

APPENDICES

No.	Character	Narrations, dialogues, and quotations	Page	Women's Oppression		Analysis
				Traditional Traits	Beauty and Body Construction	
1.	<i>Audio Guide to the Rules for Proper female Behaviour, the Original Father</i>	'In the beginning, Man created the new women, the eves.'	1	√	√	All girls were genetically engineered. They were cloned; each of them represented the ideal beauty that was constructed by patriarchy. They were created to accommodate the men's needs. The society only created three roles for every eve and they had to play any role that was assigned to them perfectly.
2.	Freida	Night after night I lie awake, nothing but the Messages to	4	√		The patriarchy system in <i>Only Ever Yours</i> made rules for women

		<p>distract me from my clamoring thoughts. chastity-ruth says thinking too much robs you of your beauty. No man will ever want a companion who thinks too much. I do try to be more controlled. I try to shape my mind into nothingness. But when night falls in the dorms the demons stir, their eyes flashing white in the dark, looking for something to feed on.</p>				<p>to obey and one those were forbidding women to think or be intelligent. The traditional traits which is constructed by patriarchy prohibits women to be intelligent; therefore, women could be persuaded to only accept a given place and order of things that has been made by the society without questioning or criticizing it. Patriarchy has made women internalize the idea of herself in inferiority and irrationality, so that men can successfully affirm their position within the system without threats.</p>
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3.	Freida	<p>I watch in the mirrored ceiling as I spread my body out like a starfish, bending my knees away from the sticky sheets. My hands hit the clammy mirrored wall behind my head, the black silk nightdress gathering around my waist. I turn on to my right side, my forehead pressed against another mirrored wall, a heavy sigh misting the glass. I etch my fingertips over my high cheekbones, watching as I trace circles around my</p>	5	√	√	<p>Almost all surfaces of the school, including ceilings, walls, and even floors were made of mirror. These mirrored surfaces were purposely made to internalize the idea about traditional traits and beauty and body construction that had been made by the patriarchal system. The eves were always presented with their own images and other eves' images; therefore, the society could control the eves' traits and appearances by forcing them to look at their selves and other's as well.</p>
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		almond-shaped eyes. My skin feels crepe thin, as if it's slowly dissolving into my bones.				
4.	Freida	Fat women are ugly. Old women are ugly. But gisele? Honey-hued gisele, with her honey-blonde hair, honey-flecked eyes, honey-coloured skin? Ugly?	7		√	This situation shows that patriarchy made women internalized the idea of women who are fat, old, and flawed as ugly. Gisele is described as a perfectly beautiful woman, but she is considered ugly because she has flaws. Her skin is flawed because she has hives.
5.	Freida and Isabel	'My skin is so tired looking. What is my ranking is affected?'	8		√	Female characters in the novel, especially the eyes were ranked by their appearances. For example

		'Better tired-looking than fat.'				<p>their look, their skin, their weight were constantly ranked. Their lives depended on that rank because only higher ranking eves were chosen as companions and the rests were assigned as concubine or chastity. For woman, physical appearance is a major influence to marry a higher status man, whereas, man is valued based on his intelligence, accomplishment, and wealth. Patriarchy classified the eves based on their appearance and body performance.</p>
6.	Freida	I turn to face her, our noses	8		√	Isabel was #1 eve for twelve years

		<p>almost touching. I breathe in deeply, as if I could suck in her mesmerizing beauty and steal it from her. I looked up her chart online once, hoping to find an easy formula to copy. PO1 Metallic Silver hair, #76 Folly Green eyes. Muted gold-coloured skin, frosted-pink lips, a few small freckles over a neat nose. <i>I wish I looked like you.</i></p> <p><i>Everything would be easier if I looked like you.</i> I've been thinking that since I was four years old.</p>				<p>before Megan took her place.</p> <p>Isabel represents the ideal beauty which is constructed by patriarchy. She has a metallic blonde hair, green eyes, perfect skin tone with flawless skin, and perfect nose shape. She has a perfect face with a perfect body. Freida and all eyes were always jealous of #1 eve but they tried everything to make friends with #1 eve and secured their position within the hierarchy. Their jealousy is the result of internalization of beauty construction that has been done by</p>
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						patriarchy.
7.	Freida	I get out of bed, tossing my hair back to scan my face in the mirrored wall. I do this every morning, a part of me hoping that I'll have been magically transplanted into a different body during the night-isabel's or megan's maybe. That I'll wake up and be paler, thinner, different. <i>Better.</i>	11		√	Internalized beauty and body construction has an impact on Freida's mental and psychological condition. The result of that internalization is jealousy towards other eyes, feelings of inadequacy, and hatred of her own body.
8.	Freida	S41 Delicate Iced Choco hair. #66 Chindia Yellow eyes. <i>That's me. That's what people see when when they</i>	13		√	This shows that everyone in that society only looked at a woman's look, not her personality. Patriarchy makes woman's

