

CHAPTER IV

FINDINGS AND DISCUSSIONS

This chapter presents data description, findings, and discussions of dysphemism used in *Deadpool* movie script based on Allan and Burrige's theory. This chapter consists of data description, findings, discussions, and the dominant type of dysphemism and its function.

4.1. Data Description

Deadpool is a comic book and turned to a movie. It is about Wade Wilson, who was a soldier and turned a mercenary, he diagnosed with cancer in his liver, lungs, prostate, and brain. Soon, a stranger (The Recruiter) meets Wade at the bar and offers him a facility that will not only cure him of his cancer but also give him incredible powers. Afterward, Wade has healed from his cancer and has superhuman strength, stamina, agility, and reflexes. Due to experimentation he was given abilities of other mutants and was called Deadpool.

Well-known for his fourth wall breaking—an act where the main character is consciously interact with the audience and recognise that he is a character in a story, fourth wall breaking is the imaginary barrier between the main characters and the audience—*Deadpool* is also a comedy both in comic book and movie which frequently use offensive words which can be categorized as dysphemistic expressions.

Wade or Deadpool explicitly expresses his utterances using direct words with an offensive aim to his addressee such as "fuck", "motherfucker", "asshole", and so on and so forth. The language phenomenon in *Deadpool* is relevant to be chosen for detailed analysis. Also, it becomes the main interest of the writer to analyze dysphemism in movie script.

The data in this study are utterances in movie script showing dysphemism used by main characters of *Deadpool*. The writer took the data from *Deadpool* movie script which consist of four main characters. Main characters are Deadpool (Wade Wilson), Vanessa, Ajax (Francis), and Angel Dust.

4.2. Findings

According to the Table 4.1, the frequency of dysphemism, there are 81 dysphemisms in *Deadpool* movie script. The results of analysis are presented in the table below:

| No. | Characters | Total Dysphemism | Percentage |
|-------|------------|------------------|------------|
| 1 | Deadpool | 61 | 75% |
| 2 | Ajax | 12 | 15% |
| 3 | Vanessa | 5 | 16% |
| 4 | Angel Dust | 3 | 4% |
| Total | | | 100% |

Table 4.1 Dysphemism in *Deadpool* Movie Script

Based on table above, there are 81 dysphemisms in *Deadpool* movie script. Those dysphemisms is used mainly by Deadpool with percentage (75%). The second place is Ajax with total 12 (15%) dysphemism in the movie script.

As the findings stated above Deadpool or Wade Wilson has the highest percentage (75%) with total 61 dysphemism in the movie script. Based on the findings, this study is intended to answer the research questions. Findings of this study also reflect that *Deadpool* movie script applies dysphemism in order to entertain the audience. Based on that, the writer implied *Deadpool* movie script mostly used dysphemism uttered by the main character namely Deadpool. *Deadpool* movie script used dysphemism to express with offensive intentions to the audience, or both. It showed in the movie script as a media to express thoughts and feeling, because language has function to express human's emotion by Crystal (2010, 10). According to Sobur, 2003: 126-127 movie always record the reality that grows and develops in the community and then project into the screen.

4.2.1. Types of Dysphemism used in *Deadpool*

Based on Table 4.2 below, types of dysphemism will be explained in percentage from the most to the least.

| No. | Types of Dysphemism | Characters | | | | Total (Percentage) |
|-----|------------------------|------------|---------|------|---------------|-----------------------|
| | | Deadpool | Vanessa | Ajax | Angel Dust | |
| | | | | | | |

| | | | | | | |
|--------------|------------------------------------|-----------|----------|-----------|----------|------------------|
| 1 | Profane swearing and profane oaths | 22 | 2 | 5 | - | 29 (35,8%) |
| 2 | Terms of insults or disrespect | 17 | 1 | 2 | 2 | 22 (27,16%) |
| 3 | Taboo terms | 12 | 2 | 1 | 1 | 16 (19,75%) |
| 4 | Dysphemistic Epithets | 5 | - | 2 | - | 7 (8,65%) |
| 5 | Imprecations and Epithets | 2 | - | 2 | - | 4 (4,93%) |
| 6 | Comparisons of people with animal | 3 | - | - | - | 3 (3,71%) |
| 7 | -IST Dysphemism | - | - | - | - | 0 |
| Total | | 61 | 5 | 12 | 3 | 81 (100%) |

