

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter aims to present the findings and discussion of the research by using Freudian and Lacanian psychoanalysis. The analysis is divided into two sections. The first section is the finding whilst the second is the discussion of portrayal of psychosexual development of disabled main character in R.J. Palacio's *Wonder* based on the plot.

4.1 Findings

The psychosexual development in August Pullman as a disability person happens because of the relation between him and another character such as his parents and friends that portray his psychosexual development. There are 6 narrators with 6 different narrations includes August himself as the main narrator, August's family and August's friend. Each narrator tells about their perception and point of view about August in their daily life. The point of view from the narrators can be found in the plot: exposition, rising action, climax, falling action and resolution. The exposition consists of 5 parts and 29 events; they are dominated as latency stage and mirror stage. The latency stage process is dominated by the establishment of August's psychosexual development and mirror stage occurs when August compared himself to other characters. He feels dissatisfied with his life but keeps trying to face the problem that he is an extraordinary kid. August explains that ordinary people do not make other people

running when they see his face. He does ordinary things that common people do, and it makes his latency stage conspicuous. In the rising actions consist of 33 parts and 99 events. They are dominated by phallic stage because of August's condition at school which August facing his real world. August tries to be like 'normal', but people in the school keep a distance with him because of his 'extraordinary' face, but actually he is normal in attitude. August's phallic stage has shown by his friendship with his new friend and meet new people such as Mr. Tushman the Principal of Beecher Prep school, his 'bestfriend' Jack Will, and his true friend Summer Dawson. August met Summer at the lunch while no one wants to join with August. Summer act with her kindness try to open the conversation with *Summer Table*, which everyone can sit with two of them only if they have a summer name. By this situation, August's sexual orientation happens and this must be release and in August's act the sexual desire to women happen with Summer. He tries to understand and accept the women thought and be friend with her. The rising action also consist the genital stage at the Halloween parts where everyone is masked before they got to see what they looked like under the masks. August suddenly realizes that Jack Will back-stabbed him and this situation makes August's genital stage comes up where self-understanding of himself to try face the truth of hard life situation. This situation ends by them regretting and apologizing from Jack Will to August. August really understand the worse situation like this and ended up with become a bestfriend again with Jack Will.

Rising action included 5 narrators who give their point of view about August and each narrator has an important role in establishing the psychosexual

development of August. The first narrator is Olivia or Via, August big sister. Via as a big sister give her point of view about her little brother. Via uses the galaxy as a metaphor for her family, with August become the sun while family and friends are orbiting around him. In this part, Via used to her universe being this way, with August's needs, and making all of her needs as a second priority. Via explains how she really never saw August the way other people see him until she went to live with her Grans for a month. But, it all changed when she goes home, she sees her brother the way other people do. Deep inside her heart is still loves August. It shows when the Halloween accident happens. Via try to support August to have a power again, she tells August to have sucked it up and goes face the real world. Finally, after long advice from his sister, August said he will return and end his problem.

The second narrator is August's closest friend at school, Summer Dawson. Summer have a nice attitude as a new August's friend at school. She is August's first opposite sex friend at school. Summer and August are really good partner, it can be seen in every situation such as doing a project of *The Egyptian Tomb* together, open in every conversation about August's face, and Summer is really protect her friend from bad situation. Summer fulfilling August's mother, implicates that Summer is like an 'alternate' from the form of August's mother and the bad situation happens in Halloween where Jack backstabs August.

The next narrator in rising action is Jack Will. Jack tries to find the reason why August avoids him after Halloween. Suddenly, Summer gives him a clue

“Bleeding scream”, then Jack realize everything and apologizes to August because of his words. This bestfriend dilemma ended up with both of them become bestfriend again.

The next narrator is Via’s boyfriend, Justin. Justin meets August at Olivia’s house. He is surprised by August’s face and hopes his surprise doesn’t show too much. On Valentines Day, Justin amazed by the warmth, love, care and protectiveness of Via’s family. His family it’s more like the opposite of that. And he found what he doesn’t have in Via’s family. After the dinner, Justin confronts Via about her friendship with Miranda: why didn’t she ever mention that she used to be friends with Miranda? Olivia says the pink-haired cheerleader is not the Miranda she used to know, get big tears in her eyes remembering her old friends which all changed now.

