

ABSTRACT

Nova Saputra. 2017. *Principle of Politeness in Commisive Act on Enjuku Theater Script Back to the Sengoku by Sugako Kaikiri.* Skripsi. Japanese Language Departement, Language and Arts Faculty, State University of Jakarta.

Communication is a process by which information is exchanged between individuals through a common system of symbols, signs, or behavior. Speech acts of commisive ilocution description in Back to the Sengoku script illustrating phenomena politeness on utterance. The theory used in this research sosiopragmatic theory. The method using analytical descriptive qualitative based on data information and contextual analysis. The results findings commisive act are, offer, promise, swear, volunterr, intend, betting, and contarcting.

Keywords: Commisive act, Politeness, Script.