Table 4.2 Types of Dysphemism in *Deadpool* Movie Script

Based on table 4.2 above, the writer found six types of dysphemism in *Deadpool* movie script. It shows that profane swearing and profane oaths has the

highest percentage (35,8%) with total 29 dysphemisms. The second place is terms of insults or disrespect (27,16%) with total 22 dysphemisms. The third place is taboo terms (19,75%) with total 16 dysphemisms. The fourth place is dysphemistic epithets (8,65%) with total 7 dysphemisms. The fifth place is imprecations and epithets (4,93%) with total 4 dysphemisms. The last place is comparisons of people (3,71%) with total 3 dysphemisms.

4.2.2. Functions of Dysphemism used in *Deadpool*

Based on Table 4.3 below, functions of dysphemism will be explained in percentage from the most to the least.

| No. | Functions of Dysphemism | Characters | | | | Total (Percentage) |
|-----|-------------------------|------------|---------|------|------------|--------------------|
| | | Deadpool | Vanessa | Ajax | Angel Dust | |
| 1 | Cursing | 17 | - | 3 | 1 | 21 (26%) |
| 2 | Expressing defiance | 10 | - | 8 | 2 | 20 (24,7%) |
| 3 | Insulting or teasing | 15 | 3 | 1 | - | 19 (23,4%) |
| 4 | Expressing unconcern | 5 | 2 | - | - | 7 (8,4%) |
| 5 | Accusing or | 6 | - | - | - | 6 (7,4%) |

| | | | | | | |
|--------------|------------------------|-----------|----------|-----------|----------|------------------|
| | blaming | | | | | |
| 6 | Criticizing | 5 | - | - | - | 5 (6,1%) |
| 7 | Questioning | 3 | - | - | - | 3 (3,7%) |
| 8 | Promising | - | - | - | - | 0 |
| 9 | Convincing | - | - | - | - | 0 |
| 10 | Refusing or Denying | - | - | - | - | 0 |
| Total | | 61 | 5 | 12 | 3 | 81 (100%) |

Table 4.3 Functions of Dysphemism in *Deadpool* Movie Script

Based on table 4.3 above, the writer found seven functions of dysphemism in *Deadpool* movie script. It shows that cursing has the highest percentage (26%) with total 21 dysphemisms. The second place is expressing defiance (24,7%) with total 20 dysphemisms. The third place is insulting or teasing (23,4%) with total 19 dysphemisms. The fourth place is expressing unconcern (8,4%) with total 7 dysphemisms. The fifth place is accusing or blaming (7,4%) with total 6 dysphemisms. The sixth place is criticizing (6,1%) with total 5 dysphemisms. The last place is questioning (3,7%) with total 3 dysphemisms.

In the next section, there is the discussion about the findings and the examples of the types and functions of dysphemism in *Deadpool* movie script to answer research questions number 1 and 2.

4.3. Discussions

This section will explain the findings of this study. In order to support the evidence to answer research questions, the writer will put random examples of each type and function of dysphemism.

4.1. Types of Dysphemism

This study aims to find out the types of dysphemism in *Deadpool* movie script. Based on the analysis of dysphemism, there are 6 types of dysphemism that does appear in the movie script which is profane swearing and profane oaths, terms of insults or disrespect, taboo terms, dysphemistic epithets, imprecations and epithets, and comparisons of people. According to Table 4.2, the frequency of dysphemism the writer found the evidences of types of dysphemism in *Deadpool* movie script to answer the research question number 1. The results of analysis are presented in the explanation below.

4.3.1.1. Profane Swearing and Profane Oaths

Profane swearing use dysphemism taken from the pool of dirty words as well as blasphemous and profane language.

