

ABSTRACT

RIZKI SULISTYA. 2017. Personality Integration of Dissociative Identity Disorder Client in Ellen Hopkins' *Identical*. English Literature Study Program, Faculty of Languages and Arts, State University of Jakarta.

This study focuses on investigating the personality integration in a Dissociative Identity Disorder client through the characters of Kaeleigh and her alter, Raeanne in Ellen Hopkins' *Identical*. Through the use of descriptive analytical method and Sigmund Freud's theory of psychoanalysis, not only it aims to investigate how the mind contestation of Kaeleigh and Raeanne works, but also aims to investigate how both personalities integrated into one whole identity. Ringrose's concept of DID is also used to support and uncover the causes and the symptoms. The mind contestations of Kaeleigh and Raeanne involve their id in the form of eros and thanatos, their ego in the form of rationality and considerations, and their superego in the form of moral values. The result of this study shows Kaeleigh's mind is mostly affected by thanatos as she has more unconscious desire to die by doing binge eating and self-harming, while Raeanne's mind is mostly affected by eros as she is always in search for sex pleasure. Both of their egos failed to serves their id desires in a rational way, while their superegos failed to persuade the ego to fulfill the id's urges by considering the moral values due to the absent of their parents. In the end, Kaeleigh survives since Raeanne ends up as the stronger part of Kaeleigh's personality after being integrated as whole identity.

Keywords: Dissociative Identity Disorder, integration, psychoanalysis, id, ego, superego, thanatos, eros, contestation, *Identical*, Ellen Hopkins