

ESL Composition Profile (Jacobs *et al*, 1981, in Weigle, 2002; Boardman & Frydenberg, 2002)

Category	Score	Criteria
CONTENT	25-21	EXCELLENT TO VERY GOOD: knowledgeable • substantive • thorough development of thesis • relevant to assigned topic
	20-16	GOOD TO AVERAGE: some knowledge of subject • adequate range • limited development of thesis • mostly relevant to topic, but lacks detail
	15-11	FAIR TO POOR: limited knowledge of subject • little substance • inadequate development of topic
	10-0	VERY POOR: does not show knowledge of subject • non-substantive • non pertinent • OR not enough to evaluate
ORGANIZATION	25-21	EXCELLENT TO VERY GOOD: fluent expression • ideas clearly stated/ supported • succinct • well-organized • logical sequencing • cohesive
	20-16	GOOD TO AVERAGE: somewhat choppy • loosely organized but main ideas stand out • limited support • logical but incomplete sequencing
	15-11	FAIR TO POOR: non-fluent • ideas confused or disconnected • lacks logical sequencing and development
	10-0	VERY POOR: does not communicate • no organization • OR not enough to evaluate
LANGUAGE USE	25-21	EXCELLENT TO VERY GOOD: effective complex constructions • few errors of agreement, tense, number, word order/function, article, pronouns, prepositions
	20-16	GOOD TO AVERAGE: effective but simple constructions • minor problems in complex constructions • several errors of agreement, tense, number, word order/function, article, pronouns, prepositions <u>but meaning seldom obscured</u>
	15-11	FAIR TO POOR: major problems in simple/ complex constructions • frequent errors of negation, tense, number, word order/function, article, pronouns, prepositions and/ or fragments, run-ons, deletions • <u>meaning confused or obscured</u>
	10-0	VERY POOR: virtually no mastery of sentence construction rules • dominated by errors • does not communicate • OR not enough to evaluate
VOCABULARY	15-13	EXCELLENT TO VERY GOOD: sophisticated range • effective word/idiom choice and usage • word for mastery • appropriate register
	12-10	GOOD TO AVERAGE: adequate range • occasional errors of effective word/idiom form, choice, usage <u>but meaning not obscured</u>
	9-7	FAIR TO POOR: limited range • frequent errors of effective word/idiom form, choice, usage • <u>meaning confused or obscured</u>
	6-0	VERY POOR: essentially translation • little knowledge of English vocabulary, idioms, word form • OR not enough to evaluate
MECHANICS	10	EXCELLENT TO VERY GOOD: demonstrates mastery of conventions • few errors of spelling, punctuation, capitalization, paragraphing
	9-8	GOOD TO AVERAGE: occasional errors of spelling, punctuation, capitalization, paragraphing <u>but meaning not obscured</u>
	7-6	FAIR TO POOR: frequent errors of spelling, punctuation, capitalization, paragraphing • poor handwriting • <u>meaning confused or obscured</u>
	5-0	VERY POOR: no mastery of conventions • dominated by errors of spelling, punctuation, capitalization, paragraphing • handwriting illegible • OR not enough to evaluate