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------------------|----------------------|--|---|
| Deadpool [Monolog | audience | <i>believe it or not, this is only the ninth <u>shittiest</u> thing that's</i> | Deadpool consults his doctor and diagnosed |

| | | | |
|----------|------|--|---|
| V.O] | | <i>ever happened to me</i> | with cancer |
| Deadpool | Ajax | <i>you f-<u> fucking </u> sadistic</i> | Ajax is torturing Deadpool, he left Deadpool burned in the capsule |

Since this type is the most used of dysphemism, the writer can infer that profane swearing and profane oaths are used not only to hurt the addressee but also to make an emphasis affected by speaker's emotion.

4.3.1.2. Terms of Insult or Disrespect

Terms of insult or disrespect is invoked slurs or disrespect on the target's character.

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------------|------------------------------|--|--|
| Deadpool | Colossus & NTW | <i>Finish <u> fucking </u> her the <u> fuck </u> <u> up </u></i> | At the scrapyard where Deadpool, Colossus, and NTW begin to fight Angel Dust |
| Angel Dust | Deadpool | <i>you smell like <u> shit </u></i> | At the workshop, Angel Dust went to |

| | | | |
|--|--|--|--|
| | | | see Deadpool after he burned in capsule |
|--|--|--|--|

In this scene, Deadpool is clearly express himself as a troublemaker. Supports by dysphemism he used, he directly insult his addressee using the word *fuck*.

4.3.1.3. Taboo Terms

The very use of taboo terms will often insult hearer, particularly where there is difference in status and/or wide social between them and the user. Taboo terms including bodily organs of sexual desire, bodily effluvia such as breath, sweat, snot, sperm, menstrual blood, urine, feces, fart, etc. Activities involving SDM (Sex, Defecation an Micturition) organs.

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|----------------------|--|--|
| Vanessa | Deadpool | <i>unfortunately, my <u>anus-</u> <u>loving friend</u>, your forty- eight minutes are up</i> | At the arcade night, Deadpool and Vanessa are having a date |
| Deadpool | NTW | <i>is that big steel <u>dildo</u> home?</i> | Deadpool went to X- mansion to find Colossus and asks |

| | | | |
|--|--|--|--------------------------|
| | | | NTW if Colossus is there |
|--|--|--|--------------------------|

From the example, the sexual organ which mentioned above becomes the evidence to strengthen the writer' inference that taboo dysphemism is used to express annoyance and offensiveness. In this scene, Vanessa meant to remind Deadpool that they are running out of time since Deadpool was dating her. Also, their social status is matter the most, Vanessa the prostitute and Deadpool the mercenary.

4.3.1.4. Dysphemistic Epithets

It is picked on the real physical characteristics that are treated as though they are abnormalities.

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|----------------------|---|---|
| Deadpool | Weasel | <i>...and the one guy who can fix this <u>fugly mug</u>, the asshole who ran that mutant factory, escaped to who knows where.</i> | At Sister Margaret's, Deadpool shows how bad the scars he had at his whole body |
| Deadpool | Blind Al | <i>No, you're <u>blind</u></i> | Deadpool refuses to Blind Al that love is blind |

Dysphemism used above can point out speaker's emotion that he is underestimating himself. Also, to emphasize his anxiousness about his physical look. In second example, speaker insults his hearer by stating the word *blind* directly to the hearer. This can be shown that the speaker consciously insults the hearer with her physical disability.

4.3.1.5. Imprecations and Epithets

It is invoking mental subnormality or derangement.

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|----------------------|--|---|
| Ajax | Deadpool | <i>You may be cured, but you still need to learn to be a better man. Polite. Respectful. What better way to teach you than to close this lid... And keep torturing you <u>stupid</u></i> | At the workshop, Ajax begin to torture Deadpool by burning him in the capsule |
| Deadpool | Ajax | <i>Like the kind of <u>stupid</u> who admits he can't do the one thing I'm keeping him alive for?</i> | At the scrapyards, where Deadpool fights and going to kill Ajax |

In this scene, Ajax deliberately insults Deadpool by stating mental subnormality. Dysphemism used above, expresses speaker's intention that his feeling is full of hatred for Deadpool.

4.3.1.6. Comparisons of People with Animal

It is usually ascribed certain behavior someone with animal because he is stupid or worthless.

