

ABSTRACT

Heri Samtani. *The Change of Women's Consciousness of the Patriarchal Culture in Feodal Society on Novel Bila Fajar Menyingsing The Essay of Mary A. Sardjono: A Study of Feminism*. Essay. Jakarta: Indonesian Language and Literature Education. Faculty of Language and Art. State University of Jakarta. 2017.

This study aims to determine the change of awareness of female characters to patriarchal culture in feudal society. Research begins in April 2016 until July 2017.

The methodology of this research is descriptive-qualitative. The result of this research that there are 6 forms of change of awareness of woman figure in novel text *Bila Fajar Menyingsing*. Such awareness changes include awareness of independent self-organization, awareness to defend opinions, awareness of segregation of labor, awareness of oppression experienced by women, awareness of the right to decide on problem solving, and awareness of ideological ideas. In addition, there are some forms of gender inequality that form the basis of Ike's critical thinking, and rebellion against the social order in his ningrat environment. This form of injustice refers to Mansour Fakhri's theory. In the novel text *Bila Fajar Menyingsing* there are 2 forms of subordination, 34 forms of stereotype, 22 violence, 2 double load, and no data related to marginalization.

This form of conscious change arises in the phase of displacement, and changes in the mindset of female characters as a result of the experience and maturity of independent thinking. And the existence of a case of betrayal, also the acceptance of female characters to the reality of the attitude of noble male characters in the novel text *Bila Fajar Menyingsing*. This study has implications in learning activities on content analysis and the language of the novel text in class XII KD 3.9 and 4.9 National Curriculum.

Keywords: *awareness of feminism, Bila Fajar Menyingsing's novel, patriarchy, feudalism*