

## **CHAPTER IV**

### **FINDINGS & DISCUSSION**

This chapter aims to present the findings and discussion of the research on J.K. Rowling's *Harry Potter and The Sorcerer's Stone* and *Harry Potter and The Chamber of Secret*.

#### **4.1 Findings**

This study found that every character that become the object of the study as the member of their social classes suffer from an oppression in *Harry Potter and the Sorcerer's Stone* and *Harry Potter and The Chamber of Secret* novel. Harry Potter, Hermione Granger, Ron Weasley, Rubeus Hagrid, Firenze, and Dobby suffer from an oppression based on the narration in the novel. In order to find out how oppression portrayed in the novel, this study classifying and analyze what kind of oppression experienced by the character

Table of finding in Harry Potter and The Sorcerer's Stone Novel.

Character	Type of Oppression				
	Exploitation	Marginalization	Powerlessness	Cultural Dominance	Violence
Harry Potter	-	5	-	5	-
Ron Weasley	4	-	-	-	-
Hermione Granger	-	-	-	2	-
Rubeus Hagrid	-	-	-	3	-
Firenze	-	-	-	2	-
Dobby	-	-	-	-	-
<b>Total</b>	<b>4</b>	<b>5</b>	<b>-</b>	<b>12</b>	<b>-</b>

Table of finding in Harry Potter and The Chamber of Secret Novel.

Character	Type of Oppression				
	Exploitation	Marginalization	Powerlessness	Cultural Dominance	Violence
Harry Potter	-	4	1	4	-
Ron Weasley	8	-	-	1	-
Hermione Granger	-	4	-	4	-
Rubeus Hagrid	-	-	-	1	-
Firenze	-	-	-	-	-
Dobby	3	-	5	1	1
<b>Total</b>	<b>11</b>	<b>8</b>	<b>6</b>	<b>11</b>	<b>1</b>

This study found 54 narration which indicate an oppression toward six character in the novel. The table show that cultural dominance as the most common type of oppression toward the characters in the novel. The study found 13 narration which indicate exploitation, 12 narration indicate marginalization, 6 narration indicate powerlessness, and 1 narration indicate violence.

The study found that the portrayed of oppression become more visible in the second novel. In the Harry Potter and The Chamber of Secret the study found the idea of the dominant group to marginalize Hermione Granger, Some of pureblooded wizard, the Dominant group believe that a wizard that both parent possessed no magic power does not deserve their magic power, and they are try to marginalize them from wizard society. The other reason is in the second novel, the story revealed that Ron's financial struggle in the first book is caused by his family that come from the family that not shared the same idea with the dominant group. That makes his family considered as subordinate group in wizard society. The other reason is character Dobby in the second book come close with the concept of slavery in real world.

## **4.2 Discussion**

### **4.2.1 Oppression Toward Harry Potter**

The protagonist and main character of the story is Harry Potter, who is a well-known and gifted teenage wizard. But, in the beginning of the story, Harry never know about his magical abilities and lives with his aunt and uncle who come from non-wizard family for 12 years in a London suburb because both of his parent die in an accident. The first chapter of the story, *The Boy Who Lived* introduce us about how Harry's aunt, Petunia Dursley feel much uncomfortable to have a sister who is a witch.

*Mrs. Dursley came into the living room carrying two cups of tea. It was no good. He'd have to say something to her. He cleared his throat nervously. "Er -- Petunia, dear -- you haven't heard from your sister lately, have you?" As he had expected, Mrs. Dursley looked shocked and angry. After all, they normally pretended she didn't have a sister. "No," she said sharply. "Why?" "Funny stuff on the news," Mr. Dursley mumbled. "Owls... shooting stars... and there were a lot of funny-looking people in town today..." "So?" snapped Mrs. Dursley. "Well, I just thought... maybe... it was something to do with... you know... her crowd." Mrs. Dursley sipped her tea through pursed lips. Mr. Dursley wondered whether he dared tell her he'd heard the name "Potter." He decided he didn't dare. Instead he said, as casually as he could, "Their son -- he'd be about Dudley's age now, wouldn't he?" "I suppose so," said Mrs. Dursley stiffly. "What's his name again? Howard, isn't it?" "Harry. Nasty, common name, if you ask me." "Oh, yes," said Mr. Dursley, his heart sinking horribly. "Yes, I quite agree." (Rowling, 1999, p. 5)*

Based on the story Petunia Dursley normally pretend that she never have a sister, Dursley family believe that wizard / witch as something abnormal. The Dursley family never want to believe the fact that magical world is exist. Petunia Dursley, Harry's aunt, who is also a sister to Harry's mother has left her sister after she visited Hogwarts and become a witch. Petunia Dursley has not heard something from her witch sister until one day a she and her husband, Vernon Dursley found a baby by their doorstep

with a letter which explain that the baby is son of Lilly Potter, Petunia sister. Moreover the latter explain how the baby must live with them because his parents killed in an accident. Based on the fact that show that the Dursley family not a big fan of wizard world, a baby from a wizard and a witch who come to their house must bother them a lot. Harry grow with the family he bring a lot of strange experience to Dursley family, something abnormal and bother Dursley family a lot.

