

SYNOPSIS

Seventeen-year-old Lochan and sixteen-year-old Maya have always felt more like friends than siblings. Together they have stepped in for their alcoholic, wayward mother to take care of their three younger siblings. As defacto parents to the little ones, Lochan and Maya have had to grow up fast. And the stress of their lives—and the way they understand each other so completely—has also brought them closer than two siblings would ordinarily be. So close, in fact, that they have fallen in love. Maya believes that all they will have to do is to change their names and can live happily ever after in a different town. Lochan sees the reality saying that there is no happily ever after because no matter what it will look as though he forced himself onto Maya. He knows that in the eyes of society will not see their love as anything but wrong even though it feels so right.

Their clandestine romance quickly blooms into deep, desperate love. They know their relationship is wrong and cannot possibly continue. And yet, they cannot stop what feels so incredibly right. As the novel careens toward an explosive and shocking finale, only one thing is certain: a love this devastating has no happy ending. At the end, their relationship is known by their mother and then she calls polices and accuses Lochan of raping Maya. It was Kit who tells their mother about Lochan and Maya's relationship yet he regrets his decision when he sees Lochan being taken away by the police. The story ends with Lochan hang himself in the prison cell because he doesn't want his siblings being separated by the Children's Social Services as Maya tried to kill herself because she can't live without Lochan.