		<i>look at me.</i>				appearance as a form of currency. Female beauty assesses her quality as a woman and her beauty determines her role within the society.
9.	Personal Stylist Program (Psp) and Freida	<p>‘You have gained weight.’ The voice fills the room. ‘You are now 118.8 pounds. I will recommend in your weekly report that you are to take extra kcal blockers until your weight stabilizes between 115 pounds and 118 pounds.’ ‘Do I have to take more?’ I hate the kcal blockers, which</p>	13		√	All female in that society had to maintain the regulation and acceptable weights. If their weights were more than the regulation, they were put on probation. They had to diet, starve themselves, throw up the digested food, and go to the gym to cut the excessive weight. They are oppressed; their bodies are constructed to follow the idea of

		<p>always leave me doubled over with stomach cramps. I guess I should be grateful they've improved since the early days when exploding colons were reported. 'It's embarrassing.'</p>				ideal beauty and body.
10.	Freida	<p>'Beautiful,' I mutter, wishing I was lying. A thin sheath of sea-green silk clings to her perfect body, a one-shouldered full-length toga.3.0 Brown Black hair is styled in coiled plaits at the crown of her head, #214 Arsenic Green eyes seared</p>	19		√	<p>This shows the ideal beauty which was preferred by male, such as pale flawless skin, lighter eye color, silky hair, and thin and toned body. Freida was describing about Megan, who was the current #1 eve after she took over Isabel's position. It was stated first that blonde-haired eves tended to place</p>

		<p>into her luminously pale skin.</p> <p>She's perfect.</p>				<p>first in the Euro-Zone rankings that caused the disappointment and anger to Megan, who spent her entire life in School trying to beat Isabel and take the first place.</p>
11.	Chastity-Anne	<p>'I've been instructed to up your dosage of BeautyTabs. Hopefully the extra collagen will repair some of the damage caused by your <i>continuing</i> resistance to SleepSound.' She glares at me, as if I'm deliberately metabolizing my meds incorrectly. 'The usual VitC, Zinc, Mag, Aloe, Flax,</p>	28		√	<p>From this dialogue, it is known that the eves were constantly oppressed and forced to consume medicine in order to improve their appearances. The eves and even chastities knew that the medication can be dangerous to the eves' bodies but the eves had no other option but to take the medication constantly and the chastities had to play their role in</p>

		Chlorophyll, Q10, Multi-Omegas, Lipoic, Carnosine, Acetyl-L-Carnitine Arginate, COX-2 and 5-LOX and DHEA.’ She lowers her voice. ‘And your anti-womenstruation meds are included, of course.’				producing the perfect outer appearance for the eyes while neglecting the health of the eyes. Patriarchy constructs, as well limits the eyes’ body function by giving them a medication to stop their menstrual period. The word menstruation is even changed with ‘womenstruation’ to show that the word ‘men’ is too sacred to put together with women’s natural condition.
12.	Freida	The image develops onto my desk as well, cara’s dark blond hair and thick eyebrows complimenting my	34		√	The eyes were constantly comparing themselves with other eyes because the society told them to do so to identify their

		<p>tanned skin and delicate features nicely. Moving my thumb and forefinger apart on the screen, I zoom in, making the dark circles around my eyes even more obvious. Is she prettier than me? Blondes tend to rank higher, megan being the exception of course.</p>				<p>imperfections and to improve themselves. Freida said that blonde-haired eyes tended to rank higher than darker hair eyes; this is the result of ideal beauty that is applied in the society. Beauty is socially and culturally constructed; it constantly changes. The Euro-Zone preferred blonde-haired eyes than darker hair eyes, thus, the blondes were ranked higher in the society.</p>
13.	<p>Chastity-Ruth and Freida</p>	<p>‘Attention, all 16th years. Please note that two of your classmates are on probation. #727 has gained five pounds</p>	35		√	<p>Fat women are considered as having no self-control over themselves. They are resented and considered not feminine because</p>

		<p>in the last two weeks. She now weighs 125 pounds.’</p> <p>125 pounds. None of us has ever been that heavy before.</p> <p>christy, sitting in the second row on the other side of the steps, blushes furiously, embarrassment bleeding into her skin.</p> <p>’And isabel is also on probation,’ chastity-ruth finishes, the intercom breaking up into a high-pitched, tinny screech.</p>				<p>feminine women are the ones who possess behaviors that men find desirable. Men prefer women who have self-control; therefore, fat women are disliked and hated.</p> <p>The society created punishments for the eves who did not follow the rules; they were placed into probation and humiliated by other eves.</p>
14.	Freida	<p>kate, the legendary #1 from seven years ago, so perfect</p>	37		√	<p>Freida’s statement shows that if a woman acts according to the rules</p>

