brown color and purple at the tip of the tower. According to Holzchalg, stated on Adi Kusrianto, brown color gives impression of dramatic or tragic and purple means aggressiveness (2007:47). In correlation between a brown and purple mosque at the rooftop of a building and two bunches of flags connotes that Muslim or Islam will aggressively conduct something which is very dramatic or tragic with the building but it is considered something good

for the Muslim itself. The signification of the color is based on conventional.

The second signifier is the announcement board that is standing next to the mosque and it is written “GROUND ZERO ISLAMIC COMMUNITY CENTER & AIR TRAFFIC CONTROL TOWER”. The GROUND ZERO is a term of nuclear explosion and other large bombs. It describes the point on earth’s surface closest to a detonation. Then, GROUND ZERO ISLAMIC COMMUNITY CENTER phrase is to show that the Islam is a community that wants to make annihilation by using nuclear explosion or large bombs and it is still related to the mosque. The phrase AIR TRAFFIC CONTROL TOWER is a facility responsible for controlling aircraft en route in a particular volume of airspace at high between airport and departures. The signification process of these phrases is based on value. According to Holzchalg, stated on Adi Kusrianto (2007:47) the white color of the phrases defines cleanness and purity, while the purple color means aggressiveness. The white writing color and the purple color of the announcement board connotes although the Muslim claimed that Islam is the pure religion, still there is wickedness to conduct something horrible.

The third signifier is a sentence “FLIGHT 911 YOU ARE NOW CLEARED TO CRASH”. “FLIGHT 911” phrase is related to the 9/11 tragedy which is the twin building, the World Trade Center, was destroyed

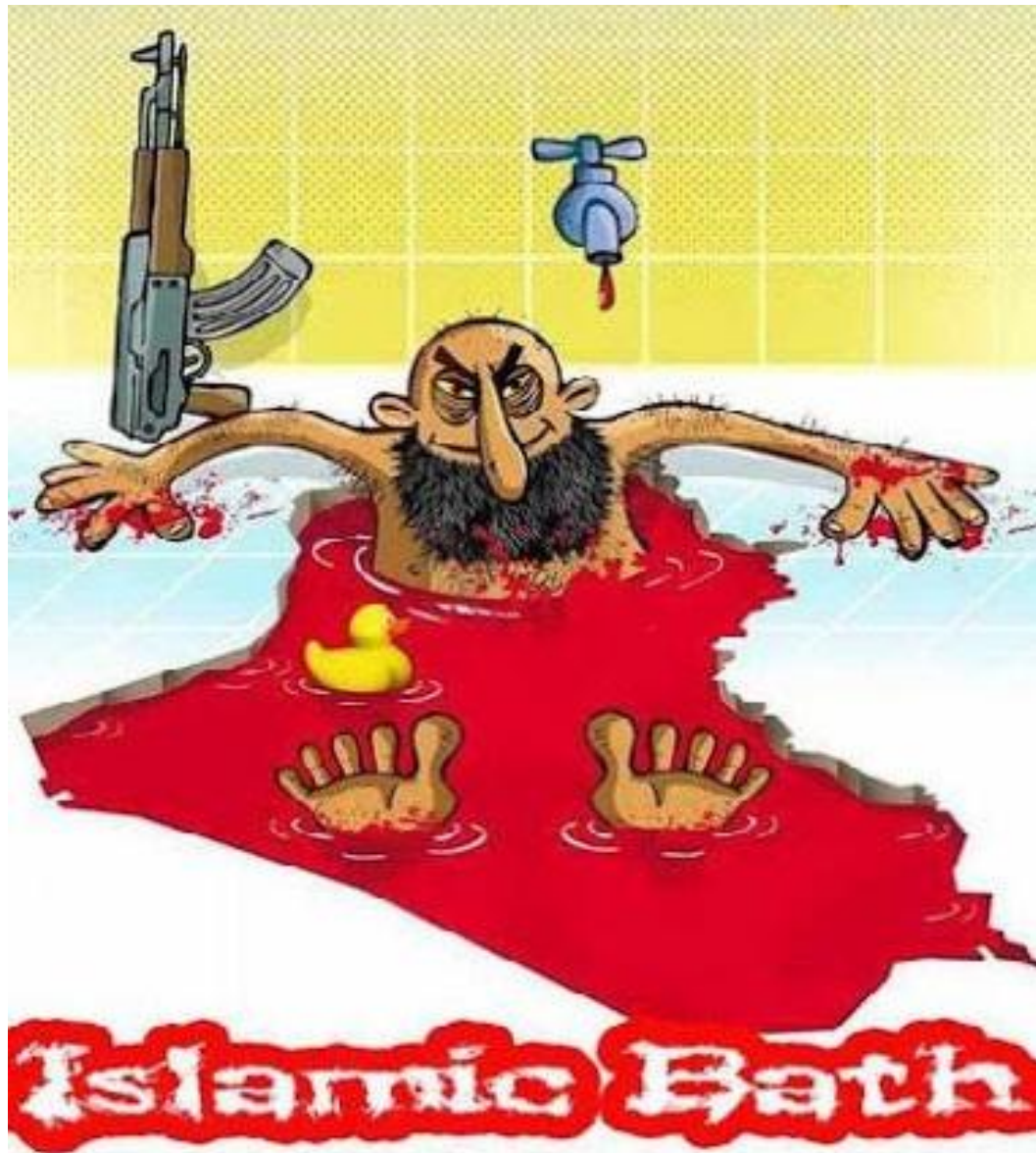
by terrorist attack by crashing the high-jacked plane to the building and caused huge death toll. The phrase “YOU ARE NOW CLEARED TO CRASH” describes there is nothing can prevent the plane for crashing. Commonly, the Air Traffic Control will say “You are now clear to land or to take off” not “to CRASH”. The signification process of these phrases is based on value. The fourth signifier is a white plane that is approaching the twin building. It is the plane which is used for crashing the building and related to the air traffic control’s announcement that the plane is clear to crash to the building. The signification process of the signifier is based on association. According to Holzchalg, stated on Adi Kusrianto (2007:47) the white color means innocence because the passengers on the plane are innocence people.

