

ABSTRACT

MUFTIARA SYUHADA, 2016. *Prejudices Toward The Negroes in Essays Je Suis Noir et Je N'aime Pas Le Manioc (By Gaston Kelman)*. Skripsi. French Education Study Programme, Faculty of Languages and Arts, State University of Jakarta.

This research has an aim to explain the prejudices towards the Negroes in Gaston Kelman's essays entitled *Je Suis Noir et Je N'aime Pas Le Manioc*, by grouping the sentences which indicate the prejudice. The result of this research may give more informations to the readers about prejudice of the White people toward Black people or the Negroes in France.

The applied method of this research is qualitative descriptive using sociology of literature approach. The observed object is the essays *Je Suis Noir et Je N'aime Pas Le Manioc* which contain 9 titles of essay. This research is focused on the sentences in every title of essays. Firstly, the concept of the theories are explained such as the theory of prejudice, Negroid race, essay, and sociology of literature.

For analysing the prejudices towards the Negroes in Gaston Kelman's essays *Je Suis Noir et Je N'aime Pas Le Manioc*, the collected data are interpreted and analysed based on the theory of prejudice elements. There are three elements of prejudice ; cognitive element, affectif element, and motivational element.

The result of this research shows that the Negroes get the prejudices from the society, especially from the White people. The cognitive element of prejudice signed by beliefs and stereotypes. The affective element marked by attraction and repulsion. The motivational element indicated by the tendency of the society to do an action to the Negroes.

Keywords : *prejudice, Negroes, sociology of literature, Gaston Kelman.*