CHAPTER IV

FINDINGS AND DISCUSSION

4.1 Findings

This chapter presents the findings and discussions of figurative language in Muse's song lyrics in the album Drones. The album consists of 9 songs, but the writer only uses 4 songs in the album, they are *Dead Inside*, *Psycho*, *Mercy* and *Revolt*. According to Matt Bellamy as the song's writer, Dead Inside tells about someone who loses the love of his life, his love is unrequited and he's left behind, loses hope and feels lost, he feels abandoned and vulnerable; loses the idea of love and it leads him to a dark place and meets the Drill Sergeant which tells him that "Love, will get her nowhere". Then in Psycho he gets brainwashed by the military, which turns him into a psycho killer and says that his "ass" or "soul" now belongs to him. The next song Mercy, tells if he knows and recognizes that he has lost something, he has lost herself. he tries to fight against the people trying to control his mind and making him doing stuff they want to do and hopes that someone can "save him" because he has "fallen". And the last song Revolt, tells that he begins to believe in himself but he also tries to inspire confidence in other people, he tries to convince all the people around him that they can "make of this world what they want".

Based on the analysis (Appendix A, Table1), the study found there are eight kinds of figurative language in Muse's song lyrics in the album *Drones:* Metaphor,

Personification, Hyperbole, Symbol, Paradox, Irony, Synecdoche, and Simile. The Number of figurative languages is provided in the following table below.

Table 4.1

Figurative Language

Kinds of Figurative Language	Frequency
Metaphor	14 (25.5%)
Personification	14 (25.5%)
Hyperbole	8 (14.5%)
Synecdoche	6 (10.9%)
Paradox	5 (9.1%)
Symbol	4 (7.3%)
Irony	3 (5.5%)
Simile	1 (1.8%)
Total: 55	

Table 4.1 reveal about the kinds of figurative language that are mostly used in Muse's song lyrics in the album Drones. From 43 figurative languages, there are 14 metaphors (25.5 %), 14 personifications (25.5 %), 8 hyperboles (14.5%), synecdoche (10.9 %), 5 paradoxes (9.1 %), 4 symbols (7.3 %), 3 ironies (5.5 %), and 1 simile (1.8 %). Metaphor and Personification placed the first place as the most figurative language that is used in Muse's song lyrics in album *Drones*.

4.2 Discussions

 4.2.1 The Kinds of Figurative Language

Based on the stated findings in the previous section, from the four songs of Muse's Drones Album, Muse used eight kinds of figurative language in their album. There are metaphor, simile, personification, symbol, hyperbole, synecdoche, paradox, and irony. The analysis below will show the kinds of figurative language that are found in Muse's song lyrics based on the data.

 4.2.1.1 Metaphor

The writer found 14 metaphors (25.5%) from 55 figurative languages in the Muse's song lyrics. The metaphors are found in *Dead Inside, Psycho, Mercy,* and *Revolt.* As a result:

- **Song Title: Dead Inside**

 I see **magic** in your eyes(Line 22)

Based on Arp & Johnson's, the line above contains third form of metaphor. in third form of metaphor, the comparison is not expressed but implied; the literal term is implied and the figurative term is named, while the literal term is "hope" and the figurative term "magic" is named. "Magic" literally is a special power to make impossible things happen. We usually see magic in a fiction story. If we put this meaning in the sentence it will not fit into the whole sentence because eyes are a part of a human body to see things. Then, the possible meaning is "hope" based on the previous line talking about how the song's figure tries to find someone to

help him to get out from his darkness of life. Related to the theory of meaning by Leech, the sentence "I see magic in your eyes" talks about how the song's figure finds some hope to the drones if it can help him to get out to his problem.

It's hurting **babe** (line 6 and 30)

Based on Arp & Johnson, the line above contains third form of metaphor. In the third form of metaphor, the comparison is not expressed but implied; the literal term is implied and the figurative term is named, while the literal term is "drone" and the figurative term "babe" is named. The word "babe" used by someone to call someone you love such as your wife, husband, partner, etc. according to the previous line, "babe" is the comparison of "drones". Correlated with the theory of meaning by leech, the song's writer makes a metaphor in this line to show how the song's figure believe drones so much and make him will do anything for the drones because now he looks like loving the drones.

Don't leave me out in the **cold** (line 32)

Based on Arp & Johnson, the line above contains third form of metaphor. In the third form of metaphor, the comparison is not expressed but implied; the literal term is implied and the figurative term is named, while the literal term is the world condition around "I" is danger and the figurative term "cold" is named.

"Cold" literally means low temperatures. Correlated with the theory of meaning by leech, in this sentence "cold" has meaning if the world condition around "I" is very unfriendly or extremely danger. His weakness makes him struggle to face his world and make his world is not a safe place to live.

