

## CHAPTER III

### METHODOLOGY

#### 3.1 Research Method

This study uses descriptive analytical method to identify and describe the data collected. This method uses the technique of searching, collecting, classifying, analyzing, interpreting, and drawing conclusion (Surakhmad, 1994, p.147). The collected data then will be described and analyzed using Freud's theories to reveal how Personality Integration of Dissociative Identity Disorder Client is shown in Ellen Hopkins' *Identical*.

#### 3.2 Source of Data

The source of data is a novel written by Ellen Hopkins entitled *Identical* which was published in 2008 in the United States by Margaret K. McElderly Books. The data used in this study are the narrations indicating Personality Integration of Dissociative Identity Disorder Client through Kaeleigh and Raeanne with Freud's theories.

#### 3.3 Data Collection Procedures

The study is conducted by following these steps:

1. Close-read *Identical* novel thoroughly by highlighting the important narrations.
2. Determine Dissociative Identity Disorder as the topic.
3. Identify the narrations indicating the causes of Dissociative Identity Disorder using Ringrose's concept of DID.

4. Identify the narrations indicating the symptoms of Dissociative Identity Disorder using Ringrose's concept of DID.
5. Identify the narrations indicating the id, ego, and superego of Kaeleigh and its contestation using psychoanalysis by Freud.
6. Identify the narrations indicating the id, ego, and superego of Raeanne and its contestation using psychoanalysis by Freud.
7. Identify the narrations indicating personality integration of Dissociative Identity Disorder client in Ellen Hopkins' *Identical*.

#### **3.4 Data Analysis Procedures**

The data analysis procedure is conducted in these steps:

1. Classify the identified narrations indicating the causes of Dissociative Identity Disorder using Ringrose's concept of DID.
2. Classify the identified narrations indicating the symptoms of Dissociative Identity Disorder using Ringrose's concept of DID.
3. Analyze the identified narrations using Freud's theories to analyze the id, ego, and superego of Kaeleigh and its contestation.
4. Analyze the identified narrations using Freud's theories to analyze the id, ego, and superego of Raeanne and its contestation.
5. Analyze the identified narrations indicating personality integration of Dissociative Identity Disorder client in Ellen Hopkins' *Identical*.
6. Make the interpretation of the data analysis.
7. Draw the conclusion.