

CHAPTER V

CONCLUSION

The last chapter of this *skripsi* concludes the whole discussions as well as the suggestion for further related study. The conclusion is also includes the answer for the research question.

5.1 Conclusion

There were numbers of terrors happened in America before the 2017 presidential race started including gunshots, bombing, and other terror haunted the American civilian. Donald Trump has become one of the controversial presidents. Since day one of his presidential race, he proposed to ban seven Muslim countries to come to America. He believes that the ban is not hatred toward some religion but to make America safe from the terror.

Rob Rogers is one of the prominent figures in American cartoonists and he has also talk about terrorism since 2001. The writer is interested to find out how Islam is portrayed in his Donald Trump related in cartoons. The result of the study shows that Islam is a portrayal of Trump's political commodity in order to trigger his votes in the presidential race. Since there were a huge growth of Islamophobia in the America, Rob Rogers' cartoons shows Trump as an image which make American civilian feel safe again. Rob Rogers uses Trump's signature "Alpha face" in order to make him look superior to any other RPs. On the other hand, Islamic figure were pictured as an object that is anxious towards Trump. It implies that Trump is more powerful than the Islamic figure.

Action process is mostly used in Rob Rogers' cartoon to tell the storyline of the cartoon. The process is done by Trump as he becomes the most RPs in the cartoons. The historical background is also used to make American reader understand the issue easily. Moreover, the use of material process is considered as dominant written text as it appears five times in the cartoon. The material process is applied to show Trump's action which aimed to imply that he can protect America from terrors. It can be seen through the Internet Access cartoon where Trump is ordering the Commander to eliminate the Jihadist' and The Statue of Islamophobia cartoon where Trump is prohibiting the Muslim to come to America. Additionally, Rob Rogers' cartoon is portraying Trump as the figure who has done preventive actions to anticipate Islam to come to America in both real and virtual world.

5.2 Suggestion.

After conducting this research, there are suggestions for the next research related to the cartoon study. The writer suggest to those who wants to conduct the research about cartoon analysis with a specific figure in it to analysis more than one cartoonist and from different countries to get a broader perspective towards the hatred of Islam as a political issue.