The fourth signifier is a twin building. Absolutely, the twin building refers to the World Trade Center, in Manhattan. The World Trade Center is the target of terrorist attack by crashing high-jacked plane into it. The signification process of the signifier is based on association. The terrorist attack known as 9/11 tragedy and many innocence people died in that tragedy. According to Holzchalg, stated on Adi Kusrianto (2007:47) the gray color of the building connotes sorrow of the 9/11 tragedy. As the background of the picture is blue sky, the blue color connotes piety and sincerity. It means the bombers want to show their piety to God.

By correlating all signifiers in the cartoon, the writer can interpret that the cartoonist wants to show that the tragic 9/11 catastrophe was caused by Islam or Muslims. The Muslim seems to be aggressive to make annihilation for the target of suicide attack, the World Trade Center. The placement of the mosque at the highest part of the building connotes that religion before everything in this world and the most honorable action will be rewarded by the highest reward. The most honorable action for some radical Muslims is jihad action. The Muslims believed if they do Jihad, they will get highest reward by reaching to heaven immediately. By some radical Muslims it is allowed to do Jihad against infidels by using any method including destruction or violence.

The 9/11 catastrophe was masterminded by Al-Qaeda, sort of Islamic organization from middle-east by high-jacking a plane and crashing it to the twin building with its innocence passengers. Then, many innocence people in the building became the casualty of the tragedy. Moreover, the catastrophe seems to be good event to be celebrated by the terrorist. Therefore the whole citizens in the world especially in America generally blamed Islam for this catastrophe and aftermath the catastrophe there are many violent and negative perspectives towards Islam.

#### 4.3.2. Cartoon Picture “Islamic Bath”





#### **4.3.2.1. Denotation level**

The first signifier is thin man with beard, bald head, big nose and ear, and lifted eyebrow. The expression of the face looks like he is being happy. The smiling face emphasizes that he is truly being happy. The man has brown skin. The man is bathing with red water and there is a duck toy with yellow color. However, he is not bathing at bathtub; he is bathing at the wrecked white floor. His both hand smeared with the red water.

The second signifier is AK-47 weapon beside the man. The gun is brown and grey color; it is the common color for the gun. The third signifier is a writing "ISLAMIC BATH". The writing uses white color and the border of the writing is red color. The font type of the writing seems to be scary and also horrible.

#### **4.3.2.2. Connotation level**

The first signifier of the thin man, bald head, big nose and ear, and lifted eyebrow, in this context, connotes a Muslim man. It is emphasized by his face and his brown skin that are typically with middle-east man. The signification process of this signifier is conventional. As the man is bathing with red water, the red water connotes with blood bath. Since the duck toy is used for children not adult, it can be interpreted that the man still have childish thinking pattern. According to Holzchalg, stated on Adi Kusrianto (2007:47), the red color of the water connotes danger and war or

violence. The smiling face connotes that he is happy for what he has been done for all of this time. The war, violence, and the happiness of the man reflect about Jihad teaching which is available in Islam. The man believes if he does Jihad he will get the highest reward namely entering the heaven immediately. The hand smeared by blood connotes that the Muslim has been done something wicked such as assassination, annihilation, suicide bomb and so on.

