APPENDICES
APPENDIX 1
Lyrics to Each Song in Teenage Dream Album

1. Teenage Dream:
You think I'm pretty
Without any makeup on
You think I'm funny
When I tell the punch line wrong
I know you get me
So I let my walls come down
doowwn

Before you met me
I was alright but things
Were kinda heavy
You brought me to life
Now every february
You'll be my valentine
Valentine

Let's go all
The way tonight
No regrets, just love
We can dance, until we die
You and I
We'll be young forever

You make me
Feel like I'm living a teenage dream
The way you turn me on
I can't sleep
Let's run away and
Don't ever look back
Don't ever look back

My heart stops
When you look at me
Just one touch
Now baby I believe
This is real
So take a chance and
Don't ever look back
Don't ever look back

We drove to Cali
And got drunk on the beach
Got a motel and
Built a fort out of sheets
I finally found you
My missing puzzle piece
I'm complete

Let's go all
The way tonight
No regrets, just love
We can dance, until we die
You and I
We'll be young forever

You make me
Feel like I'm living a teenage dream
The way you turn me on
I can't sleep
Let's run away and
Don't ever look back
Don't ever look back

My heart stops
When you look at me
Just one touch
Now baby I believe
This is real
So take a chance and
Don't ever look back
Don't ever look back

I'ma get your heart racing
In my skin-tight jeans
Be your teenage dream
Tonight
Let you put your hands on me
In my skin-tight jeans
Be your teenage dream
Tonight, tonight, tonight...

2. Last Friday Night (T.G.I.F.)

There's a stranger in my bed,
There's a pounding in my head
Glitter all over the room
Pink flamingos in the pool
I smell like a minibar
DJ's passed out in the yard
Barbie's on the barbeque
There's a hickie or a bruise

Pictures of last night
Ended up online
I'm screwed
Oh well
It's a black top blur
But I'm pretty sure it ruled

Last Friday night
Yeah we danced on tabletops
And we took too many shots
Think we kissed but I forgot

Last Friday night
Yeah we maxed our credit cards
And got kicked out of the bar
So we hit the boulevard

Last Friday night
We went streaking in the park
Skinny dipping in the dark
Then had a menage a trois
Last Friday night
Yeah I think we broke the law
Always say we're gonna stop-op
Whoa-oh-oah

This Friday night
Do it all again
This Friday night
Do it all again

Trying to connect the dots
Don't know what to tell my boss
Think the city towed my car
Chandelier is on the floor
With my favorite party dress
Warrants out for my arrest
Think I need a ginger ale
That was such an epic fail

Pictures of last night
Ended up online
I'm screwed
Oh well
It's a blacked out blur
But I'm pretty sure it ruled
Damn

Last Friday night
Yeah we danced on table tops
And we took too many shots
Think we kissed but I forgot

Last Friday night
Yeah we maxed our credits card
And got kicked out of the bars
So we hit the boulevards

Last Friday night
We went streaking in the park
Skinny dipping int he dark
Then had a menage a trois
Yeah I think we broke the law
Always say we're gonna stop-op
Oh whoa oh

This Friday night
Do it all again
Do it all again
This Friday night
Do it all again
Do it all again
This Friday night

T.G.I.F.
T.G.I.F.
T.G.I.F.
T.G.I.F.
T.G.I.F.
T.G.I.F.

Last Friday night
Yeah we danced on table tops
And we took too many shots
Think we kissed but I forgot

Last Friday night
Yeah we maxed our credit cards
And got kicked out of the bar
So we hit the boulevard

Last Friday night
We went streaking in the park
Skinny dipping in the dark
Then had a menage a trois

Last Friday night
Yeah I think we broke the law
Always say we're gonna stop
Oh-whoa-oh
This Friday night
Do it all again

3. California Girls:
I know a place where the grass is really greener
Warm, wet and wild,
There must be something in the water
Sipping gin and juice,
Laying underneath the palm trees
The boys break their necks
Trying to creep a little sneak peek at us

You could travel the world
But nothing comes close to the golden coast
Once you party with us,
You’ll be falling in love
Oh, oh, oh, oh, oh

California girls, we’re unforgettable
Daisy Dukes, bikinis on top
Sun-kissed skin, so hot will melt your popsicle
Oh, oh, oh, oh, oh
California girls, we’re undeniable
Fine, fresh, fierce, we got it on lock
West coast represent, now put your hands up  
Oh, oh, oh, oh, oh, oh  

Sex on a beach  
We don't mind sand in our stilettos  
We freak in my jeep,  
Snoop Doggy Dogg on the stereo  

You could travel the world  
But nothing comes close to the golden coast  
Once you party with us,  
You’ll be falling in love  
Oh, oh, oh, oh, oh, oh  

California girls, we're unforgettable  
Daisy Dukes, bikinis on top  
Sun-kissed skin, so hot will melt your popsicle  
Oh, oh, oh, oh, oh, oh  
California girls, we're undeniable  
Fine, fresh, fierce, we got it on lock  
West coast represent, now put your hands up  
Oh, oh, oh, oh, oh, oh  

California. California girls  

4. Firework:  
Do you ever feel like a plastic bag,  
Drifting through the wind  
Wanting to start again?  
Do you ever feel, feel so paper thin  
Like a house of cards,  
One blow from caving in?  

Do you ever feel already buried deep?  
6 feet under screams but no one seems to hear a thing  
Do you know that there's still a chance for you  
'Cause there's a spark in you  

You just gotta ignite the light, and let it shine  
Just own the night like the 4th of July  

'Cause baby you're a firework  
Come on, show 'em what you're worth  
Make 'em go "Oh, oh, oh"  
As you shoot across the sky-y-y  

Baby, you're a firework  
Come on, let your colors burst  
Make 'em go "Oh, oh, oh"  
You're gonna leave 'em falling down-own-own  

You don't have to feel like a waste of space  
You're original, cannot be replaced  
If you only knew what the future holds
After a hurricane comes a rainbow

Maybe your reason why all the doors are closed
So you could open one that leads you to the perfect road
Like a lightning bolt, your heart will blow
And when it's time, you'll know

You just gotta ignite, the light, and let it shine
Just own the night like the 4th of July

'Cause baby you're a firework
Come on, show 'em what you're worth
Make 'em go "Oh, oh, oh"
As you shoot across the sky-y-y

Baby, you're a firework
Come on, let your colors burst
Make 'em go "Oh, Oh, Oh"
You're gonna leave 'em falling down-own-own

Boom, boom, boom
Even brighter than the moon, moon, moon
It's always been inside of you, you, you
And now it's time to let it through-ough-ough

'Cause baby you're a firework
Come on, show 'em what you're worth
Make 'em go "Oh, Oh, Oh"
As you shoot across the sky-y-y

Baby, you're a firework
Come on, let your colors burst
Make 'em go "Oh, Oh, Oh"
You're gonna leave 'em falling down-own-own