		<p>she was awarded her own TV show, <i>What Kate Did Next</i>.</p> <p>Her hair is wet, slicked back from that delicate face, cheekbones popping.</p>				<p>and follows the beauty and body constructions that have been made by the society, she will be loved and awarded. Patriarchy oppresses and stereotypes women, but also shows them some kindness; therefore, women in <i>Only Ever Yours</i> can be brainwashed and will never realize that they are oppressed by the society to accept and obey all rules that have been given to them.</p>
15.	Freida	<p>A trumpet sounds, drawing our attention back to the main screen, and like puppets we move in unison, crossing our</p>	37	√		<p>The eyes were always taught to behave femininely They were like puppets; their traits were constructed and controlled. They</p>

		feet at the ankles, hands resting gently in our laps.				had to be polite, patient and always had to wait for the instructions which were given to them. The way they talked, sat, behaved, walked, and ate were always constructed. The eves were forced to pursue the classic female roles and traditional traits to accommodate the Inheritants (eligible men).
16.	The Father	‘This is the decisive moment, the moment you have spent the last sixteen years preparing for. It is time for you to make a contribution to the society that has created	38	√		This dialogue shows the eves’ functions in the society where their roles were limited to advantage the dominant group of male. There were only three roles for them in the society: a

		<p>each of you, whether it be as a companion or a concubine. Or a chastity of course. You must all play your equal part. Remember, you may be perfectly designed, but there is <i>always</i> room for Improvement.’</p>				<p>companion or producer of sons, a concubine or sex slave, or a chastity or teacher who taught the next generations of eves. The roles were divided based on the eves’ physical performance. Men limited the eves’ functions, whether it was a companion or a concubine, solely as a sex object. For companion and concubine, sexual act was mandatory, and for chastity, making sure that the eves were perfectly prepared for their future roles was her number one job. They had to play those three roles equally and perfectly.</p>
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17.	Freida	<p>agyness blushes with inexplicable pride and megan makes a vomiting motion. I like agy, but we all know becoming a chastity isn't a vocation. It's just a way of dealing with any eves whom, for whatever reason, the men find unappealing but who haven't done anything bad enough to warrant being sent Underground. Inductions into the third of the chastities are so rare we don't even receive instruction in School about chastity-life. The chastities</p>	39	√		<p>Freida's statement about Agyness emphasized the statement of The Father about the eves' roles in the society. Men disqualified the eves who failed to attract and impress them. The eves who failed were assigned as chastity or sent to 'Underground'. Sending the eves to 'Underground' was equal as giving them a death penalty. Becoming a chastity was the most disadvantageous role in the society. The chastity got the least benefit from the system, yet they were the most important part that upholds the system itself. They</p>
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		<p>have their uses, of course—the School could not run without them—but they are not wanted like the concubines are. They are not necessary like the companions.</p>				<p>were unwanted but they are needed. This is against their rights as women and human.</p>
18.	Freida	<p>‘I heard. You can’t keep eating at the Fatgirl buffet. It’s making things worse.’ My voice is rising. ‘If you keep gaining weight, you’ll never become a companion. You won’t even be good enough to be a concubine. No man likes a fat girl. We have</p>	40		√	<p>One of the most important tasks for the eves was to maintain the regulation weight and control their body. If their weights were more than the acceptable weight, they were hated and unwanted by men because men did not find fat women attractive. The society has successfully instilled the idea that</p>

		been told this since design.’				fat was ugly and disgusting.
19.	Freida	This is what we have wanted since we were in 4th year, learning how to change diapers on our training dolls in Little mama classes.	40	√		The eves were housed in the School to be designed and trained for twelve years to have qualities of becoming a good passive wife and a sexually attractive willing concubine. The first priority of the school was to create a companion and a good mother. Women are expected to marry, to become a passive companions of men, and to give birth to as many sons as possible. Being a companion meant that they had to be a completely submissive and devoted wife and mother.