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|----------------------|---|--|
| Deadpool | Ajax | <i>I've been chasing the wrong <u>monkey</u>?</i> | At the scrapyard, where Deadpool begin to kill Ajax |
| Deadpool | The villain | <i>Squeal. Like a <u>pig</u></i> | At a messy minimarket, Deadpool looking for Ajax and kills his villain |

In this scene, Deadpool talks to his villain, Ajax at the scrapyard. Deadpool was very upset because he has been chasing Ajax for five years but ended up finding the wrong guy. By comparing Ajax with monkey as underlined word above, Deadpool used dysphemism not only to express his anger but also to insult and humiliate Ajax as if he was as stupid as a monkey.

4.2. Functions of Dysphemism

This study aims to find out the functions of dysphemism in *Deadpool* movie script. Based on the analysis of dysphemism, there are 7 functions of dysphemism that does appear in the movie script which is cursing, expressing defiance, insulting or teasing, expressing unconcern, accusing or blaming, criticizing, and questioning. According to the Table 4.3, the frequency of dysphemism the writer found the evidences of functions of dysphemism in *Deadpool* movie script to answer the research questions number 2. The results of analysis are presented in the explanation below.

4.3.2.1. Cursing

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|----------------------|--|---|
| Deadpool | Weasel | <i>Stomps his <u>bloody guts</u> into a fine vintage</i> | Deadpool explains to Weasel about his plan to find Ajax |
| Deadpool | Vanessa | <i>babe, we've been through this! Cancer's a real <u>shit-show</u></i> | Deadpool explains to Vanessa, his cancer is only ruin their happiness |

In this scene, the speaker makes sure his addressee wants to help him in order to insult and hurt target' feeling. The word *bloody guts* represents speaker' hatred to his target.

4.3.2.2. Expressing Defiance

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|----------------------|---|---|
| Ajax | Deadpool | <i>You. <u>Dishonorable</u> <u>discharge.</u></i> | At the workshop, before Ajax begin to torture Deadpool by burnin him in the capsule |
| Deadpool | Ajax | <i>I've been chasing the wrong <u>monkey?</u></i> | At the scrapyard, where Deadpool begin to kill Ajax |

From the utterances above, the writer can infer that the speaker' is using extreme dysphemism to blatantly disparage his addressee. By using the word *dishonorable discharge* and directly mentioned *you* to his addressee, it supports the evidence that the speaker and hearer' relationship is against each other.

4.3.2.3. Insulting or Teasing

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|------------------------------------|--|---|
| Deadpool | Kelly, A waitress in the bar | <i>Kelly, you mind taking this over to Buck? Tell him it's from Boothe. Little <u>foreplay</u></i> | At Sister Margaret's where Deadpool is going to make a fuss by screwing up his |

| | | | |
|----------|----------|---|---|
| | | | own friends |
| Deadpool | Blind Al | <i>What do I keep saying, Mrs. Magoo?</i> | Deadpool refuses to Blind Al that he run into Vanessa to tell his feeling |

From utterance above, the speaker is trying to mess the bar by offering a drink to some friends. The drink he asks Kelly to take over to Buck is done in purpose to disturb Boothe. The word *foreplay* mentioned by speaker is meant to emphasize his craziness in teasing his friends.

4.3.2.4. Expressing Unconcern

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|----------------------|---|--|
| Deadpool | Weasel | <i>I don't take the <u>shits</u>. I just disturb them</i> | At Sister Margaret's where Weasel tells Deadpool that the thing he done is unnecessary |
| Deadpool | Weasel | <i>I'm about to lose what's left of my <u>shit</u></i> | At No.5 Orange Strip Club, where Vanessa works, Deadpool to Weasel, |

| | | | |
|--|--|--|--|
| | | | underestimates himself to meet Vanessa |
|--|--|--|--|

This scene is about the speaker's response to his addressee after making a chaos in the bar. From his statement, the writer can infer that this utterance shows the speaker is unconcern with everything he did to people.