Boom, boom, boom
Even brighter than the moon, moon, moon
Boom, boom, boom
Even brighter than the moon, moon, moon

5. Peacock:
I wanna see your peacock, cock, cock
Your peacock, cock
Your peacock, cock, cock
Your peacock
I wanna see your peacock, cock, cock
Your peacock, cock
Your peacock, cock, cock
Your peacock

Word on the street, you got somethin' to show me, ee
Magical, colorful, Mr. Mystery, ee
I'm intrigued, for a peek, Heard it's fascinating
Come on baby let me see
What you're hiding underneath
Words up your sleeve
Such a tease
Wanna see the show
In 3D, a movie
Heard it's beautiful
Be the judge
And my girls gonna take a vote
Come on baby let me see
What you're hiding underneath

I want the jaw droppin, eye popin, head turnin, body shockin
(Uh, uh, oh, Uh, uh, uh, oh)
I want my heart throbbin, ground shakin, show stoppin, amazin
(Uh, uh, oh, Uh, uh, uh, oh)

Are you brave enough to let me see your peacock?
Don't be a chicken boy, stop acting like a beotch
I'm a peace out go if you don't give me the pay off
Come on baby let me see
What you're hiding underneath
Are you brave enough to let me see your peacock?
What you're waiting for, it's time for you to show it off
Don't be a shy kinda guy I'll bet it's beautiful
Come on baby let me see
What you're waiting for, it's time for you to show it off

I wanna see your peacock, cock, cock
Your peacock, cock
Your peacock, cock, cock
Your peacock
I wanna see your peacock, cock, cock
Your peacock, cock
Your peacock, cock, cock
Your peacock
I wanna see ya

Skip the talk, heard it all, time to walk the walk
Brake me off, stop asking if you bad, show me how's the boss
Need some goose, to get loose, come on take a shot
Come on baby let me see
What you're hiding underneath

I want the jaw droppin, eye popin, head turnin, body shockin
(Uh, uh, oh, Uh, uh, uh, oh)
I want my heart throbbin, ground shakin, show stoppin, amazin
(Uh, uh, oh, Uh, uh, uh, oh)

Are you brave enough to let me see your peacock?
Don't be a chicken boy, stop acting like a beotch
I'm a peace out go if you don't give me the pay off
Come on baby let me see
What you're hiding underneath
Are you brave enough to let me see your peacock?
What you're waiting for, it's time for you to show it off
Don't be a shy kinda guy I'll bet it's beautiful
Come on baby let me see
Whatchu hidin' underneath

I wanna see your peacock, cock, cock
Your peacock, cock
Your peacock, cock, cock
Your peacock
I wanna see your peacock, cock, cock
Your peacock, cock
Your peacock, cock, cock
Your peacock

Oh my God no exaggeration
Boy all this time was worth the waiting
I just shed a tear
I'm so unprepared
You got the finest architecture
End of the rainbow looking treasure
Such a sight to see
And this all for me

Are you brave enough to let me see your peacock?
Don't be a chicken boy, stop acting like a beotch
I'm a peace out if you don't give me the pay off
Come on baby let me see
What you're hiding underneath
Are you brave enough to let me see your peacock?
What you're waiting for, it's time for you to show it off
Don't be a shy kinda guy I'll bet it's beautiful
Come on baby let me see
Whatchu hidin' underneath

6. Circle The Drain:
This is the last time you say
After the last line you break
It's not even a holiday, nothing to celebrate

You give a hundred reasons why
And say you're really gonna try
If I had a nickel for every time
I'd own the bank

I thought that I was the exception
I could rewrite your addiction
You could've been the greatest
But you'd rather get wasted

You fall asleep during foreplay
'Cause the pills you take are more your forte
I'm not sticking around to watch you go down
Wanna be your lover, not your fucking mother
Can't be your savior, I don't have the power
I'm not gonna stay and watch you circle the drain
Watch you circle the drain, watch you circle the drain
You say it helps you write your rhymes
Whatever helps you sleep at night
You'll become what you despise
A stereotype

You think you're so rock ’n roll
But you're really just a joke
Had the world in the palm of your hands
But you fucking choked

Should've been my teammate
Could've changed your fate
You say that you love me
You won't remember in the morning

You fall asleep during foreplay
'Cause the pills you take are more your forte
I'm not sticking around to watch you go down
Wanna be your lover, not your fucking mother
Can't be your savior, I don't have the power
I'm not gonna stay and watch you circle the drain
Watch you circle the drain, watch you circle the drain
You're going now, you're going now, you're going now
You fall asleep during foreplay
'Cause the pills you take are more your forte
I'm not sticking around to watch you go down

7. The One That Got Away:
Summer after high school, when we first met
We make out in your Mustang to Radiohead
And on my eighteenth birthday,
We got matching tattoos

Used to steal your parents liquor
And climb to the roof
Talk about our future like we had a clue
Never planned that one day
I'd be losing you

In another life, I would be your girl
We'd keep all our promises,
Be us against the world
In another life, I would make you stay
So I don't have to say you were
The one that got away
The one that got away

I was June and you were my Johnny Cash
Never one without the other, we made a pact
Sometimes when I miss you,
I put those records on, whoa
Someone said you had your tattoo removed
Saw you downtown, singing the blues
It's time to face the music,
I'm no longer your muse but

In another life, I would be your girl
We'd keep all our promises,
Be us against the world
In another life, I would make you stay
So I don't have to say you were
The one that got away
The one that got away

The ooooooo-one (x3)

The one that got away

All this money can't buy me a time machine, no
Can't replace you with a million rings, no
I should have told you what you meant to me, whoa
Cause now I pay the price

In another life, I would be your girl
We'd keep all our promises,
Be us against the world
In another life, I would make you stay
So I don't have to say you were
The one that got away
The one that got away

The ooooooo-one (the one) (x3)

In another life, I would make you stay
So I don't have to say you were
The one that got away
The one that got away

8. E.T.
You're so hypnotizing
Could you be the devil
Could you be an angel

Your touch magnetizing
Feels like I am floating
Leaves my body glowing

They say be afraid
You're not like the others
Futuristic lover
Different DNA
They don't understand you

Your from a whole other world
A different dimension
You open my eyes
And I'm ready to go
Lead me into the light

Kiss me, ki-ki-kiss me
Infect me with your love and
Fill me with your poison

Take me, ta-ta-take me
Wanna be a victim
Ready for abduction

Boy, you're an alien
Your touch are foreign
It's supernatural
Extraterrestrial

Your so supersonic
Wanna feel your powers
Stun me with your lasers
Your kiss is cosmic
Every move is magic

Your from a whole other world
A different dimension
You open my eyes
And I'm ready to go
Lead me into the light

Kiss me, ki-ki-kiss me
Infect me with your love and
Fill me with your poison

Take me, ta-ta-take me
Wanna be a victim
Ready for abduction

Boy, you're an alien
Your touch are foreign
It's supernatural
Extraterrestrial

There is this transcendental
On another level
Boy, you're my lucky star

I wanna walk on be the object your wave length
And be there when you vibrate
For you I'll risk it all
All

