

CHAPTER III

RESEARCH METHODOLOGY

3.1 Research Method

This study is conducted by using the descriptive analytical method. According to Creswell (2009, p177) descriptive analytical method is a method which describes the fact and analyses it completely. The researcher is done the descriptive analytical method by finding the meaning of Kahlil Gibran's figurative languages in his two poems. Thus, the researcher shows the divine message which depicted in. On this study, the researcher analysed and interpreted all data through a certain process of data collection and data analysis to describe the implied meaning of the divine message. The researcher uses Kennedy and Gioia's figurative languages where two poems will be analysed in expression. The figurative languages are used to identify the divine message in kinds of simile, metaphor, personification, hyperbole, understatement, metonymy, and paradox, and to draw the conclusion of the divine message depicted in that each two poems.

3.2 Source of the Data

The data sources of this study are two poems by Khalil Gibran: *Marriage* and *Children* which are taken from *The Prophet* book. The data includes words, phrases, and clauses of each line in the stanza which contain figurative languages that deliver the divine message.

3.3 Data Collecting Procedure

1. Selecting Kahlil Gibran poems.
2. Determining the two poems indicating the divine message
3. Reading each poem thoroughly
4. Identifying the figurative languages – simile, metaphor, personification, hyperbole, understatement, metonymy, and paradox in the poems indicating the divine message.

Number	Line from the poem	Types of Figurative Language						Discussion
		Simile	Metaphor	Personification	Hyperbole	Understatement	Metonymy	

3.4 Data Analysis Procedure

1. Classifying each identified words of figurative languages into Kennedy and Gioia's categories of figurative languages
2. Analyzing the meaning of each classified figurative languages about the divine message
3. Discussing and relating each figurative languages among the line
4. Calculating the data in order to find the dominant figurative languages used in each poem
5. Discussing to what extent the dominant figurative languages in the message of the whole poem
6. Drawing conclusion about how the divine messages depicted in two Kahlil Gibran's poems.