The last narrator is Miranda, who has relations with August and Via. Miranda is really love Pullman family. She misses everyone in Via’s family, saying that she felt safer at their house. She take a role as an important character in school play titled ‘*Our Town*’. On opening night, Miranda realizes that no one single person close to her is in the audience. Then she sees The Pullman family, suddenly Miranda pretends to be sick and Olivia summoned to take Miranda’s role. After the show, Via gets a standing ovation which August wondering if he can get a same standing ovation like his sister.

In the climax psychosexual developments in August shows latency stage and mirror stage with 1 part and 1 event. Lacanian mirror stage happens when

August 'fights' against the seventh graders at the campfire who tries to bully him and compare himself to them. The latency stage happen when he realizes that he must protect himself from worse situation and the worse situation in climax happens by the point of view of society. In the falling action August faces that everyone in the school suddenly realize his braveness and who August truly is. Everyone who denies and avoids him suddenly wants to become friends with him, and they think August is fun. In this part the latency dominates the plot. The way August performs himself as a disability person and tries to make himself enjoy his life, and society aware of his real existency. He is conscious of his situation become well and he starts to enjoy the school. In the resolution August already realizes with the role of mother and fathers were not only finds in family but also in school.

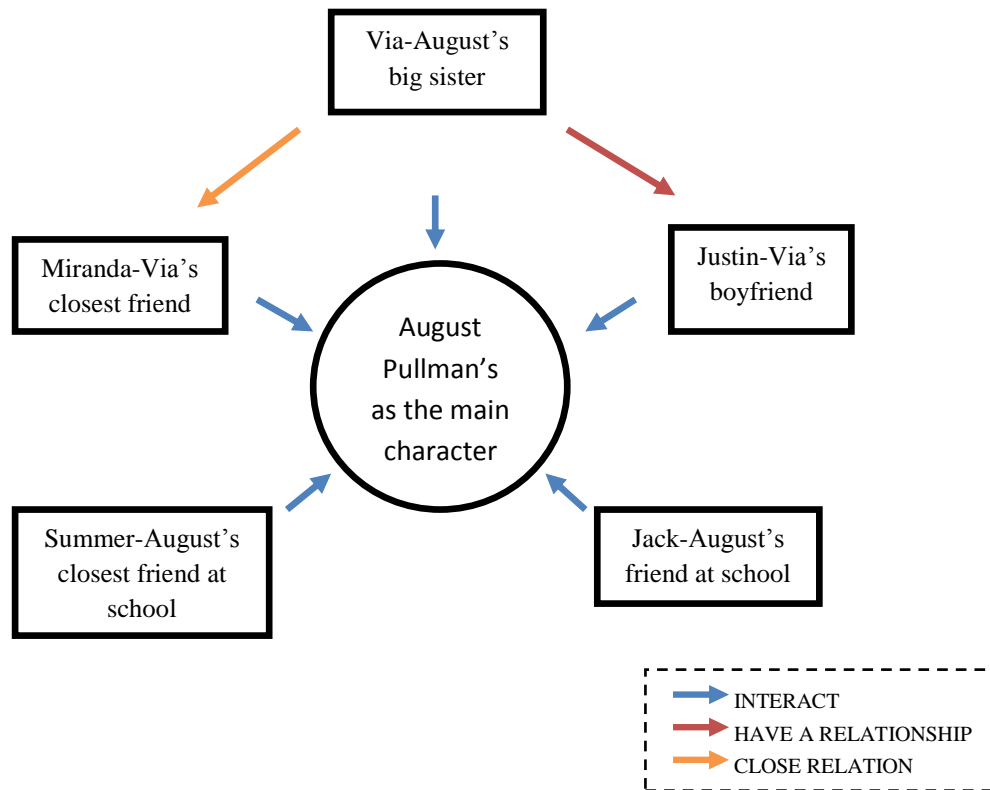
In findings researcher believes that the psychosexual development are push by the another characters such as friends and family. From family, August mostly establish from his mom. Loyalty, sympaty, a place for sharing and caring found in the role of August's mom. In Freud psychosexual development sensitivity become concentrate in the sexual orientation where child starts to face phallic stage, and a child like August become aware of anatomical sexual differences. August's mom is the first person who always knows what August need. She is the first form of different sex for August. Through this, he sees his mom domination and power.