Kiss me, ki-ki-kiss me
Infect me with your love and
Fill me with your poison
Take me, ta-ta-take me  
Wanna be a victim  
Ready for abduction  

Boy, you're an alien  
Your touch are foreign  
It's supernatural  
Extraterrestrial  

Extraterrestrial  
Extraterrestrial  
Extraterrestrial  

Boy, you're an alien  
Your touch are foreign  
It's supernatural  
Extraterrestrial  

9. Who Am I Living For?  
Yeah…yeah…yeah  
Uh…  
Yeah…yeah…yeah  

I can feel a theme that's inside of me  
As I march alone to a different beat  

Soul whisper lowing down my feel  
Yeah… yeah…  
I am ready for the road less traveled  
Soothing up’s for my crowning battle  
This task is my own cross to bear  
But I will get there  

It’s never easy to be chosen  
Never easy to be called  
Standing on the frontline  
When the boxes are too full  
I can see the heavens  
But I also hear the tides  
Calling out my name  

I could see the writing on the wall  
I can’t ignore this war  
At the end of it all but  
Who am I living for?  

I can feel this life best inside of me  
Going fast into a bow and lighten me  
I know and spark will sharp the world  
Yeah..yeah…  

So I pray for safer like Easter  
I need your strength to handle the pressure  
I know there will be sacrifice but that’s the price
It’s never easy to be chosen
Never easy to be called
Standing on the frontline
When the boxes are too full
I can see the heavens
But I still hear the tides
Calling out my name

I could see the writing on the wall
I can’t ignore this war
At the end of it all
Who am I living for?

At the end… at the end…
Who am I living for?
At the end … at the end…
Who am I living for?

Have you used a head bead
Where’s the crown?
Don’t let the greatness scare you down

Have you used a head bead
Where’s the crown?
Don’t let the greatness scare you down

Oh.. Oh … yeah

I could see the writing on the wall
I can’t ignore this war
At the end of it all
Who am I living for?

I could see the writing on the wall
I can’t ignore this war
At the end of it all
Who am I living for?

At the end… at the end…
Who am I living for?

**10. Pearl**

She is a pyramid
But with him she’s just a grain of sand
This love’s too strong like mice and men
Squeezing out the life that should be let in

She was a hurricane -cane-cane-cane
But now she's just a gust of wind
She used to set the sails of a thousand ships
Was a force to be reckoned with

She could be a Statue of Liberty
She could be a Joan of Arc
But he's scared of the light that's inside of her
So he keeps her in the dark

Oh, she used to be a pearl, oh
Yeah, she used to rule the world, oh
Can't believe she's become a shell of herself
'Cause she used to be a pearl

She was unstoppable
Moved fast as light, like an avalanche
But now she's stuck deep in cement
Wishing that they'd never ever met

She could be a Statue of Liberty
She could be a Joan of Arc
But he's scared of the light that's inside of her
So he keeps her in the dark

Oh, she used to be a pearl, oh
Yeah, she used to rule the world, oh
Can't believe she's become a shell of herself
'Cause she used to be a

Do you know that there's a way out,
There's a way out
There's a way out
There's a way out

You don't have to be held down
Be held down
Be held down
Be held down

'Cause I used to be a shell
Yeah, I let him rule my world
My world, oh, yeah

But I woke up and grew strong
And I can still go on
And no one can take my pearl

You don't have to be shell, no
You're the one that rules your world, oh
You are strong and you'll learn
That you can still go on
And you'll always be a pearl
She is unstoppable

11. Hummingbird Heartbeat
You make me feel like I'm losing my virginity
The first time every time when you touch me
I make you bloom like a flower that you never seen
Under the sun we are one buzzing energy

Let's pollinate have sex to create a family tree
This evolution with you comes naturally
Some call it science we call it chemistry
This is the story of the birds and the bees

Even the seasons change
Our love still stays the same

You give me the hummingbird heartbeat
Spread my wings and make me fly
The taste of your honey is so sweet
When you give me the hummingbird heartbeat, hummingbird heartbeat
Oh oh
Hummingbird heartbeat
Oh oh
Hummingbird heartbeat

I've flown a million miles just to find a magic seed
A white flower with the power to bring life to me
You're so exotic my whole body fluttering
Constantly craving for a taste of your sticky sweet

I was on the brink of a heart attack
You gave me life and keep me coming back
I see the sunrise in your eyes, your eyes
We've got a future full of blue skies, blue skies

Even the seasons change
Our love still stays the same

You give me the hummingbird heartbeat
Spread my wings and make me fly
The taste of your honey is so sweet
When you give me the hummingbird heartbeat, hummingbird heartbeat
Oh oh
Hummingbird heartbeat
Oh oh
Hummingbird heartbeat

You love me, you love me
Never love me not, not, oh no
When we hear a perfect harmony
You make me sound like, like a symphony

Spread my wings and make me fly
The taste of your honey is so sweet
When you give me the hummingbird heartbeat, hummingbird heartbeat

You give me the hummingbird heartbeat
Spread my wings and make me fly
The taste of your honey is so sweet
When you give me the hummingbird heartbeat, hummingbird heartbeat
Oh oh
Hummingbird heartbeat
Oh oh
Hummingbird heartbeat

12. Not Like The Movies
He put it on me I put it on
Like there was nothing wrong
It didn't fit
It wasn't right
Wasn't just the size

They say you know
When you know
I don't know
I didn't feel the fairy tale feeling noo
Am I a stupid girl for even dreaming that I could

If it's not like the movies
That's how it should be yeah
When he's the one
I'll come undone
And my world will stop spinning
And it's just the beginning yeah

So I've said when I was young
My prince will come
So I was for that day
They say it's hard to meet your match
And find my better half so we make perfect shapes

If stars don't align
If it doesn't spell time
If you can't see the sign
Wait for it
One hundred percent with every penny you spend
He'll be the one that finishes your sentences

If it's not like the movies
That's how it should be yeah
When he's the one i'll come undone
And my world will stop spinning
And it's just the beginning yeah oh yeah

Cause I know you out there
And your your love came for me
It's a crazy idea that you were
Made perfectly for me you'll see

It's just like the movies
That's how it will be
Cinematic and dramatic without perfect tending
Ohh it's not like the movies
## APPENDIX 2

Form Classification along with the Meanings of the Idiomatic Expressions and Interpretation of the story in each song of Katy Perry’s *Teenage Dream* album