The second signifier is AK-47 gun that is beside the man. It connotes that the Muslims are inherently to violence or identically with terrorist. Since the AK-47 gun is usually used by terrorist. The signification process of this signifier is conventional. The third signifier is the writing "ISLAMIC BATH". It is related to the blood bath. It connotes that the way of Muslim or Islam to clean themselves or to bath by taking bath with the blood of the victim or the casualties that are caused by their violence action or terrorism attack. The scary and horrible font type connotes the deed what have been done by the Muslim is very terrifying deed. The signification process of this signifier is based on value.

According to Holzchalg, stated on Adi Kusrianto (2007:47), the white color of the writing but there is red color at the border show a contrast that even Muslims claim Islam is the pure or holy religion among other but still their deed does not reflect the purity even the deed is definitely in contradiction with human rights and peace.

By correlating all signifiers in the cartoon, the writer can interpret that the Muslim always related to terrorism attack or violence action, even worse, cold-blooded murderer. Moreover, Muslims is drawn will be absolutely happy if they succeed to do their violence action or terrorism attack and caused many death toll even they can take bath with the blood of their casualties then it will satisfy them. The duck toy at the bath shows the childish thinking pattern for mature man which is man should think twice for what they will be done. Mature men have thinking pattern to respect each other especially religion. Mature men will respect to diversity and also freedom. In fact, Muslims are childish that cannot accept plurality, diversity, human rights, and freedom. Muslims will always impose what they think it is right to people all around the world especially to non-Muslims community and country and will do anything to make it come true even by violence, radicalism, and killing the infidels.

### 4.3.3. Cartoon Picture “Religion of Peace ? “



#### **4.3.3.1. Denotation level**

The first signifier is a man whom is wearing white thobe or thawb, white headgear, and yellow aladdin shoes model. The clothing is smeared with blood. The man has black beard, black mustache, and black eyebrow. The man has round eyes and smiling face. The second signifier is a blood-covered sword that is holding by the men at his left hand. He is also smiling.

The third signifier is “ISLAM IS RELIGION OF PEACE” writing. The writing is in black color. The fourth signifier is “SEE? NO ONE TALKS BACK” writing. The writing is also in black color.

The fifth signifier is skulls and bones below the Muslim man. There are many skulls and bones from some religions namely Hindus, Christians, Pagans, Jews, and Atheist. The skulls and bones also smeared with blood. It seems the skulls and the bones are the victim of the wickedness of the Muslim man.

#### **4.3.3.2. Connotation level**

The first signifier is man is wearing white thobe or thawb, white headgear, and yellow aladdin shoes model. The thobe or thawb is traditional clothing for Muslims at the middle-east countries. Therefore, the man connotes a Muslim man. The signification process of this signifier is conventional. According to Holzchalg, stated on Adi Kusrianto

(2007:47), the white color of the clothing shows that Islam is pure religion and the yellow color of the shoes show happiness. The second signifier is the Muslim man is holding blood-covered sword. Sword is utilized for war at the war time. The sword is commonly used to kill the enemies or to defend ourselves at war. The Muslim man meant to fight against anyone by killing people that are opposing to him. It is seen by his clothing and sword smeared with blood. The signification of this signifier is based on association. The smiling face of the man shows that the man is really happy and enjoys the killing. The deed that is done by the Muslim does not represent the purity of its religion. In addition, the Muslim man is really happy by doing wickedness.

The third signifier is “ISLAM IS RELIGION OF PEACE” writing. As the Muslim man states so, he claims that ISLAM is intolerant with violence and ISLAM loves and prioritizes peace to solve the problem. The fourth signifier is “SEE? NO ONE TALKS BACK” writing. It means that everyone agrees with his statement about ISLAM is peace religion and there is no one can protest it. Nevertheless, he is killing people to force them agrees with his statement. He is doing violence and murder which is contrary with the statement “ISLAM IS RELIGION OF PEACE”. The signification process of this signifier is based on value.

The fifth signifier is skulls and bones below the Muslim man. There are many skulls and bones from some religions namely Hindus,

Christians, Pagans, Jews, and Atheist. This is related with the man is holding a blood-covered sword. The Muslim man is killing people that are opposed to him. The Muslim man thinks different understanding of religion teaching among those religions with Islam. The skulls and bones belong to the victim of the killing that is conducted by the Muslim man. Those religions might say that Islam is not religion of peace due to some terrorism attacks done by the Muslims. However, the Muslim man insists that Islam is still religion of peace and kills the people from people with different religions. Moreover, the Muslim man is standing above the skulls and bones of Hindus, Christians, Pagans, Jews, and Atheist. It connotes that no one religion in this world can be superior to Islam religion because Islam is the best religion at this world.