The mirror stage by Lacan becomes bolder for August. In this phase Lacan said that significance of mother figure to be lead her child, in August's case he have a good connection with his mother by the terms of mirror stage. School is a place to make a relation with other people. Many people with different attitude and thoughts mixed in school. August who never socializing before feels really hard at first, far from home and family mostly from his mom who always protect and care of him. The role model of mother not only can be found in the form of mother itself, it can be found in another form of women. At school he become friends with Summer Dawson with her kindness and pureness heart wants to sit with him in his hard first day of school.

4.2 Discussion

Discussion focuses on the main character and his relationship with other characters in the story. Some characters are really important in developing the psychosexual of the main character; those are Via-August big sister, Summer-August's closest friend at school, Jack-August's friend at school, Justin-Via's boyfriend, and Miranda-Via's closest friend. Below is a diagram regards the relationship between the main character and the other characters:

The diagram of relationship



The arrows show with whom the main character has a relationship and the different colours of the arrows show what kind of relationship the main character has with another. The diagram tells us the metaphor of galaxy. August as the main character is like a sun, and the other characters was like planets who orbiting the sun shown by the blue arrows. The red arrow is a relationship between August big sister, Via, with Via's boyfriend, Justin. Justin was shocked when he met August in August's home. Then he become more care when he know about August and Via's family is really full of love, and he found something that he need in his life. As a big sister of a disability person, Via take up a good role. She tries to put him up, but she actually envy about her parents who gives their concern mostly to

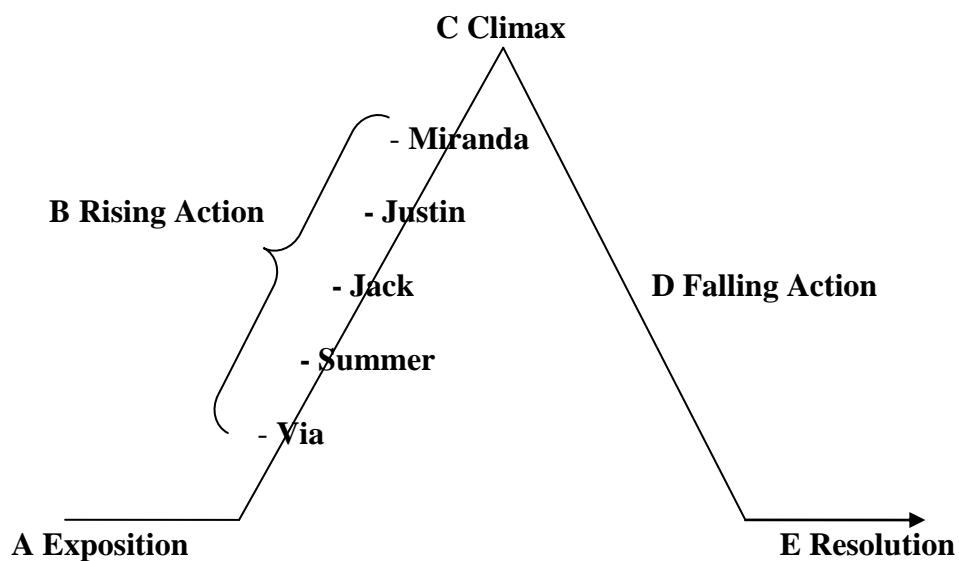
August, and it makes an unstable feeling. Miranda as closest friend of August also gives a silent care to August. August friends, Jack and Summer, gives a different point in friendship. Jack ever betrayed August with tells the other that his friendship with August was just steered by Mr. Tushman. In the end of the story August accept his apology and become bestfriend again. Different with Summer, who accept August without any worry about what people say about them, and they become a real bestfriend. The characterization of August figure can be seen from the relationships described above which if it drawn to the Freudian theory it will shapes a real psychosexual development in the self of August. August's psychosexual development itself develops as the story goes or called plot.