### 1. Teenage Dream

<table>
<thead>
<tr>
<th>No.</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of Idiom</th>
<th>Meaning</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Verse 1 line 4</td>
<td>You think I'm pretty Without any makeup on You think I'm funny When I tell the punch line wrong</td>
<td>Idiomatic Noun Phrases</td>
<td>unanswerable riddle assumed as a joke</td>
<td>There is a woman feeling her life very senseless and pointless, but then she meets someone who successfully enlighten her mind to face the fact brought by life that life truly demands expectation of something we wish but sometimes it doesn’t come true but we must accept that, and that is the way life is. Moreover, man also tells her that he likes her face without make up, and praises her effort of making a joke of a riddle where she herself doesn’t know the answer.</td>
</tr>
<tr>
<td>2</td>
<td>Verse 1 line 5</td>
<td>I know you get me</td>
<td>Verbs and Nouns go together</td>
<td>fully understand me</td>
<td>Through the time, all his attitudes make her egoism get decreased, and finally makes him as the person she loves. One night they go to a beach in California and dance until losing control caused by the effect of alcoholic drink they get, and ever since then she has become excited sexually and let him build an intimacy. After that, they escape suddenly from the beach to a motel. In the motel, she lets him moving his hands on her skin that makes his heart beat fast.</td>
</tr>
<tr>
<td>3</td>
<td>Verse 1 line 6</td>
<td>So I let my walls come down</td>
<td>Idiomatic Words</td>
<td>egoism</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Verse 1 line 6</td>
<td>So I let my walls come down</td>
<td>Phrase Verbs</td>
<td>get decreased</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Verse 2 line 11</td>
<td>Before you met me I was alright but things Were kinda heavy You brought me to life</td>
<td>Idiomatic Words</td>
<td>things must be expected and accepted</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Verse 2 line 13</td>
<td>Now every February You'll be my valentine</td>
<td>Idiomatic Words</td>
<td>the person I love</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Verse 3 line 18</td>
<td>Let's go all The way tonight No regrets, just love We can dance, until we die</td>
<td>Idiomatic Words</td>
<td>losing control</td>
<td>Under the thin cloth used on the motel’s bed, they make “wet dream” real without doubt and regret, but just love. She feels complete by making love with her soul mate.</td>
</tr>
<tr>
<td>8</td>
<td>Verse 3 line 20</td>
<td>You and I We'll be young forever</td>
<td>Idiomatic Words</td>
<td>energetic</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Chorus line 22</td>
<td>You make me Feel like I'm living a teenage dream</td>
<td>Verbs and Nouns go together</td>
<td>make “wet dream” real</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Chorus line 24</td>
<td>The way you turn me on I can't sleep</td>
<td>Phrase Verbs</td>
<td>excite sexually</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Chorus line 26</td>
<td>Let's run away</td>
<td>Phrase Verbs</td>
<td>escape suddenly</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Chorus line 27</td>
<td>Don't ever look back</td>
<td>Phrase Verbs</td>
<td>remember the past</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Chorus line 30</td>
<td>My heart stops When you look at me</td>
<td>Phrase Verbs</td>
<td>gaze in eyes</td>
<td></td>
</tr>
</tbody>
</table>
14  Verse 4  line 40  Got a motel and **Built a fort** out of sheets  Verbs and Nouns go together  hide

15  Verse 4  line 40  Built a fort **out of sheets**  Idiomatic Adverbial Phrases  **under the thin cloth used on bed**

16  Verse 4  line 42  I finally found you  My **missing puzzle piece**  I'm complete  Idiomatic Noun Phrases  soul mate

17  Bridge  line 71  Let you **put your hands on me**  In my skin-tight jeans  Verbs and Nouns go together  move your hands on my skin

2. Last Friday Night (T.G.I.F.)

<table>
<thead>
<tr>
<th>No</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of Idiom</th>
<th>Meaning</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Verse 1  line 5</td>
<td>There's a stranger in my bed, There's a pounding in my head  Glitter all over the room  Pink flamingos in the pool  I smell like a minibar</td>
<td>Idiomatic Commonplace Comparisons</td>
<td><strong>fishy</strong></td>
<td>At one night, there was a girl along with her friends having a wild party in her home. At first they took a journey to a bar but then got sent away. Then they arrived in the girl’s home dancing on tabletops and taking many pictures. After the crazy night, in the morning, the girl just realizes her home has been messed up such as for barbie is on the barbeque, DJ faints in the yard, pink flamingos are in the pool, even for the worst a stranger lies in her bed and the pictures taken last night become online. She does not even know how to explain it to her parents later. But one thing for sure about the wild night she had is that she wants to start it again sometime.</td>
</tr>
<tr>
<td>2</td>
<td>Verse 1  line 6</td>
<td>DJ’s <strong>passed out</strong> in the yard  Barbie’s on the barbeque  There’s a hickie or a bruise</td>
<td>Phrase Verbs</td>
<td>faint</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Verse 2  line 12</td>
<td>Pictures of last night <strong>Ended up</strong> online</td>
<td>Phrase Verbs</td>
<td>become</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Verse 2  line 12</td>
<td>Oh well</td>
<td>Idiomatic Words</td>
<td>foolish</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Chorus  line 17</td>
<td>Last Friday night  Yeah we danced on tabletops  And we took too many shots</td>
<td>Idiomatic Words</td>
<td>pictures</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Chorus  line 21</td>
<td>And got <strong>kicked out</strong> of the bar</td>
<td>Phrase Verbs</td>
<td>unaccepted</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Chorus  line 22</td>
<td>So we <strong>hit the boulevard</strong></td>
<td>Verbs and Nouns go together</td>
<td>take a journey</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Chorus  line 28</td>
<td>Yeah I think we broke the law  Always say we're gonna stop</td>
<td>Idiomatic Words</td>
<td>teenage rule</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Verse 3  line 36</td>
<td>Don’t know what to tell my <strong>boss</strong></td>
<td>Idiomatic Words</td>
<td>parents</td>
<td></td>
</tr>
</tbody>
</table>
### 3. California Girls

<table>
<thead>
<tr>
<th>No</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of Idiom</th>
<th>Meaning</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Verse 2 line 9</td>
<td>You could travel the world</td>
<td>Idiomatic Noun Phrases</td>
<td>perfect beach</td>
<td>A California girl describes how perfect California beach is; there the sexy girls wearing Daisy Dukes and bikinis get tanned by the sunlight and listen to Snoop Doggy Dogg’s songs. The sexiness can attract boys’ lust; California girls do not mind sex on the beach even though the sand coming into their stilettos. The girl asks boys around the world to come and join in the beach to have such party, and she is sure that boys will adore them forever.</td>
</tr>
<tr>
<td>2</td>
<td>Verse 2 line 11</td>
<td>Once you party with us, you’ll be falling in love</td>
<td>Phrase Verbs</td>
<td>amazed</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Chorus line 14</td>
<td>California girls, we’re unforgettable Daisy Dukes, bikinis on top</td>
<td>Idiomatic Noun Phrases</td>
<td>jeans shorts</td>
<td>The girl asks boys around the world to come and join in the beach to have such party, and she is sure that boys will adore them forever.</td>
</tr>
<tr>
<td>4</td>
<td>Chorus line 15</td>
<td>Sun-kissed skin, so hot will melt your popsicle</td>
<td>Verbs and Nouns go together</td>
<td>attract your lust</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Chorus line 19</td>
<td>West coast represent, now put your hands up</td>
<td>Idiomatic Noun Phrases</td>
<td>California beach</td>
<td></td>
</tr>
</tbody>
</table>