By correlating all signifiers in the cartoon, the writer can interpret that the picture wants to show that Islam is really not religion of peace though the Muslims say Islam is religion of peace. Those religions, Hindus, Christians, Pagans, Jews, and Atheist, have different perspective with Islam and Muslim. Those religions viewed that Islam is intolerant religion and always do radicalism and violence not peace action to non-Muslims country or community. On the other hand, the Muslims still insist that Islam is religion of peace and try to impose the statement even by violence, killing and war against the non-Muslims. The Muslim man is standing on the skulls and bones of Hindus, Christians, Pagans, Jews, and Atheist also emphasizes that the best religion in this world is Islam.

## 4.3.4. Cartoon Picture “Muslim at airport check in”





#### **4.34.1. Denotation level**

The first signifier is Check In Point at the airport. There are 3 check in points; the first is for first class, second is for economy class, and the last one is for Muslim class. At the first class check in point, there is a table with a computer and a customer service is checking in boarding pass of a passenger. At the economy class check in point, there are two tables with only one table serve the passenger to do check in. The customer service is checking in the woman passenger's boarding pass and there is a man passenger in the line. At the Muslim class check in point, there is only one table and one computer and there is no customer service at the table. The space among first class, economy class, and Muslim class is separated by long line separator.

The second signifier is a woman and man passengers who look innocent and surprised. They want to check in. The man passenger has long black beard with pointed nose. The woman passenger is wearing white hijab and also has pointed nose. They seem to be surprise for what they find at the Check in point for Muslim class.

The third signifier is the crowd at the side of the Muslim class check in point. Men are standing next to check in point table. These men are K-9 unit with tracker dog, bomb squad, armed- army, police, and armed law enforcement officers. They are going to check the two Muslim passengers in order to prevent bad event before entering the country. In

addition, these security guards are only at the Muslim class check in point, while there is no single security guard at the first and economy class check in point.

#### **4.3.4.2. Connotation level**

The first signifier is 3 check in points at the airport; the first is for first class, second is for economy class, and the last one is for Muslim class. Commonly, there is no check in point for religion class. Since there are many suicide bomb at the airport conducted by radical Muslims on behalf of Islam. It connotes that Muslims passengers should be treated differently at the airport. Muslims passengers are mulled as threat for airport security but not with the non-Muslim passengers and the airport national security highly beware with the Muslims passengers though not all the Muslims passengers will threat the security. The signification process of this signifier is based on association.

The second signifier is a woman and man passengers who look innocent and surprised. They want to check in. The two passengers connote the Muslim couple passengers. They are surprise for what they find at the check in point. The Muslim passengers who look innocent should be treated by extra security guard as their innocent look can be very dangerous. The signification process of this signifier is based on association.

The third signifier is the crowd at the side of the Muslim class check in point. Men are standing next to check in point table. It connotes law enforcement officers that anticipate and protect airport security even national security from Muslims' terrorism attack by waiting them at the check in point and highly beware with the Muslim passengers. The national security guard consist of bomb squad, K-9 unit (a unit to prevent bombing attack with tracker dog), armed-army, police and other national security guard. Generally, they suspect Muslim passengers will threat the security. Therefore, they jointly cooperate with each other to protect the security from terrorist attack, especially from Muslims passengers. The signification process of this signifier is based on association.

By correlating all signifiers in the cartoon, the writer can interpret the picture tries to show that anyone should be highly aware of Muslim passengers because Muslim passengers can suddenly create horrible event such as suicide bombing especially at the airport. Since the airport is one of the entrance for people to enter a country. Even it is allowed to discriminate Muslim passengers such as excessive security checking in order to anticipate and prevent horrible event because Muslim passenger is considered as a threat for the security. Moreover, the bad images of Muslim as terrorist and suicide bomber are really attached with Muslim or Islam.

#### 4.4.5. Cartoon Picture “KILL, KILL, KILL !!!”



#### 4.4.5.1. Denotation level

The first signifier is a child holds a newspaper at his left hand. The child wears grey cloak with vertical line design. He also wears cap. He has round eyes, long chin, and also long hair. He says “HEY GUYS! NEWSWEEK RETRACTED THE STORY”.

The second signifier is an old man wears white shirt, long black cloak and black cap. He has long white beard, round eyes, and pointed nose. He seems to be so furious and he is spinning his both hand around his head and saying “BUT I STILL HAVE THIS **MENTAL** PICTURE OF THE HOLY KORAN IN A **TOILET**”. The word **MENTAL** and **TOILET** are in bold typing.

