

CHAPTER V

CONCLUSION & SUGGESTIONS

5.1 Conclusion

By classifying and analyze every narration which indicate an oppression toward characters in J.K. Rowling's *Harry Potter and The Sorcerer's Stone* and *Harry Potter and The Chamber of Secret* based on the act of oppression, this study will try to draw a conclusion of the study.

This study found that Harry oppressed by his non-wizard family in his first 12 years live with them because his parents both die in an accident because they think that possession of magic power as something abnormal. His non-wizard family try to marginalize him from their society because they do not want something bad happen to them because Harry possessed magic power. They also try to hide Harry identity as a wizard. Harry's non-wizard family try to hide Harry identity and the fact that both of his parent are wizard because their idea about magic power as something that abnormal. Based on that idea his family also ban anything related to magic in Harry's summer vacation after he join Hogwarts.

The other character, Hermione Granger is oppressed because there are a group of people think that anyone who come from a family that possessed no magic power do not deserve their magic power and they should not get a proper education how to

use their magic power. That kind of idea that make Hermione become the subordinate group in this book. The way the dominant group, pureblood think that they are naturally superior that her become one of the oppression toward Hermione character. And the idea that try to excluding all the muggle-born from wizard society become the act of marginalization toward Hermione in Harry Potter novels.

The study found that Ron character suffer from financial struggle because he comes from the Family who does not share the same idea about muggle and muggle-born with the dominant group, the pureblood. His family labeled as pro muggle and muggle born and considered as a traitor by the dominant group. Because of that his father never get a fair compensation from his work at the Ministry of Magic because the pureblood dominate almost all of the important role where money and power laid in the Ministry of Magic.

The other characters, Hagrid suffer from stereotype that exist in wizard society. Hagrid as a mix-breed of wizard and giant have a shared physical trait between wizard and giant. Hagrid must facing all the bad stereotype in wizard society about giant that being used as a killing machine in the First Wizard World War.

The Other character Firenze described oppressed by his identity as a centaur. Centaur described as a creature that have their own society in wizard world. Firenze find it hard to stand out for what he believe because the norm and habit that exist in centaur society. He also suffer from bad stereotype from human because of that norm and habit that prohibited centaur to share their knowledge with the other outside of their society.

The other character Dobby, Dobby is a house-elf. House elf is described as a non-human creature which job is to serve and produce things so wizard and witch in wizard world can life without problem. The rule that house-elf cannot use their magic power against their master and they must serve their master for the time of their life make the concept of house-elf come close with the concept of slavery. This study found that Dobby suffer from exploitation and violence that created by his powerlessness to his master.

5.2 Suggestion

J.K. Rowling's *Harry Potter and the Sorcerer's Stone* and *Harry Potter and The Chamber of Secret*.is beneficial to learn about portrayal of oppression. Especially in novel. The writer found suggest this study is still possible to be analyze further in various context and form to enrich literature studies. Therefore, it is suggested that there should be another study with a different aspect of this novel, since the analysis in this *skripsi* is only focus on the portrayal of oppression. The student can analyze other issues in *Harry Potter* novel series such as Magical Realism because the first phase of this novels is about the transition of Harry from real-world to wizard-world, or any other issue and approach that also focus on social issue in the novels.