CHAPTER III

METHODOLOGY

3.1 Research Method

This study is a qualitative study and it is conducted by using descriptive analytical method. According to Creswell (2009, p. 177) descriptive analytical method is a method which describes the fact and analyze it completely. The writer is done the descriptive analytical method by finding the meaning of Maya Angelou's expression in her three poems. Thus, the writer shows the discrimination whether racial and social class discrimination which depicted in Maya Angelou's three poems. On this study, the writer analyzed and interpreted all data through a certain process of data collection and data analysis to describe the implied meaning of discrimination in three Maya Angelou's poems. The writer uses Roland Barthes semiotic where three poems will be analyzed in expression. The denotative and connotative meaning is used to identify the discrimination in kinds of figurative language such as simile, metaphor, personification and imagery and to draw the conclusion of the discrimination whether racial and social class discrimination depicted in that each three poems.

3.2 Source of The Data

The sources of the data in this study are three selected poems of Maya Angelou. They are *I Know Why The Caged Bird Sings, Weekend Glory,* and *Still I Rise*. The data

are retrieved from the online website (www.poemshunter.org/maya-angelou) in 25 February 2014 at 09.40 WIB.

3.3 The Data

The data of this study are the Maya Angelou's expression from the three selected poems.

3.4 **Data Collection Procedure**

1. Selecting Maya Angelou poems

2. Determining the three poems as the object of the study

3. Reading the poems throughly

4. Identifying the expression and figurative language – simile, metaphor, personification, and imagery in the poems indicating racial and social class discrimination by using Roland Barthes semiotic theory.

3.5 Data Analysis Technique

1. Analyzing the expression and figurative language – simile, metaphor, personification, and imagery based on the signification process with denotative meaning.

2. Interpreting the connotative meaning of the expression and figurative language – simile, metaphor, personification, and imagery in each three poems of Maya Angelou

3. Drawing conclusion about how discrimination are depicted in three Maya Angelou poems.