### 4. Firework

<table>
<thead>
<tr>
<th>No</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of Idiom</th>
<th>Meaning</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Verse 1 line 1</td>
<td>Do you ever feel like a plastic bag, drifting through the wind wanting to start again?</td>
<td>Idiomatic Commonplace Comparisons</td>
<td>fragile</td>
<td>Katy Perry as the singer of this song directly revives listeners or people who feel so fragile, tossed, easily sad, upset, and who fail to do useful things to reach their goals, because people tend to do too many unnecessary things that consequently make them feel so useless. In some situations, people will face obstacles like being underestimated by others. In life there are so many choices lie ahead, and people do not need to be stuck in one choice. As the time goe by, trying harder and harder will make them stronger than before and then amaze others when they become near the success of the best choice they choose. Perry just asks people to hear their conscience that self-courage has always been attached to it. They are a fighter that lets confidence come out and speaks up the words. They are a fighter that needs not to be afraid of</td>
</tr>
<tr>
<td>2</td>
<td>Verse 1 line 4</td>
<td>Do you ever feel, feel so paper thin like a house of cards</td>
<td>Idiomatic Noun Phrases</td>
<td>tossed</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Verse 1 line 5</td>
<td>Do you ever feel, feel so paper thin like a house of cards</td>
<td>Idiomatic Commonplace Comparisons</td>
<td>easily sad</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Verse 1 line 6</td>
<td>One blow from caving in?</td>
<td>Phrase Verbs</td>
<td>upset</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Verse 2 line 7</td>
<td>Do you ever feel already buried deep?</td>
<td>Phrase Verbs</td>
<td>fail</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Verse 2 line 10</td>
<td>Do you know that there's still a chance for you 'Cause there's a spark in you</td>
<td>Idiomatic Words</td>
<td>self-courage</td>
<td>At last, Perry also states that they are inspirational for others and they have to prove it so then people will be guilty of underestimating them. Entirely Perry is sure that everybody can be a fighter that needs not to be afraid of</td>
</tr>
<tr>
<td>7</td>
<td>Verse 3 line 11</td>
<td>You just gotta ignite the light.</td>
<td>Verbs and Noun go</td>
<td>show your confidence</td>
<td></td>
</tr>
</tbody>
</table>
and let it shine together being who they are.

<table>
<thead>
<tr>
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<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Verse 3 line 12</td>
<td>Just own the night <strong>like the 4th of July</strong></td>
<td>Idiomatically Commonplace Comparisons</td>
<td><strong>freely</strong></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Chorus line 13</td>
<td>'Cause baby you’re a firework</td>
<td>Idiomatically Words</td>
<td><strong>friend</strong></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Chorus line 13</td>
<td>'Cause baby you’re a <strong>firework</strong></td>
<td>Idiomatically Words</td>
<td><strong>fighter</strong></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Chorus line 14</td>
<td><strong>Come on</strong>, show 'em what you're worth</td>
<td>Phrase Verbs</td>
<td><strong>try harder</strong></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Chorus line 15</td>
<td>Make 'em go &quot;Oh, oh, oh&quot;</td>
<td>Verbs and Noun go together</td>
<td><strong>amazed</strong></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Chorus line 18</td>
<td>let your colors <strong>burst</strong></td>
<td>Verbs and Noun go together</td>
<td><strong>speak up your words</strong></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Chorus line 20</td>
<td>You're gonna leave 'em <strong>falling down</strong></td>
<td>Phrase Verbs</td>
<td><strong>guilty</strong></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Verse 4 line 21</td>
<td>You don't have to feel <strong>like a waste of space</strong></td>
<td>Idiomatically Commonplace Comparisons</td>
<td><strong>useless</strong></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Verse 4 line 23</td>
<td>If you only knew what the future holds</td>
<td>Verbs and Noun go together</td>
<td><strong>success will come</strong></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Verse 5 line 25</td>
<td>Maybe your reason why all the doors are closed</td>
<td>Idiomatically Verbal Phrases having the verb To Be</td>
<td><strong>choices lie ahead</strong></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Verse 5 line 26</td>
<td>So you could open one that leads you to the perfect road</td>
<td>Idiomatically Noun Phrases</td>
<td><strong>best choice</strong></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Verse 5 line 27</td>
<td><strong>Like a lightning bolt</strong>, your heart will blow</td>
<td>Idiomatically Commonplace Comparisons</td>
<td><strong>inspirational</strong></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Verse 5 line 27</td>
<td>Like a lightning bolt, your heart will blow</td>
<td>Verbs and Noun go together</td>
<td><strong>enlighten others’ mind</strong></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Bridge line 41</td>
<td>It's always been <strong>inside of you</strong></td>
<td>Idiomatically Adverbial Phrases</td>
<td><strong>conscience</strong></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Bridge line 42</td>
<td>And now it's time to let it through</td>
<td>Phrase Verbs</td>
<td><strong>come out</strong></td>
<td></td>
</tr>
</tbody>
</table>

5. **Peacock**

<table>
<thead>
<tr>
<th>No</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of Idiom</th>
<th>Meaning</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Verse 1 line 1</td>
<td>I wanna see your <strong>peacock</strong></td>
<td>Idiomatically Words</td>
<td><strong>penis</strong></td>
<td>In a street, a boy tells a girl about something beautiful he has inside.</td>
</tr>
<tr>
<td>2</td>
<td>Verse 2</td>
<td>I'm intrigued, for Phrase Verbs</td>
<td><strong>be brave</strong></td>
<td></td>
<td>Then it attracts the girl to see it. The</td>
</tr>
</tbody>
</table>
98