*The problem was, strange things often happened around Harry and it was just no good telling the Dursleys he didn't make them happen. Once, Aunt Petunia, tired of Harry coming back from the barbers looking as though he hadn't been at all, had taken a pair of kitchen scissors and cut his hair so short he was almost bald except for his bangs, which she left "to hide that horrible scar." Dudley had laughed... from Harry's headmistress telling them Harry had been climbing school buildings. But all he'd tried to do (as he shouted at Uncle Vernon through the locked door of his cupboard) was jump behind the big trash cans outside the kitchen doors. Harry supposed that the wind must have caught him in mid- jump. (Rowling, 1999, p. 18)*

Prejudice against wizard / witch in Dursley family, and strange thing that happen to Harry's first 12 years on Dursley's house witch indicate that he is a wizard make Harry suffer from oppression that created by Dursley family. It mean to maintain a gap between their family and Harry, a son from a wizard and witch. The Dursley family think that Harry and their family is different, and become a wizard make him abnormal. Harry, the boy who found by his aunt and uncle in their house doorstep must be up against a fact that Dursley family will never accept him as a part of their family.

This study found that marginalization is the most common type of oppression happen to Harry in the introductory part of *Harry Potter and The Sorcerer's Stone*. The Dursley family choose to not including Harry in their family activity and never accept

him as a part of their family because he is a son of a wizard and a witch. Second chapter of *Harry Potter and The Sorcerer's Stone*, *The Vanishing Glass* give the reader some description about how Dursley family treating Harry and how Mr and Mrs Dursley keep their son, Dudley away from Harry. They treating Harry in dehumanizing manner just because he is a wizard, and push him to the edge of their society. "Dursley was no longer a baby, and now the photographs showed a large blond boy riding his first bicycle, on a carousel at the fair... The room held no sign at all that another boy lived in the house, too." (Rowling, 1999, p. 13). Rowling give the reader a brief explanation about how Dursley family never really accept the existence of Harry in their family, the house never held any sign of the existence of Harry. The Dursley family let Harry live in the cupboard even if they still have another room for him, Harry also have a very little possession of stuff so he can bring it in his hand in one trip (Rowling, 1999, p.28). "The Dursleys often spoke about Harry like this, as though he wasn't there -- or rather, as though he was something very nasty that couldn't understand them, like a slug." (Rowling, 1999, p.16). Rowling also described that Harry often have a difficult time when he need to get involved in any social interaction in Dursley's house they often treating him in dehumanizing manner . Harry also sent away from the Dursley family's activity outside the house, they never let Harry take a part of their activity outside the house because as a wizard strange thing can happen around him and the Dursley won't it ruining their day. "Every year on Dudley's birthday, his parents took him and a friend out for the day, to adventure parks, hamburger restaurants, or the movies. Every year, Harry was left behind with Mrs. Figg, a mad old lady who lived

two street away.” (Rowling, 1999, p. 16). Harry marginalized by the Dursley family because of the difference between them, Harry is a wizard and they are not. The dominant group in this case, the Dursley family is not a big fan of magic world. Based on that difference, Harry pushed by the Dursley to the edge of their society that make him suffer.

Cultural dominance also become one of the type of oppression Harry suffer in the introductory part of *Harry Potter and The Sorcerer's Stone*. Their family never want to talk about Harry's parents because they are a wizard and witch. The culture of Dursley family that denying the existence of magic become one of Harry's identity too in his first 12 years living in London suburb. Harry never know about his identity and the Dursley try to maintain it. Harry never have an idea about who he is and how he end up in Dursley's house before he know the truth latter. “He couldn't remember his parents at all. His aunt and uncle never spoke about them, and of course he was forbidden to ask questions. There were no photographs of them in the house.” (Rowling, 1999, p. 22). The Dursley family have created a culture, they never let Harry ask something about himself, or his parents, or his identity. The culture based on how Petunia Dursley point of view about wizard/witch, she found they are freak, abnormal.

“Could you not be, my dratted sister being what she was? Oh, she got a letter just like that and disappeared off to that-that school-and came home every vacation with her pockets full of frog spawn, turning teacups into rats. I was the only one who saw her for what she was -- a freak... "Then she met that Potter at school and they left and got married and had you, and of course I knew you'd be just the same, just as strange, just as -- as -- abnormal -- and then, if you please, she went and got herself blown up and we got landed with you!"” (Rowling, 1999, p.41).