Through the plot, the conflict and event occurred inside the story can be found by the researcher. Plot also can show the real condition of August through the narration from each narrator's point of view. For this study, the researcher divides the plot into 5 steps. Each plot has 6 different narrators inside the story who takes important role in establishes the psychosexual development of August. The main plot narrated by August while the other plots are only supporting the grand narrative constructed by August to explain the psychosexual development of the main character.

In findings the researcher uses the plot narrated by August as the main plot in order to portray the psychosexual development in August as a disabled person main character. The six plots from the six narrators are used to support the main plot. The relation between the main plot and the supporting plot can be found in

the conflicts and events which occur in the main character. The researcher believes that the relation of the main plot from August as the main character and the supporting plots from the 6 important characters can establish the psychosexual development of August. Deeper, Those 6 important narrators contribute in giving their point of view and opinion of August with the result gives the significant impact in the psychosexual development of August as a disabled main character. This is the plot overview inside the story.

The plot overview



A = Exposition August describes what he looks like, it's probably worse

B = Rising action August starts fifth grade meet new friends and the six narrators appear.

- Via = as a sister of a child with facial deformity she feels neglected and wanting her parent treated the same as August.
- Summer = Summer felt sorry for August and decides to sit with him because he is fun.
- Jack = Jack ever betrayed August, but in the end they become best friend again.
- Justin = Justin reflects on the lack of love from his own family and found it on Pullmans family
- Miranda = Same as Justin, Miranda end up loving and feeling comfortable around this family.

C = Climax A fight of August, Jack, Amos, Miles and Henry with the seventh grade at the camp.

D = Falling action Everybody in the school hears about what happened at the camp. Suddenly, August becomes a famous person.

E = Resolution August won Henry Ward Beecher Prep Medal and his mother said that he is a wonder.

4.2.1 Exposition

As a children's novel the narrator plays as a main character. In the exposition there are 5 parts that contains of August's explanation about himself and his family (Mom, Dad, and Via) and how he lives her life as a disability person. Wonder starts the plot with the main character's point of view, August 'Auggie' Pullman, who have a medical issue called *mandibulofacial dysostosis* or

often called craniofacial deformity. Ten year-old August has always been home schooled, because of his medical issue. He describe to the reader that his face is 'probably worse'. Now that he is more medically stable, his parents want him to start school. He actually likes to starts school, meet new friend, learning cool stuffs, but he totally dreads being the kid everyone stare at.

In this phase he shows himself comparing to the other and construct the sense of reality. *"I know I'm not an ordinary ten-year-old kid. I mean, sure, I do ordinary things. I eat ice cream. I ride my bike. I play ball. I have an XBox. Stuff like that makes me ordinary"* (Palacio, 2012, p.3). This sentence draws the condition that he tries to face the truth of his mental conflict with introduce himself as a troubled kid. Actually August is aware with his condition; He plays Xbox, rides his bike, and plays balls and other ordinary things. This situation makes his latency stage up. It strenghtened with, *"If I found a magic lamp and I could have one wish, I would wish that I had a normal face that no one ever noticed at all"* (Palacio, 2012, p. 3). Society has been constructed him that result troubled with himself. This statement can be connect to Lacanian psychoanalytic theory mirror stage which appears when a child constructs his/her sense of "reality" and identify his own image. *"But I'm kind of used to how I look by now. I know how to pretend I don't see the faces people make"* (Palacio, 2012, p. 3). August try to deny the external events from awareness, because he always handles that people around him will stare at him and it makes him used to it, this what Freudian called 'denial' when someone is just refuses to experience it (Freud in Boeree, 1997, p. 7).

Then in the last he compares himself to his family member, his sister Via, Mom and Dad. *“Via doesn't see me as ordinary. She says she does, but if I were ordinary, she wouldn't feel like she needs to protect me as much. And Mom and Dad don't see me as ordinary, either. They see me as extraordinary. I think the only person in the world who realizes how ordinary I am is me”* (Palacio, 2012, p. 3). In Freud's point of view 5-6 years old, children begin a third stage of searching his existence in society – latency stage. This stage is marked for the first time by a dichotomy between male and female development (Feist, 2005, p. 41). August tries to describe himself as ordinary in society, but he thinks the only person who realizes that he is ordinary is himself.

