

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of two parts. First, the writer is drawing conclusion of this study. The second, the writer is giving suggestion for the other to analyze some study related to this topic.

5.1. Conclusion

Based on the findings and analysis in the previous chapter, there are 81 dysphemism in *Deadpool* movie script. As the main character, Deadpool has the highest percentage (75%) with total 61 dysphemism in his utterances. The second place is Ajax with total 12 (15%) dysphemism in his utterances. The third place is Vanessa with total 5 (6%) dysphemism in her utterances. The last place is Angel Dust with total 3 (4%) dysphemism in her utterances.

For the types of dysphemism, there are six types of dysphemism *Deadpool* movie script. First, Profane swearing and profane oaths with total 29 words indicated dysphemism, second Terms of insults or disrespect with total 22 words indicated dysphemism, third Taboo terms with total 16 words indicated dysphemism, fourth Dysphemistic Epithets with total 7 words indicated dysphemism, fifth Imprecation and Epithets with total 4 words indicated dysphemism, and the last Comparisons of people with animal with total 3 words indicated dysphemism.

According to the data analysis found seven functions of dysphemism in *Deadpool* movie script. There are 21 words containing cursing, 20 words containing expressing defiance, 19 words containing insulting or teasing the addressee, 7 words containing expressing unconcern, 6 words containing accusing or blaming, 5 words containing criticizing, and 3 words containing questioning.

The last, the writer concluded that *Deadpool* movie script used dysphemism in the most of their main character' utterances to the usage of an intentionally harsh word or expression instead of a polite one because their statements often have a double meaning. They also use dysphemism as the way to express unlike or rebellion to something like dirty jokes, sexual terms, other faults in the personality, life experience. Also, as the dominant type of dysphemism become parallel with its function, where profane swearing and profane oaths broadly function as cursing and terms of insults or disrespects function as expressing defiance.

5.2. Suggestion

As the conclusion above, this study analyzes dysphemism used in *Deadpool* movie script. The writer suggests to the other to analyze it in another kind of literary works such as novel, play, short story, etc. Beside analyzing the type of dysphemism and the function of dysphemism in *Deadpool* movie script, the next writer can analyze another kind of linguistic approach.