

## **ABSTRACT**

This study aims to describe the figurative that contains in the book Radikus Makankakus: Bukan Binatang Biasa written by Raditya Dika. This book is the third book of Raditya Dika who has undergone reprinting as many as 33 times, with a first printing in 2007. The study was conducted from February to December 2016. The theory that be used to identifying is the figurative based on the division by Henry Guntur Tarigan. Figurative divided into four groups: Comparison, Opposition, Convergence, and Repetition. The method used in this research is descriptive qualitative, using content analysis techniques in a book titled Radikus Makankakus: Bukan Binatang Biasa by Raditya Dika.

The results of this study found that the most figurative from the class of the comparison and antagonism that of antagonism with total 52 and a comparison with total 38, but the figurative with the emergence of the most precisely is Parable/Simile with 33 times. Then there is the Hyperbole 20 times, Sarcasm 14 times, Cynicism 7 times, Litotes with 6 times, Irony by 3 times, Personification and Koreksio by 2 times, and Depersonification, Paradox, and Antifrasis each 1 times.

Tha fact from the book of Radikus Makankakus: Bukan Binatang Biasa by Raditya Dika is based on the author's own personal experience, this suggests that Raditya Dika has complete power over his desire to compare anyone and anything with other things to provoke laughter from the audience.

Keyword: Raditya Dika, Figurative, Comparison, Opposition, Book