“Next week I start fifth grade. Since I've never been to a real school before, I am pretty much totally and completely petrified. People think I haven't gone to school because of the way I look, but it's not that. It's because of all the surgeries I've had.” (Palacio, 2012, p. 4). August tries to make people empathy with his condition, he commiserating himself. Latency stage also appears in this part when the child searching the existency of his life and make them understand with his worse condition.

The next part is ‘Why I Didn't Go to School’ shows the relation between August and his mom and his reason why his mom does not allow going to school. *“Next week I start fifth grade. Since I've never been to a real school before, I am pretty much totally and completely petrified. People think I haven't gone to school because of the way I look, but it's not that. It's because of all the surgeries I've had.”* (Palacio, 2012, p. 4). Then August jumps to explain his mom's job as a

children books illustrator, “*She draws really great fairies and mermaids. Her boy stuff isn't so hot, though. She once tried to draw me a Darth Vader, but it ended up looking like some weird mushroom-shaped robot*” (Palacio, 2012, p. 4). This shows that his mom is really embarrassed for having a child with face deformity and society actualization will not complete, it can be worsening August mental conflict. Darth Vader was one a heroic Jedi knight in *Star Wars* story; he was seduced by the dark side of the force, and was one of the antagonist characters such as Dart Sidious and Darth Maul. His face was burn by the lava after losing the fight with Obi Wan Kenobi, and makes his face deform (Star wars databank, n.d.). The researcher compares August’s story and Darth Vader’s condition, found that his mom try to hide his embarrassment for having a child with deformity with Darth Vader mask and avoid him to society. Mom’s act results mental conflict in August becomes worse.

The relation of August and his mother can be seen while they sharing about how August born. “*I like when Mom tells this story because it makes me laugh so much. It's not funny in the way a joke is funny, but when Mom tells it, Via and I just start cracking up*” (Palacio, 2012, p. 6). The story of August’s born supported the psychosexual development with the way his mother tells the story and how they laugh together are the forms of warm relationship between them and makes August cannot go far from his mother.

In the driving home, August’s parent talk about bring him to school in order to make him get a social education, because he is 10 years old now. While August sleeping he overhears about what his parent talk. And he feels sad about

going school, in his mind he must be avoided from socializing, mocked by his friend and far from his mom. *"Honey," Mom said. She turned around in the front seat and put her hand on my hand. "You know if you don't want to do this, you don't have to..."* (Palacio, 2012, p. 10). As a role model of mom, she tries to hold his hand and convince him there is nothing to worry about. The role of father is not so bold in this situation. August's dad seems faces the worse situation that can be happen to August in school. *"So sending him off to middle school like a lamb to the slaughter," Dad answered angrily..."* (Palacio, 2012, p. 7). This situation makes August thinking about what kind of bad situation that can be happen in his new school then. Makes him feels comfort to his mother's word.

In the exposition August drawn as a boy who controlled by his family always try to make August feels safe and bless. The psychosexual development supported by the condition of phallic stage where family is the first place he knows for sexual orientation. In other words his family steers him to build August mind about finding the same feeling of his family.

In the exposition August is really aware that he is extraordinary by the point of view of society, but he considers himself as an ordinary boy. The researcher found that the control and point of view from the society and family has formed the psychosexual development of August. August's psychosexual development happens in the latency stage where it is supposed to be searching his existence in society. In other words, the point of view from society has been build August's mind about existency and the main condition of latency stage in this part is proving family role point of view.

4.2.2 Rising Action

Rising action consists of 25 main parts that visible in psychosexual development. In rising action August tells more deeply about his life, thought, and feeling. He tells the readers about his feeling meet new friends, find new atmosphere at school, and find new experience.