Petunia Dursley has her own point of view of wizard/witch, she found it abnormal and freak. Based on her point of view, she create a culture in her family to forbid Harry from asking anything about himself, she did it to cover Harry identity as a wizard. The Dursley family also try to deny Harry opportunity to get an education as a wizard in Hogwarts School of Witchcraft and Wizardry. "'Dad!' said Dudley suddenly. 'Dad, Harry's got something!' Harry was on the point of unfolding his letter... when it was jerked sharply out of his hand by Uncle Vernon." (Rowling, 1999, p.26). Vernon Dursley take the latter away from Harry in order to keep their culture who denying the existence of wizard. They did not want Harry know his identity as a wizard. As the result of the act from Dursley family Harry never know about his identity as a wizard in his first 12 years live in Dursley family and nearly miss his chance to attending Hogwarts School of Witchcraft and Wizardry. In other world, Harry never know about his identity as a wizard and nearly loss his opportunity to get a proper education as a wizard because Dursley family dominate the culture, they create something that need to accept by Harry without a question.

Oppression that occur in the first novel, *Harry Potter and The Sorcerer's Stone* still take their part in the second novel. The first 2 chapter of the second novel, *Harry Potter and The Chamber of Secret* takes place in Dursley's house during Harry's summer vacation from Hogwarts School of Witchcraft and Wizardry. The difference

between Dursley family and Harry become more bold in the second book. Harry, from a boy who is a son of a witch and wizard has turned into a wizard, a person who have a possession of magic power. “Ever since Harry had come home for the summer holidays, Uncle Vernon had been treating him like a bomb that might go off at any moment, because Harry Potter wasn’t a normal boy. As a matter of fact, he was as not normal as it is possible to be.” (Rowling, 2000, p.3). Dursley family unhappy about the fact that Harry still spend his summer vacation in their house. the novel did not directly tell the reader about what action the Dursley family take, the novel only told the reader that Harry feel Dursley never treat him like a normal people, like one of their family. “But now the school year was over, and he was back with the Dursleys for the summer, back to being treated like a dog that had rolled in something smelly.” (Rowling, 2000, p.5). Dursley family clearly still try to keep Harry out of their society, marginalized him. But now, they know that Harry have a possession of magic power, and that’s the only thing that keep them not to do something bad to Harry. Thing get worse for Harry the day ministry of magic sent him a warning latter about his magic activity in front of non-magic human.

“You didn’t tell us you weren’t allowed to use magic outside school,” said Uncle Vernon, a mad gleam dancing in his eyes. “Forgot to mention it. . . . Slipped your mind, I daresay...” He was bearing down on Harry like a great bulldog, all his teeth bared. “Well, I’ve got news for you, boy. . . . I’m locking you up. . . . You’re never going back to that school . . . never . . . and if you try and magic yourself out — they’ll expel you! (Rowling, 2000, p. 21)

Dursley family found that Harry was not allowed to use magic outside school because he was underage. That finding became a kick-start moment for them to push Harry out of their society in a dehumanizing manner.

“He himself fitted a cat-flap in the bedroom door, so that small amounts of food could be pushed inside three times a day. They let Harry out to use the bathroom morning and evening. Otherwise, he was locked in his room around the clock.” (Rowling, 2000, p. 22).

The novel described that Harry locked by the Dursley family, they give Harry small amount of food through the door. Harry locked all the time, they only let him out to use the bathroom only in morning and evening. That kind of act shows a strong force by the Dursleys to push Harry out of their society, they lock him in a room and isolate him from any activity in the house.

This study also found that Dursley family still try to cut the connection between Harry and his wizarding world. Cultural dominance type of oppression still takes part in the second novel. They still try to do something to dominate Harry and cut him out of his wizarding world. “*Uncle Vernon had even padlocked Harry’s owl, Hedwig, inside her cage, to stop her from carrying messages to anyone in the wizarding world.*” (Rowling, 2000, p. 4). Dursley family still dominates their house, any kind of activity about the wizarding world is prohibited in their house.

“All Harry’s spellbooks, his wand, robes, cauldron, and top-of-the-line Nimbus Two Thousand broomstick had been locked in a cupboard under the stairs by Uncle Vernon the instant Harry had come home. What did the Dursleys care if Harry lost his place on the House Quidditch team because he hadn’t practiced all summer? What

was it to the Dursleys if Harry went back to school without any of his homework done?" (Rowling, 2000, p. 3).

The domination in their house make them able to ban all kind of wizarding activity in their house. Dursley family's prohibition make Harry questioning about his progress in wizarding school and his career as a Quidditch athlete, which is a very famous sport in wizarding world. Harry also suffer from loneliness because the Dursley never let Harry owl to carry any message to / from the wizarding world.