<table>
<thead>
<tr>
<th>line 12</th>
<th>a peek, Heard it's fascinating <strong>Come on</strong> baby let me see</th>
<th>boy truly says it is his penis, but he is so shy to be proud of it. The more he keeps the secret, the more desirous she becomes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Verse 2 line 12 <strong>Come on baby</strong> let me see</td>
<td>Without stop asking, she assures the boy not to be a loser because it must be very beautiful or as a consequence she will go. She now needs a proof instead of just speaking. Being brave, the boy then with some efforts open it up and with a peek she sees it and then becomes speechless; she does not want to lose it so then take the picture of it. She admits that he has the finest form created by God without any exaggeration.</td>
</tr>
<tr>
<td>4</td>
<td>Verse 2 line 13 Come on baby let me see <strong>What you're hiding underneath</strong></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Verse 3 line 15 <strong>Such a tease</strong></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Verse 3 line 16 Wanna see the <strong>show</strong></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Chorus line 28 Don't be a <strong>chicken</strong> boy</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Chorus line 29 I'ma <strong>peace out</strong> if you don't give me the pay off</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Chorus line 29 I'ma peace out if you don't give me the <strong>pay off</strong></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Chorus line 33 What you're <strong>waiting for</strong>, it's time for you to show it off</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Chorus line 33 What you're waiting for, it's time for you to show it off Don't be a shy kinda guy I'll bet it's beautiful</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Verse 4 line 46 Skip the talk, heard it all, time to <strong>walk the walk</strong></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Verse 4 line 47 <strong>Brake me off</strong>, if you bad, show me how's the boss</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Verse 4 line 47 Brake me off, stop asking if you bad, show me how's the <strong>boss</strong></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Verse 4 line 48 Need some <strong>goose</strong>, to get loose, come on take a shot</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Verse 4 line 48 Need some goose, to get loose, come on take a shot</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Verse 4 line 48 Need some goose, to get loose open, come on take a</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td>Pattern</td>
<td>Context</td>
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<tr>
<td>----</td>
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</tr>
<tr>
<td>18</td>
<td>Bridge line 75</td>
<td>Oh my God no exaggeration Boy all this time was worth the waiting I just shed a tear</td>
</tr>
<tr>
<td>19</td>
<td>Bridge line 79</td>
<td>Such a sight to see And this all for me</td>
</tr>
</tbody>
</table>

### 6. Circle The Drain

<table>
<thead>
<tr>
<th>No</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of Idiom</th>
<th>Meaning</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Verse 1 line 2</td>
<td>This is the last time you say After the last line you break</td>
<td>Idiomatic Words</td>
<td>promise</td>
<td>A man says to his girlfriend that the world will be conquered by him but in fact his drug addiction has choked him, and what he says is all just a joke for her. He is totally addicted to drugs. Until at one night when having foreplay or kissing, he sleeps instead of doing sex. In the morning, he does not even remember it all. This disappoints her. The woman really tired of the sad way her boyfriend lives in.</td>
</tr>
<tr>
<td>2</td>
<td>Chorus line 12</td>
<td>You fall asleep during foreplay 'Cause the pills you take are more your forte</td>
<td>Phrase Verbs</td>
<td>sleep</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Chorus line 14</td>
<td>I'm not sticking around to watch you go down</td>
<td>Phrase Verbs</td>
<td>near</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Chorus line 15</td>
<td>I'm not sticking around to watch you go down</td>
<td>Phrase Verbs</td>
<td>fall</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Chorus line 17</td>
<td>I'm not gonna stay and watch you circle the drain</td>
<td>Verbs and Nouns go together</td>
<td>get worse</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Verse 5 line 25</td>
<td>Had the world in the palm of your hands</td>
<td>Idiomatic Prepositional Phrases</td>
<td>conquered</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Verse 6 line 27</td>
<td>Should've been my teammate Could've changed your fate</td>
<td>Idiomatic Words</td>
<td>boyfriend</td>
<td></td>
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</tbody>
</table>

### 7. The One That Got Away

<table>
<thead>
<tr>
<th>No</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of Idiom</th>
<th>Meaning</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Verse 1 line 2</td>
<td>Summer after high school, when we first met We make out in your Mustang to Radiohead</td>
<td>Phrase Verbs</td>
<td>establish love</td>
<td>One teen couple meets in summer after school, and they fall in love. They build up their relationship by listening to Radiohead in Mustang, having matching tattoos, stealing parents’ liquors and climbing to the roof of the boy’s house while talking about futuristic plans.</td>
</tr>
<tr>
<td>2</td>
<td>Verse 1, line 2</td>
<td>We make out in your Mustang to Radiohead</td>
<td>Idiomatic Words</td>
<td>Ford car</td>
<td>They are a complete piece like husband and wife, but then the girl cannot follow the plans and breaks promises they make.</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>English rock</td>
<td></td>
</tr>
<tr>
<td>line 2</td>
<td>your Mustang to Radiohead And on my eighteenth birthday, We got matching tattoos</td>
<td>Words</td>
<td>band</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
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<td></td>
</tr>
<tr>
<td>4 Verse 2, line 5</td>
<td>Used to steal your parents liquor and climb to the roof</td>
<td>Idiomatic Adjective Phrases</td>
<td>familiar with</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
<td></td>
</tr>
<tr>
<td>5 Verse 2, line 7</td>
<td>Talk about our future like we had a clue Never planned that one day I'd be losing you</td>
<td>Idiomatic Commonplace Comparisons</td>
<td>we knew what our future would be like</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
<td></td>
</tr>
<tr>
<td>6 Chorus, line 10</td>
<td>In another life, I would be your girl</td>
<td>Idiomatic Noun Phrases</td>
<td>another chance</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
<td></td>
</tr>
<tr>
<td>7 Chorus, line 10</td>
<td>I would be your girl We'd keep all our promises</td>
<td>Idiomatic Words</td>
<td>be as you want</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
<td></td>
</tr>
<tr>
<td>8 Chorus, line 13</td>
<td>I would make you stay</td>
<td>Idiomatic Words</td>
<td>calm</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
<td></td>
</tr>
<tr>
<td>9 Chorus, line 15</td>
<td>So I don't have to say you were The one that got away</td>
<td>Idiomatic Words</td>
<td>my love</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
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</tr>
<tr>
<td>10 Chorus, line 15</td>
<td>The one that got away</td>
<td>Phrase Verbs</td>
<td>left</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
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</tr>
<tr>
<td>11 Verse 3, line 17</td>
<td>I was June and you were my Johnny Cash Never one without the other, we made a pact</td>
<td>Idiomatic Verbal Phrases having the verb To Be</td>
<td>We were the inseparable American spouse singer</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
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<tr>
<td>12 Verse 3, line 20</td>
<td>Sometimes when I miss you, I put those records on</td>
<td>Phrase Verbs</td>
<td>recall</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
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</tr>
<tr>
<td>13 Verse 4, line 23</td>
<td>Someone said you had your tattoo removed Saw you downtown, singing the blues It's time to face the music</td>
<td>Idiomatic Words</td>
<td>realization</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
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<tr>
<td>14 Verse 4, line 24</td>
<td>I'm no longer your muse</td>
<td>Idiomatic Words</td>
<td>sweetheart</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
<td></td>
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<tr>
<td>15 Bridge, line 34</td>
<td>All this money can't buy me a time machine, no</td>
<td>Verbs and Nouns go together</td>
<td>turn the time</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
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<tr>
<td>16 Bridge, line 34</td>
<td>All this money can't buy me a time machine, no</td>
<td>Idiomatic Words</td>
<td>impossible</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
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<tr>
<td>17 Bridge,</td>
<td>Can’t replace you</td>
<td>Verbs and</td>
<td>you are</td>
<td>The boy then removes the tattoo and listens to blues which used to be rock. This signs that the relationship is over. She never imagines before that she will lose him so fast and he will seriously find another girl. Then she tries to move her life so hard to forget him. Now she is rich, but the wealth is less valuable than him, and that fact raises her imagination out of capability which is turning time to apologize but cannot. She is then fully drawn in missing and the only way she can do is just recalling the sweet memories they used to have. She just cannot deny how deep her love for him. In simply word, she will never forget her first love.</td>
<td></td>
</tr>
</tbody>
</table>
with a million rings

