

## ABSTRACT

Rizka Maretha Irvianti. Fragesätze in Roman Pünktchen und Anton by Erich Kästner. Essay. Jakarta: German Language Education Studies Program. Faculty of Language and Art. State University of Jakarta. May. 2017.

This study aims to classify Fragesätze species in the Pünktchen und Anton novel. The method used is a qualitative research techniques literature study and the data examined in the form of 44 Fragesätze of 16 kapitel in the novel, ie 28 Fragesätze contained in Pünktchen conversation to Anton and 16 Fragesätze Anton to Pünktchen. Fragesätze in roman Pünktchen und Anton analyzed based on the theory of types Fragesätze by Engel (2009).

Based on the analysis found some kind Fragesätze, yakni 19 Ent-scheidungsfrage much as 13 Fragesätze of Pünktchen and 6 Fragesätze of Anton, followed Sachfrage with number 12 Fragesätze, namely 8 Fragesätze of Pünktchen and 4 Fragesätze of Anton, then Propositionale Rückfrage-Voräußerung als Mitteilung as 6 Fragesätze which is part of the RuckFrage, ie 2 Fragesätze of Pünktchen and 4 Fragesätze of Anton, then found Alternativfrage by 4 Fragesätze of Pünktchen, and the least is Kontaktsignal (Sprecher) of 3 Fragesätze, namely 1 Fragesatz of Pünktchen and 2 Fragesätze from Anton. However, in this study did not find the type of Gegenfrage and Illokutive Rückfrage.

From the explanation above it can be concluded that the type of Fragesätze most uttered by Pünktchen and Anton is Entscheidungsfrage, because one of the characteristics of children is a lot to ask. In this case the main character wants to confirm the truth of the information asked to the person to speak by proposing Entscheidungsfrage. The answer required from the question asked is an affirmation or rejection of the information.