20.	Freida	<p>We are wound up and wound down, like mechanical dolls.</p> <p>They turn the lamps on, they turn the lamps off. And another day is done.</p>	46		√	<p>All female in <i>Only Ever Yours</i> were genetically engineered, not naturally born. Their position within the society was as an object, a man's possession, an "Other" to men. They were treated as objects, not as subjects that had the power to control their own lives. To men, women are considered as reproductive and sexual object. Men will never recognize women as subjects because they do not want to lose their position and power as the dominant.</p>
21.	Freida	The others think it's weird	47	√		This narration shows the

		<p>that I love watching the Nature Channel to see what the world was like before us. They don't understand why I would want to know about the life cycle of frogs or watch the sea roaring, throwing its spittle onto thousands of grains of sand. Fields of corn waving in the breeze, mountains capped in glittering ice, millions and millions of people living in the big cities, all performing their part in an intricate dance, weaving in and around</p>				<p>difference between Freida and other eves. This shows what Freida and other eves feel about knowledge and education. The society forbade the eves to be intelligent and only provided very limited information about knowledge. The society constructed them to be uneducated and unintelligent. Women are not allowed to know many things even though they deserve and capable of it because men do not want to lose their complete control over women.</p>
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		each other unthinkingly.				
22.	<i>Audio Guide to the Rules for Proper female Behaviour, the Original Father</i>	<p>‘All eyes are created to be perfect but, over time, they seem to develop flaws. Comparing yourself to your sisters is a useful way of identifying these flaws, but you must then take the necessary steps to improve yourself. There is always room for improvement.’</p>	53	v		<p>The Original Father had created guidance called the Rule for Proper female Behavior. The eyes had to follow and obey the guidance because they were designed to do it. This was one of five rules for proper female behavior that had been constructed by the society. They expected the eyes to constantly improve themselves in terms of visual, physical, and behavioral. The reasons why women have to always mind their appearances are to avoid the women to become too</p>

						intelligent and because men want women to fit into their requirement. Patriarchy stereotypes woman to fit into the beauty myth by making the feminine into beauty-without-intelligence or intelligence-without-beauty. Because the eyes were far too busy improving themselves and competing between each other, they never realized that they were oppressed and constructed.
23.	Freida	I would never say this aloud, but I sometimes think the modifications have left liu's	58		√	This is one of many examples of beauty and body construction that have been made by patriarchy. As

		<p>features almost bland, so diluted that they are almost interchangeable with mine, or megan's, or naomi's. All that is different is our skin tone and hair color. But at least we still have some diversity, however marginal. It's rumored that nowadays only blond, blue-eyed girls are designed in the Afrika- and Chindia-Zones, their past literally whitewashed.</p>				<p>the result of ideal and standard of beauty which is constructed by patriarchy that considers lighter-skinned women are way more beautiful and desirable than the darker-skinned women, women who are not blonde, white, and have blue eyes are constructed and modified to match the ideal and standard of beauty in patriarchy.</p>
24.	Freida	<p>An ad for vaginal bleaching cream. One for a new laser treatment that promises to</p>	63		√	<p>These ads show two beauty practices that every woman had to practice in patriarchal society.</p>

		remove any unsightly body hair.				<p>Women are expected to have a clean and clear vagina and a body without a single thread of hair.</p> <p>Women are constructed to have ‘hairless’ body. The society shows resentment towards women’s body hair and finds women with body hair as distasteful. The reason why women must wax and shave their body hair is solely for men’s satisfaction.</p>
25.	Freida	<i>Breakfast, Gym, Organized Recreation, Lunch, Gym, Organized Recreation, Dinner, iPad, Bed.</i>	69	√	√	<p>By limiting, controlling, and restricting the eves activities, the eves’ traits, behavior, and appearances were constructed.</p> <p>They had to force the eves to do</p>

		<p><i>Breakfast, Gym, Organized Recreation, Lunch, Gym, Organized Recreation, Dinner, iPad, Bed.</i></p>				<p>activities that had been arranged by the society to make the eves fit into the patriarchy's requirement of traditional traits and ideal beauty. The eves were not allowed to go outside the School and do other activities. They were isolated from the outside world. The only world they knew was the School and the only way for them to know about what was happening outside the School was through the TV shows. Their understanding was also shaped and constructed by that TV shows. The result of this restriction and</p>
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						<p>limitation was boredom and self-absorption. The eyes were getting tired of seeing and interacting with each other and doing the same activities for almost twelve years. Being in the same jail did not create empathy and solidarity among them; it created an urge to compete and beat each other in terms of visual instead.</p>
26.	Freida	<p><i>I am a good girl. I am appealing to others. I am always happy and easygoing.</i></p>	76	√		<p>This is a repetitive nighttime messages that Freida received every single night. She repeated this mantra over and over throughout the novel. Her mind and traits were constructed by this</p>

						repetitive message. As the result of this message, Freida becomes a girl who is always willing to please others and who begs for others' approvals.
27.	Freida	<i>Anger is ugly. Nice girls don't get angry.</i> I picture my irritation as a big red balloon bursting through my stomach, leaving a gaping hole behind.	77	√		Women in <i>Only Ever Yours</i> were oppressed in expressing their emotions. The society had created Organized Recreation to control the eves' emotion. The eves were not allowed to get angry, because anger is considered ugly and no men like ugly women.
28.	Megan and Agyness	'Who cares about <i>nice</i> ?' 'I do. I think personality matters.'	84	√	√	The eves had always been taught that personality and inner beauty did not matter, all that matters was

