CHAPTER III

RESEARCH METHODOLOGY

3.1 Research Method

This study is conducted by using descriptive analytical method. The writer will use this method to analyze the contents beneath Edgar Allan Poe's poems, started by reading them thoroughly in order to get the better understanding of the data within the poems. The corpus of this research is analyzed by using Roland Barthes' semiotic theory to find the portrayal of depression in Edgar Allan Poe's poems through analyzing every words, phrases, clauses, and sentences within poems that indicates depression.

3.2 Data and Data Source

The data source of this study are consists of three poems: *The Raven, Annabel Lee,* and *Alone* by Edgar Allan Poe. The data are the words, phrases, clauses, and sentence within the lines and stanzas of poem that contains figurative language and element of depression.

3.3 Data Collecting Procedures

- Reading *The Raven, Annabel Lee,* and *Alone* thoroughly and carefully
- Identifying the figurative languages within the lines and stanzas of those poems that indicates depression

- Categorizing the figurative languages on the poems based on denotative and connotative meaning.

3.4 Data Analysis Procedures

- Analyzing the denotative meaning of the stanza.

- Interpreting the denotative meaning of the stanza.

- Analyzing the connotative meaning within figurative languages on the stanza based on the interpreted denotative meaning of the stanza.

- Interpreting the connotative meaning within figurative languages on the stanza.

- Categorizing the lines and stanzas of poems based on denotation and connotation level.

- Drawing the conclusion based from the analysis.

These are tables that will be used to analyze and categorize the words, phrases, clauses, and sentences within the poems using Aaron Beck's depression theory. The first table will be used to analyze the cognitive triad of depression:

The Cognitive Triad of Depression Table Analysis

No.	Poem's Stanzas	Denotative Meaning	Connotative Meaning	Signification Process			Interpretations	Cognitive Triad		
				A	C	V		S	E	F

Note: A: Association   C: Convention   V: Cultural Value

S: Self   E: Experience   F: Future

The second table will be used to categorize the symptoms of depression and the types of depression:

Symptoms and Types of Depression Table Analysis

Poem's Stanzas	Denotative Meaning	Connotative Meaning	Interpretations	Symptoms of Depression					Types of Depression	
				AS	BS	CS	PS	MS	A	S

Note:

AS: Affective Symptom   **CS: Cognitive Symptom**

BS: Behavioral Symptom   **PS: Physical Symptom**

MS: Motivational Symptom

S: Sociotropic   **A: Autonomous**