August's journey on school starts when he first met Mr. Tushman the principal of Beecher Prep Private School. *"I would have been more nervous about meeting Mr. Tushman if I'd known I was also going to be meeting some kids from the new school."* (Palacio, 2012, p. 15) In this part, the researcher found that August feels so scare about meeting new people and compare with him. In Frudian, August is in phallic stage where he realizes about something different that is meeting new people older than him. He is not ready for every consequence ahead because going to school is something he doesn't really want. He describe his new school is like a creepy place and not the same as he imagined. *"This school was very different. It was smaller. It smelled like a hospital"* (Palacio, 2012, p. 16).

The next conflict is mirror stage that comes from his mom protection for August. In this part mom takes a role as a gurdian angel that always protect him wherever August is. *"Mom sat down in a chair in front of Mr. Tushman's desk, and even though there was another chair right next to hers, I decided to stand beside her."* (Palacio, 2012, p. 19). August feels comfortable and protected around her mother. In Lacanian, internal thrust is precipitated and the child find the most prominent figure in his life is mother (Felluga, 2011, p. 3).

August's sexual desire becomes bolder when he met a girl at lunch while no one wants to sit with him. "*I looked up, and a girl I never saw before was standing across from my table with a lunch tray full of food. She had long wavy brown hair, and wore a brown T-shirt with a purple peace sign on it.*" (Palacio, 2012, p. 51). August was surprised that the person who would sit next to him at lunch was a woman, while nobody wants to sit with him. In this phase, August's sexual desire continues, after he knows how his mother is. Here, Summer is a friend who wants to be friends with August without any doubt knowing that everyone in the school avoid August.

In this part there is a metaphore that made by the author. August is a name for month 'August' and Summer is a name for weather condition. Summer happen in June till August in the northern hemisphere because the sun's rays hit that part of Earth directly than any other time of the year (Space Place NASA, 2016) Match to August case that the author wants to connect them in some places. So, Summer make a 'Summer Table' where everyone with summer names can sit in.

The problem happens on Halloween where he betrayed by his friend, Jack Will. August sits anonymously behind his *Bleeding Scream* costume and suddenly hears Jack says to Julian, "*I've thought about this lot, and i really think... if i looked like him, seriously, I'd kill myself*". Jack tells Julian that his entire relationship with August has been entirely steered by Mr. Tushman. August was devastated. This problem constructs the latency stage of August. In Freudian psychosexual development, latency stage is where the child supposed to be searching his/her existence in their society. In August case, he faces with the

problem of betray. This is hard for August who never feels socializing before, and it comes from his bestfriend.

Jack was upset when August ignores and dumps him. He realizes about what happened in the halloween after Summer give him a clue 'bleeding scream', and Jack punches Julian in the mouth for calling August a freak, finally he knows what he have done about who the true friend is.

In the raising action the researcher found that each important narrator has an important role in establish the psychosexual development of August. The first narrator narrated by August's big sister, Olivia or Via. Through Via, the reader gets to view August's point of view of someone who always care about him and loves him despite his deformity. *"He needs to grow up now. We need to let him, help him, make him grow up. Here's what I think: we've all spent so much time trying to make August think he's normal that he actually thinks he is normal. And the problem is, he's not"* (Palacio, 2012, p. 90). Via is really aware about his brother's problem in his life. Via knows how to deal with the cruel classmates, because she is fairly close to him in age, and she is the only person who can give some advice that adults cannot provide.

Via's act has improve August psychosexual development in phallic stage, where he aware of anatomical differences in his sister. *"Tushman will probably call you into school and make Jack and those other kids apologize to you in front of everyone and everyone will treat you like a kid who should be going to a school for kids with special needs. Is that what you want? Because that's what's going to*

happen. Otherwise, just go back to school and act like nothing happened. Or if you want to confront Jack about it, fine” (Palacio, 2012, p. 116). August knows how to deal with Via in Halloween when his friend betrayed him and finally August clearly gets values of her judgement.

