

ABSTRACT

Sarah Putri Derya, 2017, Self-Identity Construction of Post-Traumatic Stress Disorder Survivor in *Bait* by Alex Sanchez. English Literature Study Program, Faculty of Languages and Arts, State University of Jakarta.

The study focuses on investigating self-identity construction of Diego, as a Post-Traumatic Stress Disorder survivor, in *Bait* by Alex Sanchez. Descriptive analytical method and Sigmund Freud's Psychoanalysis theory are used to find out how the psyche contestation of Diego works through the three parts of human psyche and examine how Diego's self-identity is constructed. Brett's concept of PTSD is also used to support and uncover the causes and symptoms experienced by Diego that reflected in the novel. The mind contestation of Diego involved the id through eros and thanatos, ego through anxiety, and superego through the moral values. The self-identity construction focuses on the events after Diego meet Vidas, who helped Diego. The contestation between Diego's id, ego, and superego prevents himself to change. The result of this study is that Diego's self-identity success to construct into the better one, able to control his temper, love himself more, and happier.

keywords: self-identity construction, post-traumatic stress disorder, psychoanalysis