

Tabel 4.2 Matriks gerak tari Rawayan

Ko de	Gugus	Ko de	Kalimat	Ko de	Frase	Ko de	Motif	Keterangan Frase dan Motif dalam Unit Gerak Tari Rawayan		
I	<i>Nitih Langkah</i>	A	<i>Langkah Maung</i>	1	<i>Langkah Maung maju Kanan</i>	a	Silang bahu			
						b	<i>Langkah maung ke depan kanan</i>			
						c	<i>Cindek rengkuh</i>			
				B	<i>Pring</i>	3	<i>Pring Maju</i>	a	<i>Newuk ke depan</i>	

					<p>b <i>Selet ke belakang 2x</i></p> <p>c <i>Rogok arah kiri</i></p> <p>d <i>Suwuk arah depan</i></p> <p>e <i>Newak arah kanan</i></p> <p>f <i>Nangkis arah depan</i></p> <p>g <i>Rungkup</i></p> <p>h <i>Nyurug</i></p> <p>i <i>Giwar</i></p> <p>j <i>Teundeut</i></p>	
	C	<i>Tonjongan</i>	4	<i>Tonjongan Langkah</i>	a	<p>Langkah <i>luku paku</i></p>

					b	<i>Bukaan capang 2x</i>	<p>Musical notation for 'Bukaan capang 2x'. It consists of two systems. The first system has a staff with notes for Sa-tu (1), Du-a (2), Ti-ga (3), Em-pat (4), Li-ma (5), En-nam (6), Tu-juh (7), and Dla-pan (8). A bracket labeled 'b' spans from note 4 to 8, with a '4' below it. The second system has three empty staves with the letters 'C' and 'I' written on them.</p>
					c	<i>Cindek doyong</i> kedepan	<p>Musical notation for 'Cindek doyong'. It consists of two systems. The first system has a staff with notes for Sa-tu (1), Du-a (2), Ti-ga (3), Em-pat (4), Li-ma (5), En-nam (6), Tu-juh (7), and Dla-pan (8). A bracket labeled 'c' spans from note 4 to 8, with a '4' below it. The second system has three empty staves with the letters 'C' and 'I' written on them.</p>
D	<i>Puter Baya</i>	5	<i>Puter baya,</i> <i>puter tangan</i>	a	<i>Tomplok, putar tangan</i>	<p>Musical notation for 'Tomplok, putar tangan'. It consists of two systems. The first system has a staff with notes for Sa-tu (1), Du-a (2), Ti-ga (3), Em-pat (4), Li-ma (5), En-nam (6), Tu-juh (7), and Dla-pan (8). A bracket labeled 'a' spans from note 4 to 8, with a '5' below it. The second system has three empty staves with the letters 'D' and 'I' written on them.</p>	
				b	<i>Sirig ke Belakang</i>	<p>Musical notation for 'Sirig ke Belakang'. It consists of two systems. The first system has a staff with notes for Sa-tu (1), Du-a (2), Ti-ga (3), Em-pat (4), Li-ma (5), En-nam (6), Tu-juh (7), and Dla-pan (8). A bracket labeled 'b' spans from note 4 to 8, with a '5' below it. The second system has three empty staves with the letters 'D' and 'I' written on them.</p>	

					c	<i>Tomplok</i> belakang 3x	
					d	<i>Capang</i> arah depan	
E	<i>Tonjong Manis</i>	6	<i>Tonjong Manis</i> maju	a	<i>Siku</i> arah depan		
				b	<i>Nangkis</i> kebelakang		
				c	<i>Kewong, muter</i> kedepan		

					d	<i>Suliwa</i> kedepan	
	F	<i>Tepung Manis</i>	7	<i>Tepung Manis Kiri</i>	a	<i>Tepung Manis</i> kiri, kearah kiri 2x	
					b	<i>Tepung Manis</i> Kanan	
					c	<i>Masang</i>	
					d	<i>Bukaan</i>	
					e	<i>Rangrah</i> , Berputar	
					f	<i>Rungkup</i> , Kearah Kiri	

