

## ABSTRACT

**PUSPA NOVRITA ARUM. 2017. The Portrayal of Masculinity and Femininity in Enid Blyton's *Famous Five*. English Department, Literature Study Program, Faculty of Language and Arts, State University of Jakarta.**

This study is aimed at investigating the portrayal of masculinity and femininity in Enid Blyton's *Famous Five* series. The data used is the dialogues and narrations that indicate masculinity and femininity of four main characters in seven *Famous Five* novels using descriptive analytical method. Using Raewyn Connell's theory of hegemonic masculinity and emphasized femininity as well as Judith Halberstam's theory of female masculinity, the writer finds two types of masculinity and one type of femininity performed by the characters. Hegemonic masculinity is performed by Julian and Dick who show traits like brave, adventurous, and protective. Their masculinity is considered as the real masculinity and superior to femininity as well as other types of masculinity. Female masculinity is performed by George who shows masculine traits like brave and strong. Her masculinity is devalued and frowned upon. Meanwhile, emphasized femininity is performed by Anne who shows traits like vulnerable, emotional, and domestic. Her femininity is devalued and considered as inferior to masculinity.

Keywords: Hegemonic masculinity, emphasized femininity, female masculinity.