		<p>‘Are you brain dead?’</p> <p>Personality does NOT matter.</p> <p>All that matters is being pretty, you . . .’ she stammers with rage, ‘you <i>feminist</i>.’</p> <p>There’s a horrified gasp.</p> <p>‘Well, it’s true,’ she says defiantly. ‘Being pretty is all that matters.’</p>				<p>the outer appearance. Their mandatory task was to be pretty all the time. In patriarchy, being intelligent and having distinguishing personalities and characteristics are the worst sin for a woman than being fat, old, and flawed. In <i>Only Ever Yours</i>, feminist and feminism have become “the f-word” and was used as the worst insult that someone could get. The feminist word in here was used to describe someone who did not fit with traditional traits and ideal beauty which were constructed by</p>
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						patriarchy.
29.	Freida	Crying is ugly. No man wants a girl who cries.	91	√		This is another example that the eves were oppressed in expressing and showing their emotions. They were not allowed to cry. Crying is natural for human being but the eves were not allowed to cry or to have emotion at all. They were treated merely as objects and not as human who had feelings.
30.	Freida	I can imagine all the Inheritants looking at the foto, at my greasy hair and my uneven skin, thinking how tired I look. I will be unwanted by any man, utterly	94		√	The first role for the eves was to attract men (the Inheritants) and to make men considered them attractive and appealing. The way to attract men was to meet the requirement of ideal beauty in

		<p>failing in my one role as an eve.</p>				<p>patriarchy. If men did not find them attractive, they were going to be assigned as the third of chastities. The society had successfully internalized the idea that the eves' quality could only be assessed from her appearance.</p>
31.	<p>Isabel and Freida</p>	<p>'He thought she was being too "friendly" with another Inheritant at his birthday party. He broke her nose and two of her ribs.'</p> <p>'He's yummy. I'd let him beat me any day.' I repeat megan's words.</p>	108	√		<p>Domestic abuse and victim blaming are common phenomenon which happen in patriarchy system, especially misogyny society. Women are seen and treated like an object; they must be passive and accept all kind of treatment handed to them. It is constructed that men can treat</p>

						women as objects, including doing physical abuse on her and put all the blame on her. Women have no right to defend for themselves because patriarchy has internalized the idea of domestic abuse as the consequence that women deserve to get for her wrongdoings. The society tends to put the blame on the victim, which is women and supports the abuser instead.
32.	Freida	a companion caring for her husband and sons—she is warm, loving, nourishing them with her beauty; then a	124- 125	√		This shows the difference between companion and concubine. Patriarchy divides traditional roles according to women’s role within

		<p>concubine, her head thrown back in ecstasy, her lips and legs parted, ready to be ravished.</p>				<p>the system. Traditional traits that a companion or a wife has to possess are caring, nurturing, kind, loving, domestic, and tender. While concubine or prostitute just needs some traditional traits, such as passive and willing.</p>
33.	Isabel	<p>‘They don’t make a lot of girls’ clothes in my size.’</p>	138		√	<p>Isabel's statement emphasizes the discrimination and the hatred towards fat women. The society has constructed all men and women to value women based on their size and their look.</p>
34.	Freida	<p>Seven sons? That must be some kind of record. As a reward for her good behavior,</p>	142		√	<p>This narration shows that women are treated as something invisible; they will always be seen as objects</p>

		her husband has been offered a free “companion vaginal redesign”.				and placed as secondary status in patriarchy. The one who had done the good deed was the companion but the one who was given a reward was the husband. The wife had gone through so much by giving birth to seven sons, and once again, she had to go through a life risking surgery, in this case, a “vaginal redesign” to please her husband. Patriarchy only considers women as two-leg wombs whose functions as breeding machine and mothering.
35.	<i>Audio Guide to the Rules for</i>	‘However many Inheritants are born in any given year,	149-150	√		This statement from audio guide strengthens the idea that female

