

ABSTRACT

SABRINA GEAVANI. *THE VARIATION OF WOMAN LANGUAGE IN 99 CAHAYA DI LANGIT EROPA*. Skripsi. Jakarta. Sastra Indonesia. Fakultas Bahasa dan Seni. Universitas Negeri Jakarta. Juli. 2017

The porpouse of this research is to describe variation of woman language in *99 Cahaya di Langit Eropa* novel. This research used qualitative descriptive methods by conten analysis technic to finding, identificating, proseccing and analyze woman speech, topic and situation in *99 Cahaya di Langit Eropa* novel by Hanum Salsabiela Rais and Rangga Almahendra in order to recognising the variation and the function of woman language. This research based on woman language theory by Lakoff that is lexical hedges, tag question, rising intonation on declaratives, empty adjective, precise colour terms, intensifiers, hypercorrect grammar, superpolite forms, avoidance strong of swear words and emphatic stress. Researcher found that in 10 variation of woman language, the dominant used by the woman figure in *99 Cahaya di Langit Eropa* novel are *lexical hedges* 25,54%, *intensifiers* 16,88% and *superpolite forms* 19,48%. Whereas, *precise colours terms* is not found in this research. Based on the dominant function of the variation of woman language in *99 Cahaya di Langit Eropa* novel found that firstly, the function of developing topic discussion in lexical hedges is 30,50%. Secondly, the function of expressing of strong feeling in intensifiers is 51,30%. Thirdly, the function of friendship scale in superpolite forms is 28,88%.

Keywords : The Variation of Woman Language, Woman Language, Speech