The study also found that Ministry of magic also take part in Harry suffer from the Dursley family. The rules that prohibit underage wizard / witch to cast any spell outside the school only make thing getting worse for Harry. The Ministry create that rule in order to keep the non-magical human away from the wizarding world. A wizard and witch found it dangerous if a lot of non-magic human know their magic power. Magic power might become the answer to all of their problem. (Rowling, 1999, p.50). He was a wizard that live with his non-magical family, the prohibition from the Ministry of Magic only make him powerless.

He was bearing down on Harry like a great bulldog, all his teeth bared. "Well, I've got news for you, boy. . . . I'm locking you up. . . . You're never going back to that school . . . never . . . and if you try and magic yourself out — they'll expel you!" (Rowling, 2000, p. 3).

The powerlessness that created by the ministry rules support the act of Dursley family to marginalized Harry. After know that rules Dursley family can lock Harry in a room

in dehumanizing manner, they were not worry that Harry could cast any spell at them anymore. The rules also help Dursley to dominate the culture in their house. Harry's owl lock up and unable to send any message to his friend in wizarding world. Under that rules Harry become powerless and were not have any power to resist any kind of oppression toward him.

#### **4.2.2 Oppression Toward Ron Weasley Character**

Classes also exist between wizard/witch in the wizard world of Harry Potter. Throughout the Harry Potter story heritage is an extremely important factor in determining the social status of people in the wizard society, people are labeled into groups in the society based on their family history, the blood that runs in their veins. Wizard that come from old and respected families are those that have the most powerful connections within the society and considered as the dominant group. Others that are not from respected families are placed in the subordinate group. The novel show how heritage controls the wizard society and where the power lies. Those who come from old and respected family take the important position in the ministry of magic, all over the place where all the wealth and power lies. During the story, 2 prime minister of magic have appointed, they appointed without formal election. Such a democratic thing do not exist in wizard society at that time.

Ron Weasley, one of Harry's best friend in the story comes from the Family who does not share the same idea about muggle and muggle-born with the dominant group, the pureblood (Rowling, 2000). Arthur Weasley, Ron father is shown as a hardworking man who enjoys his job in the Ministry. He is seemingly unable to get a better position as a promotion is not a thing for a subordinate group of wizard who do not have any connection to the ruling group. Malfoy is one of the example of old and respected family wizard. In the story Draco Malfoy point out that Harry will learn soon that one of the wizard family way better than the other. (Rowling, 1999, p.81). Weasley family struggles financially, encouraging the image of him as a simple office worker for the Ministry. Ron shares his identity with his family, he facing a difficult time because his family does not shared the same idea with the dominant group in wizard society. In the very first part of the story and during the first book, *Harry Potter and The sorcerer's stone* Ron described as a boy who come from poor family.

I never get anything new, either, with five brothers. I've got Bill's old robes, Charlie's old wand and Percy's old rat.' Ron reached inside his jacket and pulled out a fat grey rat, which was asleep. 'His name's Scabbers and he's useless, he hardly ever wakes up. Percy got an owl from my dad for being made a Prefect, but they couldn't aff- I mean, I got Scabbers instead.' (Rowling, 1999, p.75)

Unlike another new student, Ron get all the used equipment from his family, he also stated that his family could not afford him an owl because his brother got a new one, his parent got him mouse instead. Ron have a reason in his desire for have an own. Based on the story, an owl play an important part in wizard world. Owl deliver message from other wizard to the other, owl also bring the newspaper from their wizard. A

wizard also suffer from economic issue, could not afford his own owl mean that Ron have an issue in communicating in wizard society. Ron also suffer from some issue that connected to his family status in society. A wizard from dominant group look down at Ron and underestimating his knowledge just because he was coming from subordinate social group. Once, Ron explain to Harry about Harry's new broomstick and Draco Malfoy told him that he would not know anything about broomstick just because that broomstick price is out of Ron's league. (Rowling, 1999, p.112). The other time, Draco made fun of Ron who was helping Hagrid out in degrading manner.

Would you mind moving out of the way?' came Malfoy's cold drawl from behind them. 'Are you trying to earn some extra money, Weasley? Hoping to be gamekeeper yourself when you leave Hogwarts, I suppose – that hut of Hagrid's must seem like a palace compared to what your family's used to.' (Rowling, 1999, p.144)

Draco making fun of Ron just because he really know that his Ron is come from a poor family that belong to subordinate group in wizard society .