	<p><i>Proper female Behaviour,</i></p> <p>The Original Father</p>	<p>it shall be necessary to design three times as many eves to satisfy demand.</p> <p>Once of age, the Inheritants will choose the most suitable eves as their companions. The remaining girls shall become concubines. In the uncommon event of an eve failing to prove attractive to the Inheritants, said eve will be inducted into the third of the chastities.’³</p>				<p>are created for male satisfaction.</p> <p>Women are destined to be owned by men and they have no right to make decisions for their life and have to accept any decisions that have been made for them. Women are oppressed to have no identity, to be dependent on men and inferior to men. Men are the subjects and decision makers.</p>
36.	Freida	Euro-Zone sends in a medical expert to examine us. He	169		√	This is a form of sexual and medical control over women’s

		spreads my legs apart, shoving a rod-like instrument deep inside me, ignoring my gasp of pain. ‘Better get used to it, sweetheart.’ He winks at me, marks me as satisfactory, and issues me my fertility certificate.				bodies. Women are controlled and oppressed to have no rights with their own bodies. Women’s bodies are treated as objects, tools, and commodities. Their sexual and reproduction organs are examined and their results will decide their quality as women. The purpose of this medical examination in <i>Only Ever Yours</i> is to see if the eves are fertile and qualified to produce sons. If not, the men will never choose them to be a companion.
37.	Freida	The Inheritants sit during our PE classes as we grind our hips, gripping a steel pole	169	√		From this, we can tell that only men who had the rights to choose their partners, whether it was a

		with our thighs. They watch as we cook dinner and as we sew a loose button back on a shirt, all pointless tasks as we have machines to do them now, but apparently it will give them clues to ‘our nature’, which third we are best suited to.				companion or a concubine, while the eves had no right to refuse the decisions that had been made for them, let alone choosing a partner. Men are the subjects and decision makers for women and women are objects who cannot make any decision for their own lives, even though they are able to do it.
38.	Freida and Megan	Within a week isabel has begun to look as if she’s folding in on herself, her bones eating her flesh from the inside. ‘I’m not hungry,’ she says, turning away from yet another untouched tray of	181		√	Stomach shrunk is one form of so many beauty practices which is invented by patriarchy to construct woman’s body. The female characters in <i>Only Ever Yours</i> did various beauty practices because patriarchy expected them to do it.

		<p>food. 'I'm never hungry anymore.' isabel is the skinny eve in the class now, the one freja keeps tempting with slices of chocco-cake, the one that the other eves are urging to gain weight in case she's taking all of the available thinness for herself, stealing it from the rest of us.</p> <p>'Anyway, she looks terrible,' megan says dismissively.</p> <p>'The procedure worked too well.'</p> <p>'What procedure?'</p> <p>'freida, freida, freida. How is</p>				<p>Patriarchy considers thin women are pretty; therefore, fat women have to do various beauty practices to meet the demands of thin ideal. Women are suffered while trying to maintain the ideal weight and unnatural body shape.</p>
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		<p>it possible you know so little? She got her stomach shrunk.’ ‘What? But I thought only companions were allowed to get that done?’ ‘Whatever. It’s ridiculous that she needed to get it done in the first place. They did it to control her. It’s so weak.’</p>				
39.	Megan and Freida	<p>‘No man is going to want his companion to have had sex with someone else.’ ‘But we’re not allowed to say no to them. chastity-ruth said that we were to accommodate their every need. How did</p>	185	√		<p>This statement is a form of sexual control over women. Their sexual desire is repressed and oppressed. Men are free to have sex before marriage, but women cannot. A woman must give her sexual fidelity to one man, but men are</p>

		you say no to him?				<p>allowed to have more than one partner to satisfy his sexual desire.</p> <p>The eve who had sex before marriage were likely to be chosen as concubine and not companion.</p> <p>The eves were created to accommodate the men's needs, thus, if a man asked the eve to have sex with him, the eve had to do it. In patriarchal society as in <i>Only Ever Yours</i>, marriage and prostitution or being a companion and concubine are the form of sexual oppressions towards women. The society controls and manipulates women's sexuality.</p>
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40.	Freida	The food arrived. I ate it. We were not designed to ask questions.	199	√		The eves were designed to satisfy men and follow the rules that had been made by patriarchy. They were not allowed to ask question or be academic. In oatriarchy, women are oppressed not to express their ideas; they have no voice in representing anything.
41.	Freida	The companion is wearing a primrose-yellow prom dress with a sweetheart neckline and a calf-length skirt. Her dark blond hair is cut into a neat bob, just grazing her shoulders. She's sitting on an antique rocking chair, her	213	√	√	The society oppresses and constructs women to look and dress according to the ideal beauty and their assigned role. This is the description of how a companion should look and behave. They have to be elegant, feminine, and appropriate. Those traits can be