						g	<i>Depok setengah, muter kedepan</i>	<table border="1"> <thead> <tr> <th>Sa-tu</th> <th>Du-a</th> <th>Ti-ga</th> <th>Em-pat</th> <th>Li-ma</th> <th>En-nam</th> <th>Tu-juh</th> <th>Dla-pan</th> </tr> </thead> <tbody> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> <p>5</p> <p>F</p> <p>I</p> </td> </tr> </tbody> </table>	Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan																																									<p>5</p> <p>F</p> <p>I</p>																																																																										
Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan																																																																																																																												
<p>5</p> <p>F</p> <p>I</p>																																																																																																																																			
						h	<i>Catok 2x, kemudian depok setengah</i>																																																																																																																												
						i	<i>Luk paku dobel kearah depan</i>																																																																																																																												
						j	<i>Gentus kedepan</i>																																																																																																																												
						k	<i>Malik Langkah kearah belakang 4x</i>																																																																																																																												
II	<i>Meuntas</i>	G	<i>Bata Murag</i>	8	<i>Bata Murag</i>	a	<i>Minced bata murag</i>	<table border="1"> <thead> <tr> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> </tr> <tr> <th>Sa-tu</th> <th>Du-a</th> <th>Ti-ga</th> <th>Em-pat</th> <th>Li-ma</th> <th>En-nam</th> <th>Tu-juh</th> <th>Dla-pan</th> </tr> </thead> <tbody> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> <p>1 2 3 4 5 6 7 8</p> <table border="1"> <thead> <tr> <th>Sa-tu</th> <th>Du-a</th> <th>Ti-ga</th> <th>Em-pat</th> <th>Li-ma</th> <th>En-nam</th> <th>Tu-juh</th> <th>Dla-pan</th> </tr> </thead> <tbody> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> <p>8</p> <p>G</p> <p>II</p> </td> </tr> </tbody> </table> </td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>b</td> <td><i>Selut, berputar kebelakang</i></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>c</td> <td><i>Bukaan, arah belakang</i></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>d</td> <td><i>Usik Malik Spiral, torso berputar kedepan</i></td> <td></td> </tr> </tbody> </table>	1	2	3	4	5	6	7	8	Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan																																	<p>1 2 3 4 5 6 7 8</p> <table border="1"> <thead> <tr> <th>Sa-tu</th> <th>Du-a</th> <th>Ti-ga</th> <th>Em-pat</th> <th>Li-ma</th> <th>En-nam</th> <th>Tu-juh</th> <th>Dla-pan</th> </tr> </thead> <tbody> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> <p>8</p> <p>G</p> <p>II</p> </td> </tr> </tbody> </table>								Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan																									<p>8</p> <p>G</p> <p>II</p>														b	<i>Selut, berputar kebelakang</i>								c	<i>Bukaan, arah belakang</i>								d	<i>Usik Malik Spiral, torso berputar kedepan</i>	
1	2	3	4	5	6	7	8																																																																																																																												
Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan																																																																																																																												
<p>1 2 3 4 5 6 7 8</p> <table border="1"> <thead> <tr> <th>Sa-tu</th> <th>Du-a</th> <th>Ti-ga</th> <th>Em-pat</th> <th>Li-ma</th> <th>En-nam</th> <th>Tu-juh</th> <th>Dla-pan</th> </tr> </thead> <tbody> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> </td> </tr> <tr> <td colspan="8"> <p>8</p> <p>G</p> <p>II</p> </td> </tr> </tbody> </table>								Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan																									<p>8</p> <p>G</p> <p>II</p>																																																																																											
Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan																																																																																																																												
<p>8</p> <p>G</p> <p>II</p>																																																																																																																																			
						b	<i>Selut, berputar kebelakang</i>																																																																																																																												
						c	<i>Bukaan, arah belakang</i>																																																																																																																												
						d	<i>Usik Malik Spiral, torso berputar kedepan</i>																																																																																																																												