4.3.2.5. Accusing or Blaming

| Speaker | Hearer/ Addressee | Utterance | Scene |
|-----------------------|-----------------------------------|---|--|
| Deadpool | Dopinder, a taxi cab driver | <i><u>Shiiit.</u> My extra mags! I usually leave them right by the door so I'll trip over them!</i> | In the taxi cab, Deadpool just arrived at his destination but he forgot something to bring |
| Deadpool [Monolog] | Audience | <i>Nine. <u>Shit!</u> Eight. <u>Fuck!</u> Seven. <u>Shit-fuck!</u></i> | Deadpool has a car-fight with his villain but the villain lean away and Deadpool angrily shoots his villain with pistols as he counts of every |

| | | | |
|--|--|--|-----------------|
| | | | bullet he fires |
|--|--|--|-----------------|

This scene is about the speaker forgot his bag of weapons when he began to fight his villain. The word *shit* is used in order to blame himself for his own forgetfulness and carelessness.

4.3.2.6. Criticizing

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|----------------------|---|---|
| Deadpool | Vanessa | <i>i i just realized! I win! My life's officially more <u>fucked-up</u> than yours</i> | At Deadpool' apartment after they consult to the doctor about Deadpool' health condition |
| Wade | Vanessa | <i>just trying to get to know the real you... Not the <u>plunging-necklined, short-shortened, two-dimensional sex object peddled by Hollywood</u></i> | Deadpool and Vanessa are in an arcade night, Deadpool plays skeeball instead Vanessa wonders to have sex with him |

The speaker is emphasizing that his life is the worst than his addressee. By using the word *fucked-up*, the writer can infer that the speaker criticizes his own life.

4.3.2.7. Questioning

| Speaker | Hearer/ Addressee | Utterance | Scene |
|----------|-----------------------|--|--|
| Deadpool | [Monolog] audience | <i>What <u>the fuck</u> am I gonna tell her?!</i> | At the scrapyard, after Deadpool kills Ajax, and going to meet Vanessa |
| Deadpool | Colossus & NTW | <i>What <u>the hell</u> are you two still doing here?!</i> | Deadpool and Vanessa are flirting besides he shouts to Colossus & NTW after realizes they are still standing and watching them |

This utterance above shows the speaker is worrying the future because he made mistake in the past. The word *fuck* as additional word shows the speaker' feel really doubtful and profane with life. It used to emphasize the speaker feel and unknown future in the person life.

4.4. The Dominant Type of Dysphemism and Its Function

Based on Table 4.4 below, the dominant type of dysphemism and its function dysphemism will be explained based on the analysis.

| Speaker | Hearer | Scene | Utterance | Type | Function |
|----------|----------|---|---|------------------------------------|---------------------|
| Deadpool | Ajax | Ajax is torturing Deadpool, he left Deadpool burned in the capsule | <i>you f-fucking sadistic</i> | Profane swearing and profane oaths | Cursing |
| Deadpool | Vanessa | Deadpool explains to Vanessa, his cancer is only ruin their happiness | <i>babe, we've been through this! Cancer's a real shit-show</i> | Profane swearing and profane oaths | Cursing |
| Ajax | Deadpool | At the workshop, Ajax is going to | <i>You're <u>nothing</u></i> | Terms of insults or disrespect | Expressing defiance |

| | | | | | |
|---------------|----------|--|---------------------------------------|--------------------------------------|------------------------|
| | | torture Deadpool | | | |
| Angel Dust | Deadpool | At the workshop, Angel Dust went to see Deadpool after he burned in capsule | <i>You smell like <u>shit</u></i> | Terms of insults or disrespect | Expressing defiance |

Table 4.4 Dominant Types and Functions in *Deadpool* Movie Script

Based on the findings and analysis, there are two dominant types of dysphemism in *Deadpool* movie script. The highest percentage of type of dysphemism shown that Profane swearing and profane oaths with total 29 words indicated dysphemism and second Terms of insults or disrespect with total 22 words indicated dysphemism. Profane swearing and profane oaths mostly function as cursing. Besides, the majority of Terms of insults or disrespects function as expressing defiance.

According to table 4.4 above, each examples represent the dominant types of dysphemism which become parallel with its function. Where profane swearing and profane oaths broadly function as cursing and terms of insults or disrespects function as expressing defiance.