		legs crossed gracefully at the ankles, white T-bar shoes on her feet.				seen from the way she dresses and presents herself.
42.	A companion	<p>‘The role of the companion is simple. She must follow her husband’s lead at all times. You must always be willing. The more often you lie with your husband, the greater the possibility of conceiving a son to carry on the proud legacy of the Zone.’</p>	214	√		<p>The description of companion’s role is very clear that she must be obedient, willing, passive, and most important, fertile. Women are oppressed to be in an inferior position and as followers. They are destined to live under men’s authority. A function of a companion was to provide a womb or a breeding machine. If a companion was failed to do her job, she was sent to ‘Underground’ as a punishment</p>

						and her husband was free to choose a younger companion.
43.	A companion	<p>‘It is important to remember that if you are chosen to become a companion your . . .’ she lowers her voice—</p> <p>‘womenstruation will return. You must monitor your cycle carefully. Whenever you are indisposed, you must retire to another bedroom until you are clean again.’</p>	215		√	<p>In <i>Only Ever Yours</i>, menstrual period is a hideous shameful thing that must be hidden; it is taboo.</p> <p>The woman who is having a period is stigmatized, set apart, and excluded from the life of the society. She is considered unclean, distasteful, and sexually incapable.</p>
44.	Freida	<p>The red triangle of the concubines blasts through her fading face, a very different blonde appearing on-screen</p>	215	√	√	<p>This is the description of how a concubine should look and behave. The society stereotypes and constructs concubine’s</p>

		<p>this time, stomping forward on long legs clad in fishnet stockings. She blows a kiss at the camera, glossy redesigned lips almost falling off her face. She flips back her ironed-straight hair to show off massive breasts, smashed together in a red satin corset.</p>				<p>appearances and behaviors. They have to be sexy, vulgar, and erotic. The role as concubine can be seen clearly from the way she dresses and adorns herself.</p>
45.	A concubine	<p>‘Those of you who are chosen for this third are joining an age-old tradition. Concubines have always been a part of society, an important part. You just have to make sure that the guy you’re with is</p>	215	√		<p>These dialogues are the descriptions of concubine’s role and behavior according to that role. She must be willing, seductive, and sexually attractive. A primary function of a concubine is to please men. She is a sex and</p>

		<p>having a good time. Easy! It's nice to make eye contact.</p> <p>Always be willing. Make noise. Make sure that you look like you're really enjoying it.'</p>				<p>erotic object for men to unleash his sexual desire. Concubine must perform sexual service willingly.</p>
46.	Megan	<p>'Don't be academic, freida. It's not attractive.'</p>	220	√		<p>Female characters in the novel do not need to be intelligent and educated; they just need to be pretty. School is supposed to give academic knowledge, but the school in <i>Only Ever Yours</i> only trained its student to be pretty, to please men and to accommodate men's needs.</p>

47.	Freida	'I wish I could read too.'	229	√		All female characters in the novel were incapable to read or calculate because they had never given a proper academic knowledge. Women are oppressed to be uneducated; therefore, they will never question or criticize the patriarchy system.
48.	<i>Audio Guide to The Rules for Proper female Behaviour, the Original Father</i>	'All eyes must manage their behavior and conduct themselves in a manner that is ladylike at all times. Emotional behavior can be off-putting to men and must be controlled.' ⁴	275	√		Women's traits and looks are constructed by the society. All eyes were constantly told about how to look, behave, act, and feel. They had to control themselves all the time and at any cost.
49.	Freida	I open my eyes and I am	283		√	This is the result of psychological

		<p>confronted by my reflection in the ceiling mirror. <i>My thighs are too big, my hair is too messy, I hate myself, I hate myself, I hate myself.</i></p>				<p>oppression that is caused by the construction of beauty and body. Freida never felt herself as worthy and pretty. Her mental and psychological was affected because she was always told to compare herself with other eyes.</p>
50.	Freida	<p>They have told us that in order to succeed we need to be good girls, we need to follow the rules, we need to look pretty and speak nicely and be pleasant. I've tried. I've waxed every last hair on my body. I have taken my pills. I have gone to bed</p>	283	√	√	<p>The School told the eyes to always follow the rules and to meet with the requirements of ideal beauty that had been made by the society. They wanted the eyes to behave according to traditional traits and to look according to the beauty and body construction. The eyes had to be feminine, kind, patient</p>