The third signifier is the other man wears white and black clothing. He covers his face with black mask. He has round eyes and white teeth. He is holding a black riffle at his left hand. He clenches his right hand and screams of “...AND FOR THAT INFIDELS **MUST DIE**”. The word **MUST** and **DIE** are in bold typing. The man is at half standing position.

The fourth signifier is the other old man. As the same with the first old man, he wears long black cloak and black cap. He also has round eyes, thin black beard, and pointed nose. He is lifting up his hands and yelling “**ALLAH AKBAR!**”. **ALLAH AKBAR** means the God is Great. The

words are in bold typing. He is also holding detonator at his left hand and there are many dynamites at his waist which are ready to be blown up.

#### **4.4.5.2. Connotation level**

The first signifier is a child holds a newspaper at his left hand. The child wears grey cloak with vertical line design. He also wears white cap. The clothing is called thobe (thawb), the long white cloak is called Mislah, and the white cap is called Kuffiyah, they usually wears in Muslim country at the middle-east such as Saudi Arabia, Iran, Yordania and etc. In this context, it connotes a Muslim child because children. The signification process of this signifier is based on conventional. The radical Muslim always recruit children because they easily to be brain-washed and children as the next generation to continue the radicalism, war and violence. He is going to tell about something related to Islam news by saying “HEY GUYS! NEWSWEEK RETRACTED THE STORY”. “HEY GUYS” refers to the three old men in front of him. NEWSWEEK refers to the newspaper and RETRACTED THE STORY refers to news that is related to Islam or might be Islam blasphemy.

The second signifier is an old man wears white shirt, long black cloak and black cap. The white gamis is called thobe (thawb) , the long black cloak is called Mislah, the black cap is called as Kuffiyah, they usually wears in Muslim country at the middle-east such as Saudi Arabia,

Iran, Yordania and etc. It seems the old man is a foremost Muslim cleric. The signification process of this signifier is based on association.

As a cleric, the man must be respected by other Muslims and he is sort of virtuous man. The cleric says “BUT I STILL HAVE THIS **MENTAL PICTURE OF THE HOLY KORAN IN A TOILET**”. Now, it is definitely clear about the news that is retracted by the newspaper. Apparently, the news is about **PICTURE OF THE HOLY KORAN IN A TOILET**. The cleric seems to be insulted by the news as the **KORAN** is the holiest book for Islam and most honored by the Muslims.

The **MENTAL** word is in bold typing. It emphasizes that although the newspaper have retracted the news, the cleric had been still imaging about the news and the picture of holy Koran in a toilet though the news has been retracted. Besides, the **TOILET** word is also in bold typing. Since the Koran is the holiest book for Islam and most honored by the Muslims, it emphasize that the holy **KORAN** should be placed at proper place not in a **TOILET**. As the toilet is the filthiest place, it is very insulting Muslims and Islam by putting holy Koran in a **TOILET**. They are bold and typed in capitals connote an association as if the mental of Muslim is likely ‘unholy’ as a toilet. This is a very angry and abusive expression about Islam. The signification process of this signifier is based on value.

The third signifier is the other man wears white and black clothing. He covers his face with black mask. He only wears thobe or thawb. He is holding a black rifle at his left hand. It connotes that the man is Muslim jihadist. He does not want to reveal his identity so he wears black mask. He clenches his right hand and screams of “...AND FOR THAT INFIDELS MUST DIE”. It is his reaction for the picture of holy Koran in a toilet. INFIDELS refer to the newsmaker or the owner of the newspaper which is from western country or non-Muslims. “MUST DIE” refers to the infidels and he call on to his Muslim brotherhood to assassinate the infidels for placing the holy Koran in a toilet. He is holding a black rifle. It connotes he is ready for fighting against infidels and assassinating them. The signification process of this signifier is based on association and value.

The fourth signifier is the other old man. As the same with the first old man, he also wears thobe (thawb), Mislah and Kuffiyah. He seems to be a Muslim cleric too. He is lifting up his hands and yelling “**ALLAH AKBAR!**”. **ALLAH AKBAR** is in bold typing. It emphasizes that Islam before anything in this world and by yelling ALLAH AKBAR, it is believed it can encourage him. Therefore, he supports the second man to jihad and assassinates the infidels because of the picture of holy Koran in a toilet. Moreover, he is preparing himself with dynamites bomb at his waist and also a detonator at his left hand for suicide bombing attack. He is so fearless to do suicide bomb. He will give his life for his religion and



assassinate people who insult his religion. The signification process of this signifier is based on conventional and value.

