

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1. Conclusion

Louise O'Neill, in *Only Ever Yours*, is primarily concerned with oppression and objectification of women in the patriarchal system. *Only Ever Yours* is the story of women's oppression, where women become slaves to the point that they lost complete control in every aspect of their lives. Through this novel, O'Neill shows women's oppression in patriarchal system. She presents women as object and sex slave who are owned by the society. She describes the world without choices, voices, and freedom for women. O'Neill portrays construction in patriarchal system in which women are psychically, psychologically, mentally, and emotionally oppressed. Women are enslaved and the men are their masters. She depicts a society where women are considered solely for reproduction and men's pleasures. Women are men's property, merchandise in display.

The novel shows that women are placed as secondary sex in patriarchy. Men become the prime measure in which the women are judged. Patriarchy destines women to live under men's authority while constantly servicing men. Patriarchal system in *Only Ever Yours* has succeeded in oppressing women by internalizing the notion that women's position is inferior and their existence is inconsequential. They

will never revolt against patriarchy because they will never realize that they are being oppressed.

5.2. Suggestions

The writer hopes through this study the reader will get more information and understanding about women's oppression in patriarchal system. Theories of women oppression, traditional traits, and beauty and body construction are fit for analyzing the condition that is experienced by female characters in *Only Ever Yours* in which patriarchy makes women to be in inferior status, oppresses women to possess the traditional traits, and constructs women to fit into the beauty and body construction that has been made by the system.