		<p>hungry every night since I was four years old. I've done everything they have told me to do and here I am, ten days left, and I don't know if it's enough. I have no idea if Darwin will forgive me or if he will choose me. He has to choose me.</p>				<p>and tender. And they had to be pretty, thin, toned, hairless, and flawless. Women must want to embody the quality called beauty and men want to possess women who embody it. Women want to be chosen, and men are programmed to only choose beautiful women.</p>
51.	Freida	<p>What would you do if you failed to produce sons? <i>Throw myself on the pyre before my Termination Date so my husband can marry someone better.</i> What would you do if a man asked you for</p>	284	√		<p>There was a session when the eves were given questions about what they were going to do in unfortunate and uncomfortable circumstances. Their answers of those questions were judged by the Inheritants. They answered the</p>

		sex when you were feeling unwell? <i>Always be willing.</i> What would you do if a man asked you to perform a sexual act you felt uncomfortable with? <i>Always be willing.</i>				question based on what they had learnt and been told at the School. They had to always sacrifice themselves for men because it was what the society expected them to do.
52.	Freida	Pair after pair of eyes go into the translucent boxes, magnified fotos of their bodies projected onto the main board, side by side for easier comparison. We must be inspected for flaws before purchase.	285		√	Since the day the eyes were hatched from artificial womb, they have been constantly constructed, oppressed, controlled, and compared. Women's bodies are treated as objects, tools, and commodities that can be changed or thrown out easily once they are no longer useful.
53.	Grace	'Love before marriage is	335	√		The eyes were oppressed in

	<p>and Georgia</p>	<p>forbidden.’ grace frowns. ‘How dare this eve assume that an Inheritant would love her before he had formally chosen her? It’s the height of presumptuousness.’ ‘Yeah, but come on,’ georgia says. ‘It’s not like it hasn’t happened before. Every few years or so, some eve always gets a bit sappy and forgets her place.’ ‘It’s still unacceptable. The eves have extensive training in the correct behavioral procedures.’</p>				<p>expression their emotions. Love is a natural emotion for human being, but the eves were not allowed to love anyone but the men who chose them in the Ceremony day.</p>
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54.	Grace	‘She is an eve. She was designed to meet a purpose and she has been trained for the last sixteen years to perform in a way that meets that purpose. Any deviation from that is unacceptable. This freida has failed in her duty. She has no defense.’	336	√		Female characters in <i>Only Ever Yours</i> were not considered as human beings because they had no rights to defend for themselves and give opinions about something. They accepted any kind of decisions and punishments which were made by men even though they were capable of making their own decisions.
55.	Judge Goldsmith	‘Obviously we don’t want the eves to be too intelligent, ruth, but the ability to follow simple directions would be helpful.’	345	√		Once again it was mentioned that the eves were not designed to be intelligent, they were only designed to satisfy men and follow the rules that had been made by the society. Patriarchy

						has constructed women to be obedient and passive.
56.	Judge Goldsmith	‘#630, an eve may only love a man that has chosen her to be his companion. This is because men have the necessary experience and intelligence to choose better for you than you could choose for yourself.’	348	√		This statement from Judge Goldsmith emphasize the previous statement about love before marriage. Love is a natural thing for human being, but the eves were not allowed to love anyone but the men who chose them. Men believe that they are the most intelligent and capable creature. They think women have no ability to choose for herself; therefore, women must accept all decisions which are made by men.
57.	Freida	heidi doesn't look very happy	363	√		Heide wanted to become a

		as she shuffles onstage to accept her ivory cloak from the Father, taking her place beneath the white triangle of the companions.				concubine but the Inheritant chose her to be his companion. Although she did not like it, she had to willingly play any role that was assigned to her.
58.	Freida	As a chastity, I must be silent. As a chastity, I must be humble. As a chastity, I must be selfless. As a chastity, I must be modest. As a chastity, I must be obedient. As a chastity, I must be pure. As a chastity, I must be dutiful. As a chastity, I must be constant. As a chastity, I must be devoted. As a	371	√		Patriarchy has constructed women to have no voice and men do not recognized women's identity. A role as a chastity was the worst role for the eves because they had to live servicing and teaching the future eves for the rest of their lives. They had to watch beautiful young eves grew up while they were getting old day by day. They had no privileges like companion

		<p>chastity, I must be ordinary.</p> <p>As a chastity, I must be faultless. As a chastity, I must integrate. As a chastity, I must sacrifice. As a chastity, I must surrender.</p>				<p>and concubine had. They had to sacrifice herself once again and over again. They were extremely oppressed and subordinated but they had no power to refuse the choice and fight against it.</p>
59.	Freida	<p>Today they shaved my head.</p> <p>Today they ripped my useless womb out and I am empty, so empty.</p> <p>I am chastity-felicity now.</p> <p>They have even taken my name from me.</p>	380-381	√		<p>Women are oppressed to have no existence. Chastity was not even considered a woman because men had labeled her unfit to be companion or concubine; therefore, the society took her most precious possessions, which were name, hair, and womb.</p> <p>Name is the most basic element of someone's individual and a womb</p>

						<p>is a part that differentiates man and woman. A chastity was not even considered human and or woman because the society took her name from her live and her womb from her body.</p>
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