

## **CHAPTER 1**

### **INTRODUCTION**

This chapter provides the introductory part of the study. Therefore, some related to the study are explained below; they are the background of the study, research questions, purposes of the study, scope of the study, and significance of the study.

#### **1.1. Background of the Study**

Speakers and interlocutors communicate through words, phrases or utterances in order to express thoughts and feelings in society. The language used in social context in terms of sociolinguistics affected by speakers' social or economic status, age, gender, ethnicity and also the relations between speakers and interlocutors, and their orientation or attitude toward each speaker. In communicating, speakers and interlocutors might use euphemistic language which is meant to refine the words, phrases or utterances to reduce conflict (Goffman, 1967). On the contrary, they might also use dysphemistic language which is meant pejorative words, phrases or utterances with an offensive aim to the addressee (Allan & Burridge, 1991, p.11).

Phrases such as “going to the toilet” or “sleeping together” will be considered euphemism when they placed into the right context, in order to be polite or to mitigate taboo words. Taboo words is also known as dysphemism.

Another way people express the same phrases into different words such as “poo” or “making love” will be considered dysphemism when they placed in different context. According to Allan and Burrige (1991, 26) dysphemism is an expression with connotations that are offensive either about the denotatum or the audience, or both, and it is substituted for a neutral or euphemistic expressions for just that reason. It is used to talk about one’s opponents, things that one avoids to show ignorance and things one wishes to be seen downgrade.

When people talk about sex, it is often considered as taboo while the act itself is inappropriate if it is done in unsuitable place and time. That is why dysphemistic expression may be used to offend the interlocutors or may be used to show intimacy (Allan & Burrige, 2006, p.32).

Those expressions of thoughts and feelings can be found in literature works such as prose, drama script, or movie script. In movie script, the expressions taken out into utterances to be displayed as the plot-twist of the whole story. Each of the characters becomes the speaker and interlocutor. The movie script is used as the data source because movie or film presents spectators with a story or narrative through the interaction of characters which clarified in their dialogs. Characters are medium of cause-effect relationships (Bordwell & Thomson, 1997).

Movie becomes a cultural artwork and mass communication media based on cinematographic rules with or without sound and can be performed (RI 2009 no.33 about film). Movie also carries messages or might contain a moral value in

order to entertain spectators. There are several genres of movie such as adventure, drama, action, or science fiction and so forth. *Deadpool* movie belongs to science fiction and action genre.

Directed by Tim Miller, *Deadpool* officially released on February 2016. Adapted from the original comic book, script of the movie written by Rhett Reese & Paul Wernick, and the character Deadpool played by Ryan Reynolds. The movie gained some rewards there are nominated as best motion picture and best performance in Golden Globes (2017), nominated as best comic-to-film motion film and best writing in Academic of Science Fiction, Fantasy & Horror Films in (2017), and won the best movie script in Empire Awards (2017), won favorite movie and best screenplay of the year in Golden Schmoes Awards (2016).

Deadpool is a movie about Wade Wilson, a mercenary who falls in love with a prostitute named Vanessa Carlyle. After having a year of relationship with Vanessa, Wade diagnosed with cancer in his liver, lung, prostate, and brain. Soon, a stranger (The Recruiter) meets Wade and offers him a facility that will not only cure him of his cancer but also give him incredible powers. At first, Wade refuses The Recruiter but then he changes his mind and he takes the chances to be cured for Vanessa. Afterward, Wade has healed from his cancer and has superhuman strength, stamina, agility, and reflexes. Due to experimentation he was given abilities of other mutants and was called Deadpool.

Some characters have been known to 'break the fourth wall' by speaking to, or about, the audience. Not only do they talk to the reader, but they usually know that they are fictional creations in a story. One phenomenon, has been known to refer to his own history in issue format, lean on the panel borders, and see or touch his thought boxes and word balloons. The fourth wall can also be reinforced by a character saying that, 'this isn't a movie, you know'. (comicvine.com)

In *Deadpool* movie, Wade breaks the fourth wall by directly addressing "you" the audience, as well as by referencing the medium that he is speaking to the audience through. The fourth wall is the imaginary barrier between a narrative with its own characters and moving along its own narrative timeline and the audience. Wade explicitly expresses his utterances using direct words with an offensive aim to his addressee such as "fuck", "motherfucker", "asshole", and so on and so forth. This language phenomenon becomes the main interest of the writer to analyze dysphemism in *Deadpool* movie script.

Further, there are some previous related studies to take as reference, one of the studies is a journal article conducted by Allan (2012) from Monash University titled *X-phemism and Creativity*. He analyzed the new kinds of remodelling as a source of euphemisms, dysphemisms, and x-phemisms. Where euphemism is the opponent side of dysphemism and x-phemism is both of euphemism and dysphemism can be contractions in its complements. He uses his own theory Allan and Burrige (2006).

Another study is conducted by Raquel Sanchez Ruiz from University of Castilla-La Mancha titled *Euphemistic and Dysphemistic Language in Fifty Shades of Grey Novel Trilogy* in 2015. Theories used in her study are Taboada and Grieve's appraisal method (2004), Martin's appraisal (2000), Martin and White's appraisal theory (2005). Besides, she analyzed that male character uses direct and clear language even if it involves dysphemism, and the second is female character is more self-restrained about taboos and most use quasidysphemism.

Based on the previous related studies, the case x-phemism, euphemism, and also dysphemism are language phenomenon which become the main focus to be analyzed as well as this study. Focusing on dysphemistic language this study applies Allan and Burridge' theory of dysphemism (2006).

## **1.2. Research Question**

The research question that the writer found in this study are:

1. What are the types of dysphemism used in main character of *Deadpool* movie script?
2. What are the functions of dysphemism used in main character of *Deadpool* movie script?

## **1.3. Purposes of the Study**

Based on the research question, the purposes of the study are:

1. To show the types of dysphemism used in *Deadpool* movie script
2. To show the functions of dysphemism used in *Deadpool* movie script

## **1.4. Scope of the Study**

The writer focused on analyzing the types and the functions of dysphemism in *Deadpool* movie script based on Allan & Burrige's dysphemism theory. The writer focused the analysis in the dialogs and monologs of main characters which are taken from *Deadpool* movie script. The writer tries to figure out the types and the function of using dysphemism.

### **1.5. Significance of the Study**

This study is expected to enrich study in related field mainly about dysphemism in movie script. This study intends to help readers in revealing dysphemistic and their types and functions in order to be practiced in social life, also to increase more awareness in language use. This study uses linguistic approach to reveal dysphemism.

By conducting this study, the writer hopes it will enrich the related studies about dysphemism and would be valuable for students in English Language and Literature who want to conduct resemblant topic. The writer also hopes that this study can be used as a material in conducting some related study.