By correlating all signifiers in the cartoon, the writer can interpret that the picture of holy Koran in a toilet in the newspaper is insulting Islam but the newspaper has retracted the news about it from the newspaper. It means the owner of newspaper has realized its fault for insulting Islam and Muslim. On the other hand, Muslims still cannot tolerate about the news and Muslim still want to seek revenge to infidels for making the news by assassinating the infidels and suicide bombing. Mostly, people or might be non-Muslims will think it will not be necessary to do assassination or suicide bombing because the newspaper has retracted the insulted news and it can solve in better ways. However, the cartoonist wants to show the negative sides of Islam and Muslims. It shows that Islam and Muslims are adamant to do violence and always related to terrorism attack and suicide bombing to solve the problem. In addition, Islam is depicted as a religion that does not know how to solve problem in good way. Islam is a religion that will always solve problem through violence and radicalism.

#### 4.3.6. Cartoon Picture “The Scarlet Letter”



#### **4.3.6.1. Denotation level**

The first signifier is a woman's back. The woman has short black hair. She has brown skin and she is also thin. She is holding her each of arms with her each of her hands. At her back there is a phrase "200 LASHES FOR BEING RAPED". The phrase is in red color. The phrase is in scary font type. Definitely, the woman is a victim of raping.

The second signifier is writing at the right top. It is written "THE SCARLET LETTERS (FROM SAUDI ARABIA)". The writing is in black color. Moreover, the whole background of the picture is in black color.

#### **4.3.6.2. Connotation level**

The first signifier is a woman's back. At her back there is a phrase "200 LASHES FOR BEING RAPED". The woman is a victim of raping by someone unknown. The rapist is the one who should be get lashes but it is the victim who gets lashes. Absolutely, it is unfair for the woman. Unfortunately, an innocence woman was raped and she got 200 lashes not the rapist. It seems all of the people blamed the woman for the rape not the rapist. The woman could not do anything. The women have no rights to defend themselves. The woman seems to be inferior to men. The woman is victimized twice, by the rapist and by the Islamic law. The signification process of this signifier is based on value and association.

The color of “200 LASHES FOR BEING RAPED” phrase is in red color. According to Holzchalg, stated on Adi Kusrianto (2007:47), red is color of blood and it defines horror and pain for the lashes. People who think the woman should not have got lashes because she is the victim of the raping. The phrase is also in scary font type. It connotes that the punishment is very horrible for women and it seems to be injustice.

The second signifier is writing at the right top. It is written “THE SCARLET LETTERS (FROM SAUDI ARABIA). The Scarlet Letter is an American literature. It is about the history of a woman, Hester Prynne, that was accused for adulterous because at the time she was pregnant a baby daughter without her husband at her side. She was shamed in front of public to be judged, insulted, and mocked. She was forced to wear clothing and there is “A” letter at the chest part. A letter stands for ADULTERY so people can know that she is a sinner. The deed absolutely disgrace and oppress women even it makes women inferior to men. However, in this picture, the cartoonist put in the bracket “FROM SAUDI ARABIA”. It means the history of *the Scarlet Letter* story also occurs in the SAUDI ARABIA in which the country of Muslims. As the country of Islam and Muslims claimed that everyone is treated equally under Islam and respect women, the woman as the rape victim should not have been lashed but the rapist that should get lashed. The signification process of this signifier is based on value. In addition, the whole background of the

picture is in black color. According to Holzchalg, stated on Adi Kusrianto (2007:47), black color connotes sorrow, fear, and sadness.

By correlating all signifiers in the cartoon, the writer can interpret that since Muslims claimed that Islam is tolerant religion, respect women, and everyone is treated equally under Islam, the cartoonist wants to overturn all of the statement. In fact, the cartoon picture shows that Islam is a religion that will always blame women even though women are the victim of men; oppress women; and abuse women's rights. In Islam, women are always inferior to men. Even Islamic law is not in favor of women. For instance, the innocence woman for being raped got 200 slashes while the rapist does not get any punishment.

#### 4.3.7. Cartoon Picture “PRISON GUARD”



#### **4.3.7.1. Denotation level**

The first signifier is a man wears white thobe or thawb, black vest, and black kuffiyah. The man has long black beard, big face, and pointed nose. The man is holding three key at the left hand. The man is standing behind a woman and looking the woman from behind. The second signifier is writing of “PRISON GUARD” at the right top corner of the picture.

The third signifier is a woman wears black burqa. Burqa is an enveloping outer garment worn by women in Islamic traditions to cover their bodies when in public. The face-veiling portion is usually a rectangular piece of semi-transparent cloth with its top edge attached to a portion of the head-scarf so that the veil hangs down covering the face and can be turned up. In other style, the Niqab of the veil is attached by one side, and covers the face only below the eyes, allowing eyes to be seen. It is really suggested for women to wear burqa in Islam in order to prevent from being seen by men except his family or husband. As seen at the picture, the woman only can be seen her eyes. The expression of the woman seems to be sad. The fourth signifier is a big grey padlock at the women’s burqa.

