

ABSTRACT

Fitri Handayani. 2016. *The role of Sanggar Setu Babakan through Dance Training for Elementary School Teacher.* Thesis: Jakarta, Study Program Sendratasik, Faculty of Language and Arts, State Jakarta of University.

This research aimed to describe the role of Sanggar Setu Babakan for elementary school teacher through a continuous dance training which can be seen from the three shorting. It is the separation of behavior, the separation of the perpetrators, and the separation of the perpetrators with their behavior, so that the elementary school teacher could have the ability to dance and get more knowledge to understand the material for application in the subject of Cultural Arts and Skills especially in the field dance of art.

The research methodology is used descriptive qualitative research which can be done by systematically and deeply describing the object – elementary school teacher as the dance training participant. The study was conducted at Sanggar Setu Babakan. The data collection technique by interview, field observation, literature studies, and document studies.

Setu Babakan Studio as a place that have a good position for the general public and having three separation, that is the separation behavior, the separation of the perpetrators, and the separation of the perpetrators with their behavior by giving a role play through this dance training for elementary school teacher. The role of Sanggar Setu Babakan in this dance training provides action, benchmark, exposure, judgment and sanction, explain the perpetrator, the number of actor, and the person who behaves, and knows the position and role in the dance training for the trainee in the elementary school teacher. Dance training is provided by direct and continuous demonstration using betawi dance material, so the dance training can be develop their ability to achieve the expected goals in this dance training for elementary school teacher. From the analysis above, it can be concluded that the dance training for elementary school teacher needs the role of Sanggar Setu Babakan to achieve every goals that have been made and also prove the ability dancing of elementary school teacher.

Keyword: Ability, Dance Training, Elementary School Teacher, Role.