In some case, Via is really envy with her parent who always gives special concern to August. In ‘Before August’ part, Via tells about how she lives happily before August born. *“I honestly don't remember my life before August came into it. I look at pictures of me as a baby, and I see Mom and Dad smiling so happily, holding me. I can't believe how much younger they looked back then: Dad was this hipster dude and Mom was this cute Brazilian fashionista”* (Palacio, 2012, p. 84). In this part, Via is someone whose own life affected by August, she is really in a hard position whether she need to care about her brother with his deformity or just ignore August and live happily as a big sister. But, in the end of her chapter, she learn that Family is always there everytime she need, in every single hard situation, and family will always protect each other and imbalance attention by her parent will not so important anymore as long as family had each other.

The second narrator comes from the girl who wants to be friend with August with all of her heart, Summer Dawson. *“He's just a kid. The weirdest-looking kid I've ever seen, yes. But just a kid.”* (Palacio, 2012, 119). As August best friend, Summer exist in every hard situation, even when Jack betray August. Summer gives a clue to Jack ‘Bleeding Scream’ after Jack realizes what it means.

The third narrator who gives his point of view and contribution in August's psychosexual development is Jack Will. The problem happens in Halloween where everyone at school wearing masks and nobody will notice who hide under. The problem between Jack and August has been establishing August latency stage, which for Freudian the child supposed to be searching his/her existence in society. From this problem, August learn that life is so hard even for just a little kid like him, and he gets a precious experience from his problem with Jack. August feels so need a friend even just one friend but because of his face society ignores and often avoids him. But, he knows from his mother that good people does exist and always be exist even in hard situation to help August.

Next narrators comes from Via's boyfriend, Justin. Same as every people in society who seeing August for the first time, Justin feels surprised. "The first time i meet Olivia's little brother, i have to admit i'm totally taken by surprise" (Palacio, 2012, p. 187). August seems used to it, and has no problem with Justin's behaviour.

The interaction of Justin and August's family is he gives first substantial look at them from the outside. Summer and Jack only interacted with August's family briefly, but Justin spends a lot of time until he can learned something that he can't afford, that is love from family. *"We spend the entire dinner talking and laughing. Olivia's parents ask me about my music, how i got into the fiddle and stuff like that. and i tell them about how i used to play classical violin but I got into appalachian folk music and then zydeco. and they're listening to every word*

like they're really interested... i'm not used to all the attention, to be truthful. my parents don't have a clue about what I want to do with my life. They never ask. We never talk like this." (Palacio, 2012, p. 191). In this chapter, Justin is not directly constructing August's psychosexual development, Justin's chapter boldly tells about how he compares his family to August's family, with the result that he wants to be the part of August's family in other word he wants to be the part of August's life.

The last narrator who gives her contribution for August's psychosexual development is Via and August's old friend, Miranda. Same as Justin, Miranda has a family conflict that makes her difficult. The researcher found that Miranda's storyline has a resemblance story line with Jack and Justin. In Jack's chapter, Jack is not the real bad guy after all and in the end he tries to apologize to August after what he did. Something similar with Miranda's case that Via and Miranda were close friend until they fall apart and in the end of the chapter Via forgives Miranda, just like August forgives Jack.

Family's storyline like Justin and Miranda are similar. They families are different with Pullman's family, who have an intimate, love each other, and supporting each other despite the struggles presented by August's deformity condition. The Pullman's family shows why Miranda and Justin end up loving and feels comfortable around this family.

4.2.3 Climax

In the Climax August and the fifth graders are enjoying an outdoor movie night at Nature retreat. When Jack needs to find the restroom, August accompanies him. Suddenly they bump into group of older kids, and soon as they looking at August they start mocking out. *"What is that?" said the kid who was pointing the flashlight at us, and it was only then that I realized that the flashlight was pointed right at my face, and what they were talking about—screaming about—was me.*" (Palacio, 2012, p. 265). August aware of the danger so he tries to cover his face behind Jack, Jack quickly protects August. Unconsciously, bully act by the seventh graders has influenced the psychosexual development in August. The researcher connects to Freudian theory that August aware his existency is still small which normal people will stare at him, shocked, and even scare at the first time they see August. In this case, the person who saw him was a bunch of mischievous seniors from another school who didn't know how August lived his life.