#### 4.3.7.2. Connotation level

The first signifier is a man wears white thobe or thawb and kuffiyah. The man has long black beard, big face, and pointed nose. Surely, it connotes Muslim man from middle-east. The signification process of this signifier is based on conventional. The Muslim man is holding three keys at his left hand. It connotes since he has keys it means he has power over something or someone; he can control his property, thing, or stuff and can open the property, thing, stuff to be used by him. Then, the second signifier “PRISON GUARD” noun phrase refers to the Muslim man who has three keys for opening something. The Muslim man roles as if he is a prison guard. He is responsible for guarding someone which is imprisoned in order to not escape. The signification process of the phrase is based on value.

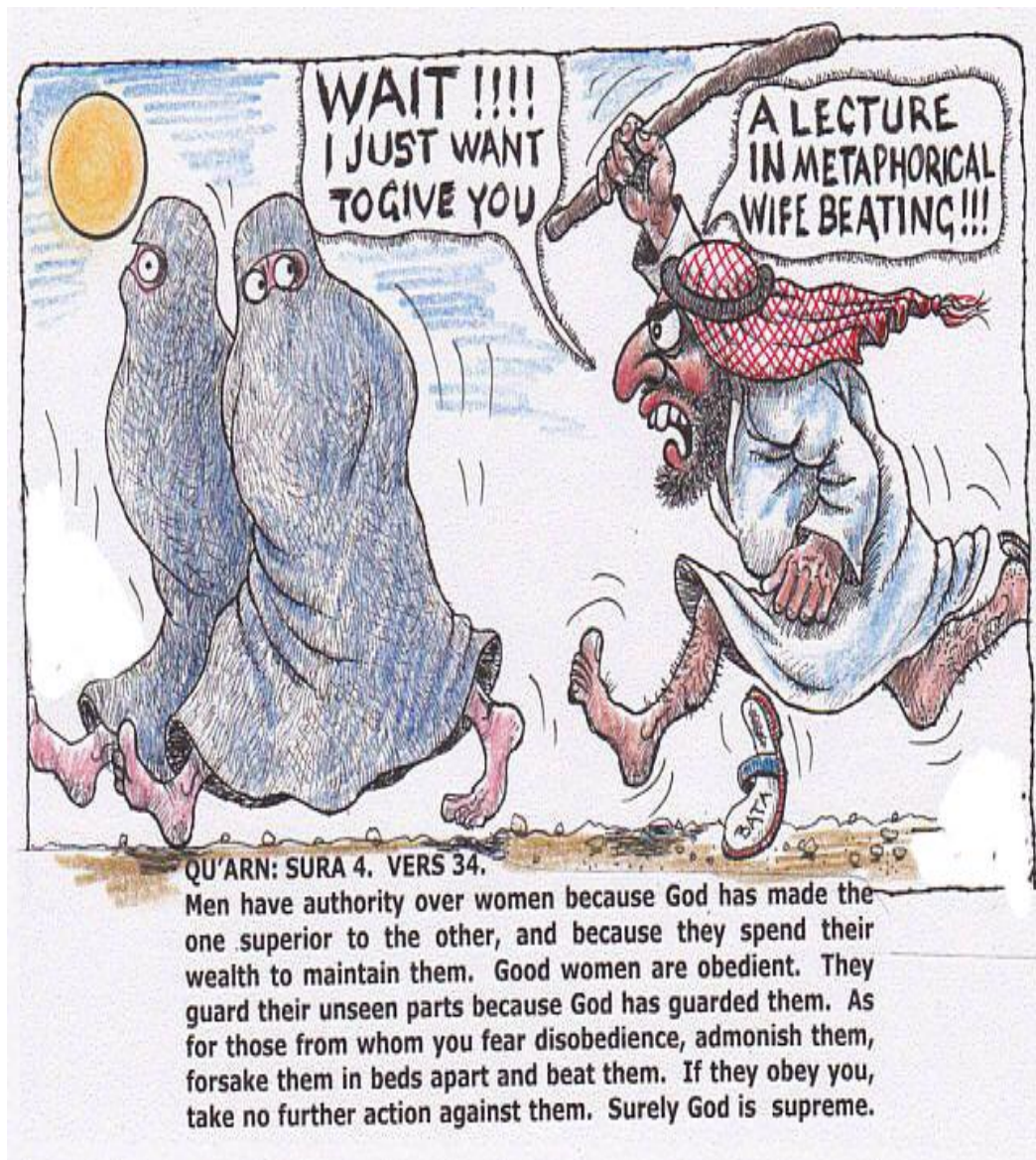
The third signifier is is a woman wears black burqa. It connotes a Muslim woman. All of the Muslim women are obligated to wear burqa in order to cover up their body parts which are forbidden to be seen by other men except her family or husband. The expression of the woman seems to be sad. The signification process of this signifier is based on conventional. The fourth signifier is a big grey padlock at the women’s burqa.. It connotes that the woman feels like she is in prison. She has no freedom to do anything she would like to. She seems to be oppressed by the man who has the keys. She should obey what the man orders to her. She cannot