The second book, *Harry Potter and The Chamber of Secret* tell the reader more about Weasley family. As Harry visited the Burrow, the place where Weasley Family live, Harry heard and get involve in Weasley's family life. Based on that experience the reader can learn about how the Weasley family oppressed as a part of subordinate group in wizard society. Weasley's house described looked as though it had once been a large stone pigpen, but extra rooms had been added here and there until it was several

stories high and so crooked it looked as though it were held up by magic. A very contrast place with what Harry heard from Fred and George about what old and respected wizard family live, an old and respected wizard family usually rich and live in a castle or manor, something like that. (Rowling, 2000, p. 29-31). During the time Harry stay in Weasley family, the reader showed how the Weasley family financially struggling. “That lot won’t come cheap,” said George, with a quick look at his parents. “Lockhart’s books are really expensive. . . .” “Well, we’ll manage,” said Mrs. Weasley, but she looked worried. “I expect we’ll be able to pick up a lot of Ginny’s things” (Rowling, 2000, p.44). That short conversation about how Weasley family worried about the way they will afford all the school needs show that they have financial issue. Even if Arthur Weasley work in Ministry of magic and 2 of his son, Charlie and Bill already working, they would not able to solve that financial problem somehow.

The exploitation for wizard who comes from low class have shown in a visible way in the second book. Arthur Weasley is recognized as a hardworking man who enjoys his job, he work in the Misuses of the Muggle Artifact department on the Ministry of magic, George, his son noted that his dad work on the most busy department in the ministry, Arthur has been working overtime for a week recently. But that kind of work never getting paid in wizard society, Lucius Mafoly, one of the wizard that come from the dominant group stated that Arthur’s work not paid equally, and noted that as a disgrace. (Rowling, 2000, 62). Based on the story, two of Arthur’s son, Charlie and Bill is one of the brightest wizard in their era, both got perfect score

for wizard assessment test. But, after all that understanding achievement, both Charlie and Bill end up as a simple worker just like his father. Bill working for wizard bank and Charlie in a dragon research facility. That show how a wizard that not coming from old and respected family will never play any important role in wizard society. Respect and wealth in wizard society just for a privileged people, that thing already reserved for certain group of people.

#### **4.2.3 Oppression Toward Hermione Granger**

Classes also exist between wizard/witch in the wizard world of Harry Potter. Throughout the Harry Potter story heritage is an extremely important factor in determining the social status of people in the wizard society, people are labeled into groups within the society based on their family history, the blood that runs in their veins. There are many way for people in wizard society to positioning their self into a better group than the other. Pureblood wizards considered as the dominant group in the wizard society and possess the most power, money and the best connections to other influential people. The term of pureblooded wizard described by J.K Rowling, the writer of Harry Potter Story in *Harry Potter and The Order of Phoenix* book. The wizards and witches that are pureblood come from old and respected families, often living in mansions that have stayed within the family for a long time, giving an image of them as the aristocracy in the society. The pureblood families are all interrelated since there are very few of them left and the importance is to keep the family pure,

stated in the book as the Malfoy family and Black family share a family tree, both among the few old and respected families. (Rowling, 2002, p.113). In other words the pureblooded share the most wealth and connection in wizard society. The other group is called half-blood wizard. Half-blood wizard come from a family which one of his/her parent possessed no magic power. Half-blood wizard considered as the middle class in wizard society. The other subordinate in wizard society is a wizard / that is neither parent has magical powers. It is not stated in the books how they acquire magical powers. People who possessed no magic power called *muggle* in wizard society, and wizard and witch who come from that kind of family called as muggle-born. Some of pureblooded wizard believe that kind of wizard does not deserve their magic power, the portrayal of a wizard who is neither parent has magical powers as the subordinate group is seen for the usage of *mudblood* term for muggle-born in wizard society. (Rowling, 2000, p.116) There is a movement in wizard society that believe that muggle-born does not deserve any kind of education to use their magic power and they must excluding the muggle-born from their society. That kind of movement create an oppression to a wizard / witch that is muggle-born.

Hermione Granger is one of Harry's best friend through *Harry Potter* novel series, Hermione described as one of the most intelligent and hard worker witch in Hogwarts. Hermione is a muggle-born, both of her parent possess no magic power. The oppression toward Hermione become visible when an attack toward muggle-born happen in Hogwarts. The attack inspired from the idea to excluding every muggle-born

from Hogwarts, one of the school owner, Salazar Slytherin believe that muggle-born not deserve to learn how to use magic power.

*The four school Houses are named after them: Godric Gryffindor, Helga Hufflepuff, Rowena Ravenclaw, and Salazar Slytherin. They built this castle together, far from prying Muggle eyes, for it was an age when magic was feared by common people, and witches and wizards suffered much persecution.” He paused, gazed blearily around the room, and continued. “For a few years, the founders worked in harmony together, seeking out youngsters who showed signs of magic and bringing them to the castle to be educated. But then disagreements sprang up between them. A rift began to grow between Slytherin and the others. Slytherin wished to be more selective about the students admitted to Hogwarts. He believed that magical learning should be kept within all-magic families. He disliked taking students of Muggle parentage, believing them to be untrustworthy. (Rowling, 2000, p. 150).*

Under that circumstance, there is a power that try to push Hermione out of the wizard society. Hermione who is muggle-born suffer from a power that try to excluding her from their society although she is described as one of the most intelligent and hard worker witch. Hermione suffer from a power that try to marginalize her from wizard society just because she is a muggle-born, preventing her to get a proper education to use her magic power. Hermione become the victim of the attack that come from the idea that muggle-born does not deserve any education in Wizing School.