In the climax the latency stage is dominating the self of August. August consciously that he is considered as a disgusting creature even in this case he is likened to the figure of Orc. The Orc itself is an imaginary race of humanlike creatures in fantasy literature and games, characterized as an ugly, sloven, and disgusting creature. In such a state of urgent situation, August understand how other people's view on him even made people scare of him. In Lacanian psychoanalytic theory's point of view August had through the mirror stage with

his own perspective about people who gives point of view about him. It is caused the development of August psychosexual and directs his existency in society becomes bolder.

4.2.4 Falling Action

Falling action has 10 parts and 26 events that tells about August while back to school after the camp with realizes one thing: boys who bullied him all year long have just defended him from worse situation in his life. *"I did notice as I walked that Amos had stayed right next to me. And Jack was close on the other side of me. And Miles was in front of us and Henry was in back of us. They were surrounding me as we walked through the crowds of kids. Like I had my own emperor's guard"* (Palacio, 2012, p. 272). This situation boldly shows about the latency stage of August becomes better, proves by his existence in society is complete.

After the camp, August tells everything to his mom about what just happens in the camp *"Mom dropped my duffel bag and wrapped her arms around me and kissed me on my head and on my face like she was breathing me in. "It's okay, Mom, I'm fine," I said, smiling"* (Palacio, 2012, p. 276). Mom is so relieved that August is safe. This phase shows the latency stage of August and mirror stage where both of them completing each other. August feels the mom role take an important part in his life, and the relationship between him and his mom is getting intimate.

The researcher found that the father role boldly can be found in Mr. Tushman the Principal. August is in Mr. Tushman's office and makes a conversation between August and Mr. Tushman warmer. *"But teachers know more than kids think, Auggie"* (Palacio, 2012, p. 285). It shows about the act of careness, and Mr. Tushman in this phase takes a good role of father for August at school. Actually, August has got the figure of a father's role from his biological father at home. However, as long as the narrative goes the role of father diminishes as the focus of the story centered in school. So, that the father's role at school is taken by Mr. Tushman. In the Mr. Tushman's office they talk about everything even just for a duck self-portrait. *"It's because I think I look like a duck."* Mr. Tushman uses a metaphor to describe and wonder about August in order to give August spirit for his life and in the end of their conversation they laugh together about 'duck' jokes. In Lacanian, symbolic order it is a phase where father's role becomes bold by using the law, and the model law of father can be found in Mr. Tushman.

The role of father shown in "The Drop-off" part where August and his father sing together in a car on their way to school for graduation. August was pleased with it, *"I love it when I'm the one who makes Dad laugh, since he's usually the funnyman that gets everybody else laughing"*. The intimate atmosphere has formed August's psychosexual development in symbolic order. Through the story, August is always more dominant to his mothers where the father's figure is rarely shown.

The song that August's father sing titled '*The Luckiest Man on The Lower East Side*' by The Magnetic Fields, which has the meaning about someone who has a hard life but still grateful for still have someone who sincerely loves him. The song represents the life of August which is full of struggles, but August has strong heart because he still has a family and friends who sincerely loves him.

4.2.5 Resolution

Resolution has 4 parts with 14 events tells about August's achievement. Earlier in the story, August wondered about people standing ovation and cheering to him because of his reach, in resolution his dream happens on his graduation day at Beecher Prep, bowing his head to accept Henry Ward Medal. "*Courage, kindness, friendship, and character. These are the qualities that define us as human beings, and propel us...And this is what the Henry Ward Beecher Medal is about: recognizing greatness... So will August Pullman please come up here to receive this award?*" (Palacio, 2012, p. 304). This speech shows the role of father for August by Mr. Tushman. Mr. Tushman wants August to become role model of those qualities above for students and August is like surprised. "*It's like people you see sometimes, and you can't imagine what it would be like to be that person. To me, though, I'm just me. An ordinary kid*" (Palacio, 2012, p. 306). Shows about what Lacanian mirror stage while August comparing himself to another person that he thinks he never does a great thinks, but actually he does something greatful. Auggie's made the high honor roll – an award for the less-quantifiable

qualities of character, courage and greatness. After walking home, his mom said to him that he is a wonder. August is a wonder.