

## CHAPTER V

### CONCLUSION

#### 5.1 Conclusion

Based on the research findings, there are seven elements of Minangkabau cultural aspects in *Sitti Nurbaya* such as language system, knowledge system, religion system, livelihood system, art aspect, social organization system and technology system.

Based on the discussion, in the close question part overall result, there is only one highest number of responses in each element. The highest number of responses in the religion system is 9. Then, the highest number of responses in the knowledge system is 8. The highest number of responses in the language system is 7. Next, the highest number of responses in the livelihood system is 7. The highest number of responses in the social organization system is 7. Then, the highest number of responses in the art aspect is 6. Last, the highest number of responses in the technology system is 6. From all of the highest responses, religion system has the highest number of responses responding by respondents than the other cultural aspects.

In the open question part, there are 67 responses (60%) from 112 responses are mention specifically the cultural authenticity of Minangkabau culture in *Sitti Nurbaya*. While, there are 45 responses (40%) from 112 responses are not mentions specifically the cultural authenticity of Minangkabau culture in

*Sitti Nurbaya*. It is proves that most respondents understand the cultural authenticity of Minangkabau culture in *Sitti Nurbaya*.

In conclusion, most respondents understand and able to mention specifically the cultural authenticity of Minangkabau culture towards *Sitti Nurbaya*.