Nouns go together

irreplaceable

I should have told you what you meant to me, whoa
Cause now I pay the price

Verbs and Nouns go together

accept the consequence

### 8. E.T.

<table>
<thead>
<tr>
<th>No</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of Idiom</th>
<th>Meaning</th>
<th>Interpretation</th>
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<tbody>
<tr>
<td>1</td>
<td>Verse 2 line 5</td>
<td>Your touch magnetizing Feels like I am floating</td>
<td>Idiomatic Commonplace Comparisons</td>
<td>uncontrolled</td>
<td>A girl finds an amazing boy than the others she ever met before. His gaze, touch, and creative thinking is really hypnotizing and magnetizing her until she is uncontrolled to be really happy.</td>
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<tr>
<td>2</td>
<td>Verse 2 line 6</td>
<td>Leaves my body glowing</td>
<td>Idiomatic Words</td>
<td>happy</td>
<td>For her, he is having a new character that makes her fall in love. Then she is ready for romance; she wants to be his girlfriend or the object he always thinks. Even when he is desirous to have sex with her, she is willing to do it. Through it all, the boy has already become her idol giving a deeper kind of love. He is the only one she loves most.</td>
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<tr>
<td>3</td>
<td>Verse 3 line 10</td>
<td>Different DNA They don't understand you</td>
<td>Idiomatic Noun Phrases</td>
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<td>4</td>
<td>Chorus line 12</td>
<td>Your from a whole other world</td>
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<td>Chorus line 13</td>
<td>A different dimension</td>
<td>Idiomatic Noun Phrases</td>
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<td>Lead me into the light</td>
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<td>Fill me with your poison</td>
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<td>8</td>
<td>Chorus line 21</td>
<td>Wanna be a victim</td>
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<td>Chorus line 22</td>
<td>Ready for abduction</td>
<td>Idiomatic Words</td>
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<td>10</td>
<td>Chorus line 23</td>
<td>Boy, you're an alien</td>
<td>Idiomatic Words</td>
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<td>Verse 4 line 29</td>
<td>Stun me with your lasers</td>
<td>Idiomatic Words</td>
<td>words</td>
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<td>12</td>
<td>Verse 4 line 30</td>
<td>Your kiss is cosmic</td>
<td>Idiomatic Words</td>
<td>gentle</td>
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<td>13</td>
<td>Verse 4 line 31</td>
<td>Every move is magic</td>
<td>Idiomatic Words</td>
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<td>14</td>
<td>Bridge line 49</td>
<td>Boy, you're my lucky star</td>
<td>Idiomatic Noun Phrases</td>
<td>idol</td>
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<td>Bridge line 50</td>
<td>I wanna walk on your wave length</td>
<td>Phrase Verbs</td>
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<td>Bridge line 50</td>
<td>I wanna walk on your wave length</td>
<td>Idiomatic Noun Phrases</td>
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<td>17</td>
<td>Bridge line 51</td>
<td>And be there when you vibrate For you I'll risk it all</td>
<td>Idiomatic Words</td>
<td>desire</td>
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### 9. Who Am I Living For?

<table>
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<tr>
<th>No</th>
<th>Pattern</th>
<th>Context</th>
<th>Forms of</th>
<th>Meaning</th>
<th>Interpretation</th>
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<p>|   | Verse 1 line 1 | I can feel a theme that’s inside of me | Idiomatic Words | faith | Verse 1 line 2 | As I march alone to a different beat | Idiomatic Noun Phrases | try | Verse 2 line 3 | Soul whisper lowing down my feel | Idiomatic Noun Phrases | doubt | Verse 2 line 5 | I am ready for the road less traveled | Idiomatic Noun Phrases | another choice | Verse 2 line 6 | Soothing up’s for my crowning battle | Phrase Verbs | comfort | Verse 2 line 7 | Standing on the frontline | Phrase Verbs | believe | Chorus line 11 | Standing on the frontline | Idiomatic Words | religion | Chorus line 12 | When the boxes are too full | Idiomatic Verbal Phrases having the verb To Be | many obstacles | Chorus line 13 | I can see the heavens | Verbs and Nouns go together | feel religious | Chorus line 14 | But I also hear the tides | Verbs and Nouns go together | come near sin | Chorus line 15 | Calling out my name | Phrase Verbs | inevitable | Chorus line 15 | Calling out my name | Idiomatic Noun Phrases | myself | Chorus line 16 | I could see the writing on the wall | Idiomatic Words | Bible | Chorus line 17 | I can’t ignore this war | Idiomatic Words | struggle |</p>
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<th>Interpretation</th>
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<tbody>
<tr>
<td>1</td>
<td>Verse 1 line 1</td>
<td>She is a <strong>pyramid</strong></td>
<td>Idiomatic Words</td>
<td>tough</td>
<td>A girl starts enthusiastically to love a boy. Due to loving the boy so much, she completely does not realize that the boy has been afraid of her identify: extroverted, talkative, tough, strong, and brave. He asks her to be silent and does not allow her to free herself. This then make her aware that she has been so hopeless, worthless and introverted if she is near him. Such wicked relationship begins her to leave him and finally finds freedom back as what has been her identity.</td>
</tr>
<tr>
<td>2</td>
<td>Verse 1 line 2</td>
<td>But with him she's just a grain of <strong>sand</strong></td>
<td>Idiomatic Words</td>
<td>worthless</td>
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<tr>
<td>3</td>
<td>Verse 1 line 3</td>
<td>This love's too strong <strong>like mice and men</strong></td>
<td>Idiomatic Commonplace Comparisons</td>
<td>wicked</td>
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<tr>
<td>4</td>
<td>Verse 1 line 4</td>
<td><strong>Squeezing out</strong> the life that should be let in</td>
<td>Phrase Verbs</td>
<td>exclude</td>
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<tr>
<td>5</td>
<td>Verse 2 line 5</td>
<td>She was a <strong>hurricane</strong></td>
<td>Idiomatic Words</td>
<td>brave</td>
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<td>6</td>
<td>Verse 2</td>
<td>But now she's</td>
<td>Idiomatic</td>
<td>hopeless</td>
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<tr>
<td>line 6</td>
<td>just a gust of <strong>wind</strong></td>
<td>Words</td>
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<tr>
<td>7</td>
<td>Verse 2 line 7</td>
<td>She <strong>used to</strong> set the sails of a thousand ships</td>
<td>Phrase Verbs regularly become</td>
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<tr>
<td>8</td>
<td>Verse 2 line 7</td>
<td>She used to set the sails of a thousand ships</td>
<td>Verbs and Nouns go together extroverted</td>
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<td>9</td>
<td>Verse 2 line 8</td>
<td>Was a force to be <strong>reckoned with</strong></td>
<td>Phrase Verbs considered</td>
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<td>10</td>
<td>Chorus line 11</td>
<td>But he's scared of the <strong>light</strong> that's inside of her</td>
<td>Idiomatic Words identity</td>
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<td>11</td>
<td>Chorus line 11</td>
<td>But he's scared of the light that's inside of her</td>
<td>Idiomatic Adverbial Phrases soul</td>
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<td>12</td>
<td>Chorus line 12</td>
<td>So he keeps her in the <strong>dark</strong></td>
<td>Idiomatic Words silent</td>
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<td>13</td>
<td>Chorus line 13</td>
<td>Oh, she used to be a <strong>pearl</strong></td>
<td>Idiomatic Words strong</td>
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<tr>
<td>14</td>
<td>Chorus line 15</td>
<td>Can't believe she's become a <strong>shell</strong> of herself</td>
<td>Idiomatic Words weak</td>
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<tr>
<td>15</td>
<td>Verse 3 line 18</td>
<td>She was unstoppable Moved fast as <strong>light</strong>, like an <strong>avalanche</strong></td>
<td>Idiomatic Commonplace Comparisons talkative</td>
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<tr>
<td>16</td>
<td>Verse 3 line 19</td>
<td>But now she's <strong>stuck deep in</strong> cement</td>
<td>Idiomatic Adjective Phrases start enthusiastically</td>
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<tr>
<td>17</td>
<td>Verse 3 line 19</td>
<td>But now she's stuck deep in <strong>cement</strong> Wishing that they'd never ever met</td>
<td>Idiomatic Words love</td>
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<tr>
<td>18</td>
<td>Bridge line 33</td>
<td>You don't have to be <strong>held down</strong></td>
<td>Phrase Verbs prevented from freedom</td>
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<td>19</td>
<td>Bridge line 38</td>
<td>Yeah, I let him <strong>rule my world</strong></td>
<td>Verbs and Nouns go together control myself</td>
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<td>20</td>
<td>Bridge line 40</td>
<td>But I woke up and grew strong</td>
<td>Phrase Verbs realize</td>
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<tr>
<td>21</td>
<td>Bridge line 41</td>
<td>And I can still <strong>go on</strong></td>
<td>Phrase Verbs begin</td>
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### 11. Hummingbird Heartbeat

