

ABSTRAK

Dewita Maharani Fressa. 2015. *Respon Pembaca Terhadap Keaslian Budaya Minangkabau dalam Novel Sitti Nurbaya: Studi Kasus.* **Skripsi, Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.**

Tujuan penelitian ini adalah untuk mengetahui apa saja budaya Minangkabau yang terdapat dalam novel Sitti Nurbaya, budaya Minangkabau mana yang mendapat respon paling banyak oleh pembaca dan sejauh mana pembaca memahami keaslian budaya Minangkabau terhadap novel Sitti Nurbaya. Penelitian ini menggunakan teori respon pembaca oleh Wolfgang Iser, teori keaslian budaya oleh Bishop dan teori aspek kebudayaan oleh Koentjaraningrat. Jumlah responden dalam penelitian ini adalah 16 orang dari kelas 12 SB Reguler Jurusan Bahasa dan Sastra Inggris, Universitas Negeri Jakarta.

Berdasarkan hasil temuan, ada tujuh elemen aspek budaya Minangkabau dalam novel Sitti Nurbaya yaitu sistem bahasa, sistem pengetahuan, sistem agama, sistem mata pencaharian, aspek seni, aspek organisasi sosial dan sistem teknologi.

Berdasarkan hasil diskusi pada pertanyaan tertutup, ditemukan bahwa sistem agama mendapat hasil respon paling tertinggi dari responden dibandingkan dengan aspek budaya lainnya. Sementara itu, pada pertanyaan terbuka, terdapat 67 respon atau 60% respon yang menyebutkan secara jelas keaslian budaya Minangkabau dalam novel Sitti Nurbaya dan sekitar 45 respon atau 40% respon yang tidak menyebutkan secara jelas keaslian budaya Minangkabau dalam novel Sitti Nurbaya.

Dapat disimpulkan bahwa sebagian besar responden mengerti dan dapat menyebutkan secara jelas keaslian budaya Minangkabau dalam novel Sitti Nurbaya.

Kata-kata kunci: Respon pembaca, Budaya Minangkabau, Sitti Nurbaya, Studi kasus

ABSTRACT

Dewita Maharani Fressa. 2015. *Reader Responses of Cultural Authenticity of Minangkabau Culture towards Sitti Nurbaya: Case Study*. Skripsi, English Department, Faculty Languages and Arts, State University of Jakarta.

The purpose of this study is to find out what Minangkabau cultural aspects are revealed in Sitti Nurbaya, what Minangkabau cultural aspects in Sitti Nurbaya are responded by readers, to what extent do the readers understand the cultural authenticity of Minangkabau culture depicted in Sitti Nurbaya. This study uses the theory of reader response by Wolfgang Iser, the theory of cultural authenticity by Bishop, the theory of cultural aspect by Koentjaraningrat. Respondents in this study are 16 respondents from 12 SB Regular English Department, State University of Jakarta.

Based on the research findings, there are seven elements of Minangkabau cultural aspects in Sitti Nurbaya such as language system, knowledge system, religion system, livelihood system, art aspect, social organization system and technology system.

Based on the discussion, in the close question, religion system has the highest number of responses responding by respondents than the other cultural aspects. Meanwhile, in the open question part, are 67 responses (60%) from 112 responses mention specifically the cultural authenticity of Minangkabau culture in Sitti Nurbaya. While, there are 45 responses (40%) from 112 responses are not mentions specifically the cultural authenticity of Minangkabau culture in Sitti Nurbaya.

To be concluded, most respondents understand and able to mention specifically the cultural authenticity of Minangkabau culture towards Sitti Nurbaya.

Key words: Reader response, Minangkabau culture, Sitti Nurbaya, Case study

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