

ABSTRACT

FACHRY RAMADHAN. 2016. Repetition in Joyce Jonathan's songs in album *Une Place Pour Moi* (Stylistic studies). Mini Thesis. Department of French Education. Faculty of Languages and Arts. University of Jakarta.

This research aims to recognize the repetitions in Joyce Jonathan's songs from album *Une Place Pour Moi*, also how those repetitions are formed. This research is considered as a qualitative descriptive with theory proposed by Miles and Huberman as a technic of research.

The researcher used 12 songs of Joyce Jonathan from album *Une Place Pour Moi* as a source of research. Those songs are 1) *Je Tiens Les Rênes*, 2) *Le Bonheur*, 3) *Les Filles d'Aujourd'hui*, 4) *Je Plonge*, 5) *L'amour, l'amour, l'amour*, 6) *Une Place Pour Moi*, 7) *Si Un Jour*, 8) *Sans Toi*, 9) *Je Me Jette A L'eau*, 10) *Je Ne Veux Pas de Toi*, 11) *Des Fuites d'Eau*, and 12) *Je Cours*. The album was out on February 2016. Globally, the songs talk about her feelings, like the happiness, the sadness, the disappointmen, etc.

The procedures of this research were divided on two. The first one is a pre-research and the second one is the principal research. In the fist procedure, the researcher tried to read the theory books of repetition. Then, read the lyrics of the songs and after that classify the lyrics which contain the repetition. In the second procedure, the researcher categorized the methodology used in the research. After that the research collected all the datas found and categorized them in the types of repetition and which element they are formed. And the last step is to analyze all the datas which contain the repetition.

The result of this research prove that there are 55 lyrics which contain the repetition. 5 extracts of lyrics are *épizeuxe*; 31 extracts of lyrics are the part of *anaphore*; 10 extracts of lyrics are *épiphore*; 3 extracts lyrics are the part of *antépiphore*; 1 extract of lyrics is *antanaclase*; 4 extracts of lyrics are *tautologie*; and 1 extract of lyrics is the part of *gradation*. The repetition which dominate is *anaphore* with 31 extracts.

Keywords : Figure of speech, repetition, song