H	<i>Ngagalamay</i>	9	<i>Ngagalamay</i> maju	a	<i>Nyirig kearah</i> depan, <i>gibas miring, lipet kaki</i> kiri, berputar kekanan	<p>Musical notation for <i>Ngagalamay</i> (9). The notation consists of a staff with eight notes labeled 1 to 8, corresponding to the days of the week: Sa-tu, Du-a, Ti-ga, Em-pat, Li-ma, En-nam, Tu-juh, Dla-pan. A red bracket labeled 'a' spans notes 1 through 5. A blue bracket labeled 'b' spans notes 6 through 8. Below the staff, a blue bracket labeled '9' spans the entire eight notes. Further down, a blue bracket labeled 'H' spans notes 4 through 8, and another blue bracket labeled 'II' spans notes 5 through 8.</p>
I	<i>Rincik</i> <i>Mincid</i>	10	<i>Rincik</i> Maju	a	<i>Rincik manis</i> , arah depan	<p>Musical notation for <i>Rincik Maju</i> (a). The notation consists of a staff with eight notes labeled 1 to 8, corresponding to the days of the week: Sa-tu, Du-a, Ti-ga, Em-pat, Li-ma, En-nam, Tu-juh, Dla-pan. A blue bracket labeled 'a' spans notes 1 through 4. Another blue bracket labeled 'b' spans notes 6 through 8. Below the staff, a blue bracket labeled '10' spans the entire eight notes. Further down, a blue bracket labeled 'I' spans notes 1 through 4, and another blue bracket labeled 'II' spans notes 5 through 8.</p>
				b	<i>Mincik teundeut</i> , kesamping kanan dan kiri	<p>Musical notation for <i>Rincik Maju</i> (b). The notation consists of a staff with eight notes labeled 1 to 8, corresponding to the days of the week: Sa-tu, Du-a, Ti-ga, Em-pat, Li-ma, En-nam, Tu-juh, Dla-pan. A blue bracket labeled '10' spans the entire eight notes. Below the staff, a blue bracket labeled 'I' spans notes 1 through 4, and another blue bracket labeled 'II' spans notes 5 through 8.</p>
				c	<i>Cindeuk teundeut</i> arah depan	<p>Musical notation for <i>Rincik Maju</i> (c). The notation consists of a staff with eight notes labeled 1 to 8, corresponding to the days of the week: Sa-tu, Du-a, Ti-ga, Em-pat, Li-ma, En-nam, Tu-juh, Dla-pan. A blue bracket labeled 'c' spans notes 1 through 4. Another blue bracket labeled 'd' spans notes 5 through 6. A third blue bracket labeled 'e' spans notes 7 through 8. Below the staff, a blue bracket labeled '10' spans the entire eight notes. Further down, a blue bracket labeled 'I' spans notes 1 through 4, and another blue bracket labeled 'II' spans notes 5 through 8.</p>
				d	<i>Ranggah maung</i>	<p>Musical notation for <i>Rincik Maju</i> (d). The notation consists of a staff with eight notes labeled 1 to 8, corresponding to the days of the week: Sa-tu, Du-a, Ti-ga, Em-pat, Li-ma, En-nam, Tu-juh, Dla-pan. Below the staff, a blue bracket labeled '10' spans the entire eight notes. Further down, a blue bracket labeled 'I' spans notes 1 through 4, and another blue bracket labeled 'II' spans notes 5 through 8.</p>

					e	<i>Rangguh maung</i>	
J	<i>Cangkip Alip</i>	11	<i>Cangkip alip arah depan</i>	a	<i>Mangku arah depan</i>		
				b	<i>Tabor wangi, arah kiri (rangkaian diulang 2x)</i>		
				c	<i>Gelong capang, arah kiri, tangan masuk keatas</i>		
				d	<i>Sentungan</i>		
				e	<i>Nangkis</i>		
				f	<i>Lipet</i>		
				g	<i>Gentus</i>		
				h	<i>Depok siku</i>		
				i	<i>Murilit</i>		

						j	<i>Ranggh seser</i>	
						k	<i>Cangkip alip</i>	
	K	<i>Teundeut jagat</i>	12	<i>Teundeut Jagat</i>	a		<i>Guar macan. Arah depan</i>	
					b		<i>Giling manis kanan, berputar kekanan 2x</i>	
					c		<i>Luk paku kiri, arah depan</i>	
					d		<i>Teundeut jagat</i>	

III	<i>Ampih</i>	L	<i>Rengkuh Kondur</i>	13	<i>Rengkuh kondur depok</i>	a <i>Rengkuh kondur, tangan sembah, kaki depok</i> b <i>Depok</i> c <i>Mincid kondur</i>	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td> </tr> <tr> <td>Sa-tu</td><td>Du-a</td><td>Ti-ga</td><td>Em-pat</td><td>Li-ma</td><td>En-nam</td><td>Tu-juh</td><td>Dla-pan</td> </tr> </table>	1	2	3	4	5	6	7	8	Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan
1	2	3	4	5	6	7	8																
Sa-tu	Du-a	Ti-ga	Em-pat	Li-ma	En-nam	Tu-juh	Dla-pan																

Keterangan :

- Gerak Jaipong
- Gerak asing (*Ballet*)
- Gerak asing (*Wushu*)