

**THE IMAGE OF ISLAM IN THE AFTERMATH OF *CHARLIE HEBDO*
ATTACK IN *THE NEW YORK TIMES* AND *AL JAZEERA***



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**A Thesis Submitted in Partial Fulfillment of the Requirements Degree of
“Sarjana Sastra”**

**ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND ARTS
STATE UNIVERSITY OF JAKARTA**

2015

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Jakarta, 2015

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ABSTRAK

DINTHAN SOFI MULIA GUNAWAN. 2015. 'The Image of Islam in the Aftermath of Charlie Hebdo attack in The New York Times and Al Jazeera'. Descriptive Analytical Study. Skripsi. English Department. Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Citra tentang Islam adalah hal yang akan selalu diperbincangkan oleh semua orang di dunia ini, dimana saat ini semua orang dibombardir dengan media termasuk berita. Saat ini semua orang juga mengetahui bahwa orang-orang Barat dan Muslim berseberangan. Kebanyakan orang menganggap bahwa Muslim adalah teroris. Tragedi penyerangan kepada majalah Charlie Hebdo di Prancis yang disebabkan penerbitan kartun sindiran tentang Nabi Muhammad yang melibatkan tiga orang Muslim sebagai pelaku adalah salah satu buktinya. Tragedi ini menjadi layak untuk diberitakan karena melibatkan Muslim sebagai pelakunya hingga kemudian diangkat oleh media melalui berita. *The New York Times* dan *Al Jazeera* dipilih karena perbedaan pandangannya. Studi ini adalah deskriptif analisis yang dilakukan dengan menggunakan sistem transitivity dan analisis genre dari Systemic Functional Linguistic oleh Michael A. Halliday. Temuannya adalah bahwa *The New York Times* merepresentasikan bahwa Islam adalah teroris, ancaman dan cenderung membunuh orang yang tidak setuju dengan nilai-nilai Islam. Sedangkan *Al Jazeera* merepresentasikan bahwa Islam tidak bersalah namun tetap memiliki kekuatan dan tidak dapat disepelekan. *The New York Times* menggunakan relational proses sebagai proses yang paling dominan. Dan *Al Jazeera* menggunakan material proses sebagai proses yang paling dominan. Selain itu, juga ditemukan bahwa *The New York Times* memiliki beberapa isu yaitu kebebasan berekspresi, *Islamophobia* dan kekuatan para Muslim. Dan *Al Jazeera* memiliki beberapa isu yaitu membalas dendam atas nama Nabi Muhammad adalah diperbolehkan, ketimpangan pada jurnalisisme terhadap Islam, dan Islam yang tidak bersalah.

Kata kunci : *Islamophobia*, Charlie Hebdo, *The New York Times*, *Al Jazeera*, transitivity system, Systemic Functional Linguistic

ABSTRACT

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The image of Islam is a concern which is discussed by everyone in this world, where nowadays, all people are bombarded with media including news. Nowadays, all people know that Western people and Muslim are in opposition. Most people consider that Muslim is terrorist. The tragedy of *Charlie Hebdo* attack in France after publishing an irreverent cartoon of the Prophet Muhammad that involves three Muslims as the suspects is a proof. This tragedy becomes newsworthy as it was conducted by Muslims which then brought by the news media. *The New York Times* and *Al Jazeera* are chosen as their different point of view to compare. This study is descriptive analytical study conducted by using transitivity system and genre analysis of Systemic Functional Linguistic by Michael. A. Halliday. The finding is *The New York Times* represents that Islam is terrorist, threat and tends to kill anyone who disagrees with the values of Islam, whilst *Al Jazeera* represents that Islam is innocent but powerful and cannot be underestimated. *The New York Times* deploys relational process as the dominant process and *Al Jazeera* deploys material process as the dominant process. Besides, it is found that the news articles of *The New York Times* have some issues, i.e. freedom expression, *Islamophobia* and the power of Muslims. And the news articles of *Al Jazeera* have issues, i.e. avenging the mockery of the Prophet Muhammad is tolerable, impartial journalism for Islam and the innocence of Islam.

Keyword: *Islamophobia*, Charlie Hebdo, *The New York Times*, *Al Jazeera*, transitivity system, Systemic Functional Linguistic

ACKNOWLEDGMENT

First of all, the writer gives thank to God who listened to my desire of learning and help her to fulfill my aspirations through providing me with the right people and the right opportunities.

The writer would like to give acknowledgement to:

1. Her beloved father, Gunawan, S.H and her mom, Ery Suryantini S.Sos for becoming superheroes and blessing of my live. You are my blood and my soul.
2. Della, Karina, Ekas, Indi, Melisa, Valen, Ajeng, and others. Love you guys.
3. Mrs Eva Leiliyanti, as the thesis advisor for her supervision and support to the writer who patiently gave of generous guidance, intellectual nudge and strong support
4. Mrs. Darmahusni, as the head of English Department of UNJ.
5. Mrs. Atikah Ruslianti, as the academic advisor.
6. All students of 11 Sastra B.
7. My Java genk, Septianingsih and Futikhatul Izzah from Pedagogic class who become the biggest power when the writer is down.
8. Adith Allifeldi from 10 Sastra B, as the one who gave me inspiration for this thesis.
9. Arina, Mitta, Meyen, Mona and Friska as her friends from her boarding house. You are guys so awesome.
10. All the English Department, FBS and UNJ staffs.

And for them who cannot be mentioned one by one. Hope that Allah SWT always gives the blessing to all of them.

Jakarta, June 2015

Dinthan Sofi M. Gunawan

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