“This will be a bit of a shock,” said Professor McGonagall in a surprisingly gentle voice as they approached the infirmary. “There has been another attack . . . another double attack.” Harry’s insides did a horrible somersault. Professor McGonagall pushed the door open and he and Ron entered. Madam Pomfrey was bending over a sixth-year girl with long, curly hair. Harry recognized her as the Ravenclaw they’d accidentally asked for directions to the Slytherin common room. And on the bed next to her was — “Hermione!” Ron groaned. Hermione lay utterly still, her eyes open

and glassy. “They were found near the library,” said Professor McGonagall. (Rowling, 2000, p. 257).

That attack show how that some group of people even use violence to marginalize Hermione out from Wizarding School.

In addition to some act that try to marginalize Hermione from wizard society, Hermione also suffer from the idea that placed muggle-born as the subordinate group in wizard society. There is culture in wizard society that believe that muggle-born is an inferior. Hermione effort to achieve a good grade in Hogwarts played down by Lucius Malfoy, he is a pureblood and believe that is a shame for a pureblood wizard to have lower grade in Wizarding School than a muggle-born. (Rowling, 2000, p.52). The way of some group of people in wizard society that put muggle-born in subordinate group in society is a cultural dominance toward muggle-born, they believe that they are superior against muggle-born. Hermione also verbally insulted in her second year in Hogwarts, Draco Malfoy who come from pureblood family called Hermione as a *mudblood* several time, the way Draco called her *mudblood* seen by another character as a very offensive act. (Rowling, 2000, p.116). *Mudblood* is the way the other wizard / witch to called muggle-born in degrading manner. That kind of insult and the way of thinking of some wizard / witch about muggle-born is an oppression toward Hermione. That kind of act show how there is a culture that put Hermione as a muggle-born as the subordinate group in wizard society.

#### 4.2.4 Oppression Toward Rubeus Hagrid

Rubeus Hagrid is one of few half-breeds in the Harry Potter novels and his struggle to fit in the wizard society gives a clear image of how wizard society is full of prejudice. Hagrid introduced to the story when he was given an order by the headmaster of Hogwarts School of Witchcraft and Wizardry to deliver an invitation letter to Harry Potter. Instead of knock or open the door like normal people, he smash the door open and squeeze his way into the hut where Harry and Dursley family spend the night. Hagrid introduced himself as gamekeeper and keeper of keys at Hogwarts, he described as a big, wild, and powerful man. In the second book, *Harry Potter and The Chamber of Secret* book it is revealed that Hagrid got expelled from Hogwarts in his third year when he was wrongfully blamed for a crime that resulted with the death of a fellow student. Dumbledore, the Hogwarts headmaster, is said to have fought to let Hagrid continue to stay at the school as an employee. In forth book, *Harry Potter and The Goblet of Fire*, Harry and Ron find out that Hagrid is in fact a half-giant who was left by his mother, a giantess, as a child and raised by his wizard father. Latter on the story Ron explain to Harry about giant which are vicious and brutal, they used as killing machine during the first wizard war. (Rowling, 2002, p.427-428). Hagrid also exposed by wizard society's journalist during his duty as teacher in Hogwarts, they said that Hagrid is dangerous and should not be trusted to teach due to the fact that he is a half-giant. (Rowling, 2002, p.439). Due to all prejudice against Hagrid that exist in wizard

society Hagrid find himself in the subordinate group in society and become vulnerable object of oppression.

In the story Hagrid suffer from bad stereotype in wizard society about giant. Even in the very first part of the story Hagrid already suffer from this condition.

Professor McGonagall opened her mouth, changed her mind, swallowed and then said, 'Yes – yes, you're right, of course. But how is the boy getting here, Dumbledore?' She eyed his cloak suddenly as though she thought he might be hiding Harry underneath it. 'Hagrid's bringing him.' 'You think it – wise – to trust Hagrid with something as important as this?' (Rowling, 1999, p.16)

McGonagall always described as a great person, she is not usually look down at people based on their background and stereotype. But, at that time McGonagall kind a different character, she was questioning about Dumbledore decision to ask Hagrid to bring Harry to Privet Drive. That kind of conversation still show how Hagrid suffer from a stereotype as a half-giant. Stereotype exist in wizard society, even if McGonagall know Hagrid very well as he already work as gamekeeper in Hogwarts for about 50 years. (Rowling, 2000, p.233). That event show how stereotype work in wizard society, people cannot rule out the fact that Hagrid is a half-giant. Hagrid have tried to show that he worth, but his attribute as a half-giant make it harder for him to gain people trust and work on something 'bigger'. Hagrid easily recognized as a half-giant by other wizard / witch, he has a very contrast physical attribute as a half-giant. He is twice as tall as normal people and five time wider. (Rowling, 1999, p.16). Even if Hagrid chose

not to talk about his giant mother to other people, they will easily recognized him as a half-giant. This study also found the fact that the stereotype in wizard society is exist. The fifth chapter in the *Harry Potter and The Sorcerer Stone*, *Diagon aley*, show how stereotype work in wizard society.