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<th>No</th>
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<tbody>
<tr>
<td>1</td>
<td>Verse 1 line 1</td>
<td>You make me feel like I’m losing my virginity The first time</td>
<td>Idiomatic Commonplace Comparisons</td>
<td><strong>surprised</strong></td>
<td>A boy encourages a girl to do anything relating to her goal and face obstacles in life. She can see the trust, which he puts in her, in his eyes. Giving trust and advice each</td>
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<td>Idiom</td>
<td>I make you bloom like a flower that you never seen</td>
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<td>3</td>
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<td>Under the sun we are one buzzing energy</td>
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<td>Let's pollinate to create a family tree</td>
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<td>Idiom</td>
<td>This is the story of the birds and the bees</td>
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<td>Even the seasons change</td>
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<td>Chorus line 11</td>
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<td>You give me the hummingbird heartbeat</td>
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<td>8</td>
<td>Chorus line 12</td>
<td>Verbs and Nouns together</td>
<td>Spread my wings and make me fly</td>
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<td>The taste of your honey is so sweet</td>
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<td>Idiom</td>
<td>I've flown a million miles just to find a magic seed</td>
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<td>Verse 3 line 19</td>
<td>Idiom</td>
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<td>A white flower with the power to bring life to me</td>
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<td>Idiom</td>
<td>You're so exotic my whole body fluttering</td>
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<td>Idiom</td>
<td>Constantly craving for a taste of your sticky sweet</td>
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<td>Idiom</td>
<td>I was on the brink of a heart attack</td>
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<td>1</td>
<td>Verse 1 line 2</td>
<td>He put it on me I put it on</td>
<td>Idiomatic Commonplace Comparisons</td>
<td>perfect</td>
<td>A girl recognizes her love life which used to be perfect has now turned wrong. She feels the boy is not the choice she dreams of; with him she does not feel happy. She knows that fate has made her love looks as if without a certainty. She always wishes a boyfriend of true love as she dreams to come. All she does is just being patient; she is sure that the true love, the one and only, must have been somewhere ready to marry her as what she has expected.</td>
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<td>Verse 1 line 5</td>
<td>It wasn't right</td>
<td>Idiomatic Words</td>
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<tr>
<td>3</td>
<td>Verse 2 line 9</td>
<td>I don't know I didn't feel the fairy tale feeling</td>
<td>Idiomatic Noun Phrases</td>
<td>happiness</td>
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<td>4</td>
<td>Chorus line 9</td>
<td>If it's not like the movies That's how it should be yeah</td>
<td>Idiomatic Commonplace Comparisons</td>
<td>as expected</td>
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<tr>
<td>5</td>
<td>Chorus line 12</td>
<td>I'll come undone</td>
<td>Phrase Verbs</td>
<td>do not believe</td>
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</tr>
<tr>
<td>6</td>
<td>Chorus line 13</td>
<td>And my world will stop spinning</td>
<td>Idiomatic Words</td>
<td>life</td>
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<td>7</td>
<td>Chorus line 13</td>
<td>And my world will stop spinning And it's just the beginning yeah</td>
<td>Idiomatic Words</td>
<td>hoping</td>
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<td>8</td>
<td>Verse 3 line 17</td>
<td>They say it's hard to meet your match</td>
<td>Idiomatic Words</td>
<td>true love</td>
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<td>9</td>
<td>Verse 3 line 18</td>
<td>And find my better half so we make perfect shapes</td>
<td>Idiomatic Noun Phrases</td>
<td>balance</td>
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<td>10</td>
<td>Verse 4 line 19</td>
<td>If stars don't align</td>
<td>Idiomatic Words</td>
<td>fate</td>
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<td>11</td>
<td>Verse 4 line 20</td>
<td>If it doesn't spell time</td>
<td>Verbs and Nouns go together</td>
<td>follow the plan</td>
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<td>12</td>
<td>Verse 4 line 21</td>
<td>If you can't see the sign</td>
<td>Idiomatic Words</td>
<td>wish</td>
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<td>13</td>
<td>Verse 4 line 22</td>
<td>Wait for it</td>
<td>Phrase Verbs</td>
<td>be patient</td>
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<tr>
<td>14</td>
<td>Verse 4 line 24</td>
<td>He'll be the one that <strong>finishes your sentences</strong></td>
<td>Verbs and Nouns go together</td>
<td><strong>marry you</strong></td>
<td></td>
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</tbody>
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