defend her rights and gain freedom because in Islam men are always superior to women. Women always have to obey men. If they disobey the men then they will get punishment. The signification process of this signifier is based on association.

By correlating all signifiers in cartoon, the writer can interpret that the Muslim women are inferior to men. Men always have control over the Muslim women. The Muslim women feel they have no freedom; no rights; no gender equality in Islam. Women are always oppressed by men. There will always be sadness, sorrows, suffering behind the Muslim women who wear burqa. The Muslim women feel they are imprisoned by the men. In the meantime, the Muslim women have always to obey the men.

#### 4.3.8. Cartoon Picture “Metaphorical Wife Beating Lesson”



#### 4.3.8.1. Denotation level

The first signifier is a man wears white thawb and red and white ghutra or kuffiyah. He has red face, black beard, and black mustache. He wears slippers but the other one is apart from him. He is also holding a black stick at his right hand. His expression seems to be angry and chasing two women in front of him. He says ‘WAIT !!! I JUST WANT TO GIVE YOU’ – “A LECTURE IN METHAPORICAL WIFE BEATING”.

The second signifier is two women. The two women wear blue burqa with only seen her eyes. The two women seem to be running away in a hurry from the man who is chasing them. The two women are wearing no slippers at all. The two women have round eyes.

The third signifier is one verse of Koran surah which is Sura 4 verse 34. It is written “Men have authority over women because God has made the one superior to the other, and because they spend their wealth to maintain them. Good women are obedient. They guard their unseen parts because God has guarded them. As for those from whom you fear disobedience, admonish them, forsake them in beds apart and beat them. If they obey you, take no further action against them. Surely God is Supreme”.

#### 4.3.8.2. Connotation level

The first signifier signifies a Muslim man. The Muslim man is chasing two women in front of him and holding a brown stick. He says ‘WAIT !!! I JUST WANT TO GIVE YOU’ – “A LECTURE IN METHAPORICAL WIFE BEATING”. It connotes that the man is going to give a lesson to his wives about wife beating because it is allowed to beat the women in Islam if the women is disobey to the men or her husband but when he is going to give a lesson about wife beating. One of slippers is apart from the men defines that the man wants to catch the women quickly. The signification process of this signifier is based on value and conventional.

The second signifier signifies the two Muslim women. The Muslim women are obligated to wear burqa in order to cover her body parts to not be seen by other men except her family or husband. The two Muslim women are the wives of the Muslim man. The women are running away from her husband because they do not want to be given a lesson about wife beating. They are running in a hurry and seem to be afraid of her husband. The signification process is based on association and conventional.

Besides, the two Muslim women connotes that one Muslim man can have more than one wife. On contrary, there is no single woman wants her husband have more than one wife. Consequently, for the non-Muslim people especially women will think that Islam does not really respect

women. They will also assume that in Islam, men can do anything to women without thinking the women's feeling and goodness.

The third signifier is one of verse of Koran surah which is Sura 4 verse 34. According to holy Koran Surah 4 is surah An-nissa, It explains about women and how to treat Muslim women by her husband. The diction of the translation of the Surah is really overwhelming. The translation shows that men are superior to women. Men have rights to beat women if they do not obey the men or her husband. For the non-Muslim, it will give impression that Islam is a religion that oppress, torture, and suppress women. The signification process is based on value.

By correlating all signifiers in cartoon, the writer can interpret the picture wants to show that Islam is a religion that does not respect women, can oppress women, can abuse women, and treated women unequally even it is allowed for men to have more than one wife. In line with the picture, in this world, there are no women who want their husband has more than one wife. For the women, it will hurt their feeling and injustice.

Moreover, it is supported by of verse of Koran surah which is Sura 4 verse 34 which is Sura An-nissa and the cartoonist wants to prove that Islam legalize to beat women. The diction of the surah's translation really makes Islam is a rough religion and Islam teaching is inappropriate to be followed. For further explanation, the "beat them" clause, indeed, the

Muslim men can beat his wife but not to hurt and make serious wound to her. It is only to warn them for her mistake or disobedience to her husband