"I say, look at that man!" said the boy suddenly, nodding toward the front window. Hagrid was standing there, grinning at Harry and pointing at two large ice creams to show he couldn't come in. "That's Hagrid," said Harry, pleased to know something the boy didn't. "He works at Hogwarts. "Oh," said the boy, "I've heard of him. He's a sort of servant, isn't he?" "He's the gamekeeper," said Harry. He was liking the boy less and less every second. "Yes, exactly. I heard he's a sort of savage -- lives in a hut on the school grounds and every now and then he gets drunk, tries to do magic, and ends up setting fire to his bed." (Rowling, 1999, p.60).

That event show us that a 12 years old wizard who about to attending Hogwarts already have a lot of negative presumption about Hagrid. He never know Hagrid personally, but his head already loaded by some point of vief of wizard society about giant, in this case Hagrid. That event also show that Hagrid easily to recognize as a half-giant based on his psychical attribute.

Hagrid in this story also suffer other form of cultural dominance. He is shown as an animal lover and shows special interest in animals that others view as dangerous, such as dragons and three headed dogs and giant spider, such animals that are normally regarded a bad omen within the wizard society.

“Evening, Rubeus,” said Riddle sharply. The boy slammed the door shut and stood up. “What yer doin’ down here, Tom?” Riddle stepped closer. “It’s all over,” he said. “I’m going to have to turn you in, Rubeus. They’re talking about closing Hogwarts if the attacks don’t stop.” “What d’yeh —” “I don’t think you meant to kill anyone. But monsters don’t make good pets. I suppose you just let it out for exercise and —” “It never killed no one!” said the large boy, backing against the closed door. From behind him, Harry could hear a funny rustling and clicking.” (Rowling, 2000, p.124).

Hagrid’s interest in such a unique animals viewed by the other as dangerous animal lead him a trouble. When he was wrongfully blamed for a crime that resulted with the death of a fellow student, even if they have not found any evidence that show that Hagrid’s spider killed that student. Hagrid got expelled because he have an interest in certain kind of animal, he lost his education just because that kind of animal viewed by the other as dangerous animal.

#### **4.2.5 Oppression Toward Dobby**

Dobby made his first appearance in the story in *Harry Potter and The Chamber of Secret* in the chapter entitled *Dobby’s Warning*. Dobby defined as a non-human creature called house elf, a little creature that had large, bat-like ears and bulging green eyes the size of tennis balls. (Rowling, 2000, p. 12). Dobby the house elf was just like another non-human creature in wizard world, their job is to serve and produce things so wizard and witch in wizard world can life without problem. Just like another non-human creature, house elf has their specific job, they do the house work for their wizard / witch. (Rowling, 2000, p.29). The house elf accept their role in wizard society as

simple workers and lack the belief that they are capable of being on their own, they also believe that they are naturally inferior to their master and cannot refuse their master request or positioning their self in the opposite of their master.

It's not a common thing to have a house elf for every wizard / witch in their house. House elf usually serve Pureblood wizards form the dominant group in the wizard society and possess the most power, money and the best connections to other influential people. The wizards and witches that are pureblood come from old and respected families, often living in mansions that have stayed within the family for a long time, giving an image of them as the aristocracy in the society. Once a house elf attached to one family he need to serve the family without any compensation and they need to serve as long as the family line still going. (Rowling, 2000, p.14). That's a culture that created by a wizard and witch, somehow the house elf accept that as a norm. Hermione Granger, one of the main character on the story found that house elf come close to the concept of slavery (Rowling, 2002, p.125). All of the attribute that attached to Dobby the house elf make him become a vulnerable object to any kind of oppression.

The study found that Dobby already suffer from an oppression since his first appearance on the story. Dobby described wearing something looked like an old pillowcase, with rips for arm- and leg-holes. It's hard for a house elf to have a proper clothes because their master will not give them one, it will set them free. (Rowling,

2000, p.338) A house elf also can't afford any clothes because they work for their master without getting paid. (Rowling, 2002, p.125). That short meeting between Harry and Dobby also give the reader idea about how bad Dobby treated by his master. Dobby choked and cry when Harry ask him to take a seat in his room, Dobby the house elf feel honored just because Harry ask him to take a seat, Dobby himself told Harry that he never asked to take a sit by a wizard, just like they are an equal. (Rowling, 2000, p. 13). That's brief meeting with Harry show how about the concept of slavery between house-elf and his / her master and how the master of house-elf treating them in degrading manner.

