

ABSTRACT

Prameswari Puspa Dewi (2017). *Representation of Exile on Novel Pulang of Leila S. Chudori on Cultural Studies Approach.* Department of Indonesian Language and Literature, Faculty of Languages and Arts, State University of Jakarta.

This research aims to find representation of exile in the novel *Pulang* of Leila S. Chudori. The elements of such representation will provide a reflection of socio-political circumstances in the period of 1965 that happens to exile. The methods used in this research is qualitative descriptive methods by using the exile identity theory and representation theory also assisted with the theory of narratology. The stage of the analysis by means of collecting data from the last novel is classified based on the events of that sort. The next step is to bring up the dominant representations and subordinate of exile. Then amplifies the lights from exile in the analysis of how the character received his *exilness*. Interpretation of the data is then performed to reproduce the data representation that are not explicitly found in the data. The results obtained exile representation produce conclusions of which were exile politics caused by the State, the novel *Pulang* conjures up the representation subordinate identity and exile is divided into two generations with a grouping of acceptance of the identity of the different exile.

Keywords: representation, exile, narratology, and *Pulang*.