The story also describe that Dobby have a very unique trait, he like to hurt himself every single time he feel that his act would bring disadvantage to his master.

He leapt up and started banging his head furiously on the window, shouting, "*Bad Dobby! Bad Dobby!*" "Don't — what are you doing?" Harry hissed, springing up and pulling Dobby back onto the bed — Hedwig had woken up with a particularly loud screech and was beating her wings wildly against the bars of her cage. "Dobby had to punish himself, sir," said the elf, who had gone slightly cross-eyed. "Dobby almost spoke ill of his family, sir. . . ." "Your family?" "The wizard family Dobby serves, sir. . . . Dobby is a house-elf — bound to serve one house and one family forever. . . ." (Rowling, 2000, p.14).

Dobby need to punish himself for every single mistake even if his master don't know that. That's indicating that Dobby feel he is naturally inferior, the oppression toward Dobby character come strong with his powerlessness against his master. Dobby need

to punish himself although he did something that he feel he need to. Dobby never can put himself in an opposite position with his master. Dobby powerlessness against his master also make Dobby suffer for violence. The story described that his master, Lucius Malfoy physically hurt Dobby without clear intention, he just need to deliver his rage somewhere. (Rowling, 2000, p.337). Dobby would easily outrun his master in a wizard duel, a house elf also have a possession of powerful magic power, but they can't use it against their master (Rowling, 2000, p.28). In the last part of the story, after Lucius Malfoy mistake that set Dobby free, Dobby able to fight him and easily beat him in a wizard fight. (Rowling, 2000, p.338-339).

#### **4.2.6 Oppression Toward Firenze**

Centaur's are briefly shown in the first Harry Potter novel and described to have a human body to the waist while their lower body is of a horse. From the beginning they are recognized as a very proud race and live together in a herd in a forest with their own rules and laws, apart from the wizard society. Centaur's described as a deep-mind creature that like to look upon the sky trying to figure out on what will happen to the world, Centaur very good at predicting the future. (Rowling, 1999, p.188). Even if they good at predicting future, a centaur rarely put their self in the middle of wizard occasion. Centaur tent to keep their unique knowledge for their self. (Rowling, 1999, p.185). It not such a Centaur's thing to help human and share knowledge with them, they have a norm that won't let them to do so.

“‘Firenze!’ Bane thundered. ‘What are you doing? You have a human on your back! Have you no shame? Are you a common mule?’ ‘Do you realize who this is?’ Said Firenze. ‘This is the Potter boy. The quicker he leaves this Forest, the better.’ ‘What have you been telling him?’ Growled Bane. ‘Remember, Firenze, we are sworn not to set ourselves against the heavens. Have we not read what is to come in the movements of the planets?’” (Rowling, 1999, p.188).

That’s norm make them won’t be able to fight for something, become a lifetime thinker who life in the middle of the jungle and look upon the sky try to figure out about what will happen become the Centaurs destiny.

This study found that that kind of norm make Firenze was having a difficult time in the story. Firenze want to fight on something that put the world on danger at the time, but the norm that exist in Centaur society is against him.

The quicker he leaves this Forest, the better.’ ‘What have you been telling him?’ Growled Bane. ‘Remember, Firenze, we are sworn not to set ourselves against the heavens. Have we not read what is to come in the movements of the planets? Firenze suddenly reared on to his hind legs in anger, so that Harry had to grab his shoulders to stay on. ‘Do you not see that unicorn?’ Firenze bellowed at Bane. ‘Do you not understand why it was killed? Or have the planets not let you in on that secret? I set myself against what is lurking in this Forest, Bane, yes, with humans alongside me if I must.’ (Rowling, 1999, p.188)

Firenze was having an argument with his society just because he want to fight against something that they, Centaurs know will put the world in danger. Firenze choose to safe Harry and interfere something that Centaurs usually believe as ‘human

businesses'. Even Firenze fight for something that he feel rights, he found that his society hold against him. The story also show about how the Firenze as a centaur suffer from a stereotype by wizard. The norm that not allowed a centaur share their knowledge to human make Centaur viewed by people as a creature that keep everything for their self. Hagrid also share his taught for the reader that people won't be able to get a straight answer from a Centaurs. (Rowling, 1999, p.185). Centaurs norm that require them to stay away from human's business make Firenzee also suffer from that stereotype, people will only know that he as a centaur will keep his knowledge for himself and rarely ask him to getting involve to current issue in wizard society. That kind of desire to contribute in wizard society put Firenze in the middle of his society that have a norm that centaur does not getting involve in human business and prejudice and stereotype from wizard.