- **Song Title: Psycho**

    Lost in the **wild** (line 3)

    Based on Arp & Johnson, the line above contains third form of metaphor. In the third form of metaphor, the comparison is not expressed but implied; the literal term is implied and the figurative term is named, while the literal term is the world condition around "you" are danger and the figurative term "wild" is named. "wild" literally means "wild nature". In this sentence context "wild" means if the world around "you" look like wild nature which means it is not safe because everyone can kill each other.

    Your mind is just a program (line 18)

    Based on Arp & Johnson, the line above contains first form of metaphor. In the first form of metaphor, the comparison is not expressed but implied; both the literal and figurative terms are named. In this line, the comparison is implied, while

the literal term is "your mind" and the figurative term is "a program". The writer compares 'your mind' with 'a program'. Correlated with the theory of meaning by leech, a program is a familiar word for technology because it is a various instruction that can be put into a computer to run some operation or application. This sentence compered human mind with machine or computer which is need someone to put some program instruction to make it run.

And **I'm the virus** (line 19)

Based on Arp & Johnson, the line above contains first form of metaphor. In the first form of metaphor, the comparison is not expressed but implied; both the literal and figurative terms are named. In this line, the comparison is implied, while the literal term is "I" and the figurative term is "the virus". The writer compresses 'I' with 'the virus'. Correlated with the theory of meaning by leech, virus related with disease or evil program in the computer to make it runs unproperly. In this sentence, "I" as a subject, compare himself as a virus to infect human mind as a purpose to control and change their mind.

You are a pussy! I said show me your war face! (line 35)

Based on Arp & Johnson, the line above contain first form of metaphor. In the first form of metaphor, the comparison is not expressed but implied; both the literal and figurative terms are named. In this line, the comparison is implied, while the literal term is "you" and the figurative term is "a pussy". The writer compares 'You' with 'pussy'. Correlated with the theory of meaning by leech, A pussy is part of women body which represent femininity. You considered as a man but he is compared with "a pussy" to mock him if he is looks weak and fragile.

- **Song Title: Mercy**

I've fallen on **the inside** (line 2)

Based on Arp & Johnson, the line above contains third form of metaphor. In the third form of metaphor, the comparison is not expressed but implied; the literal term is implied and the figurative term is named, while the literal term is "I" psychological and mental condition and the figurative term "the inside" is named. The writer compares 'the inside' with implied meaning of 'I' mental and psychology condition. Correlated with the theory of meaning by leech, "Inside" in this sentence has meaning outside it is literal meaning because it has more than one meaning related to "I" psychological and mental condition during his virtues to fight against the anonymous power.

Save me from the **ghost and shadows** (line 7 and 18)

Based on Arp & Johnson, the line above contains third form of metaphor. In the third form of metaphor, the comparison is not expressed but implied; the literal term is implied and the figurative term is named, while the literal term is "men in cloaks" and the figurative term "ghost and shadows" is named. The writer compares 'ghost and shadows' with 'men in cloaks'. Correlated with the theory of meaning by leech and In the previous line explain men in cloaks associated with something or mysterious person, thus the sentence ghost and shadow can be a comparison to explain the character of the man in the cloaks as well as how character "I" looked at them.

- **Song Title: Revolt**

Run by **machines and drones**(line 6)

Based on Arp & Johnson, the line above contains third form of metaphor. In the third form of metaphor, the comparison is not expressed but implied; the literal term is implied and the figurative term is named, while the literal term is the people who are controlling the people below and the figurative term "machines and drones" is named. The characteristics of machines and drones that are certainly devoid of hearts and feelings are used to compare the nature of the people who are controlling the people below to realize their goals.

We live in **a toxic jungle** (line 22)

Based on Arp & Johnson, the line above contains third form of metaphor. In the third form of metaphor, the comparison is not expressed but implied; the literal term is implied and the figurative term is named, while the literal term is the world or the environment around the song's figure and the figurative term "a toxic jungle" is named. 'A toxic jungle' has implied meaning, the toxic jungle is a comparison of the world or the environment around the song's figure. Correlated with the theory of meaning by leech, the mysterious people who are greedy of power control the world to become their place to realizing their goals. As result, the world at this moment is dangerous like "toxic jungle".

They're just **machines and drones** (line 25)

Based on Arp & Johnson, the line above contains first form of metaphor. In the first form of metaphor, the comparison is not expressed but implied; both the literal and figurative terms are named. In this line, the comparison is implied, while the literal term is "they" and the figurative term is "machines and drones". The writer compares 'they' with 'machines and drones'. Correlated with the theory of meaning by leech, the characteristics of machines and drones that are certainly

devoid of hearts and feelings are used to compare the nature of the people who are controlling the people below to realize their goals.

4.2.1.2 Simile

The writer found only 1 simile (1.8 %) from 55 figurative languages in the Muse's song lyrics. That is makes simile as the lowest figurative language in Muse's song lyric in the album *Drones.* The simile only found in *Dead Inside.* As a result:

- **Song Title: Dead Inside**

    Now I've become just **like you** (line 36)

Based on Leech theory of meaning, 'I' refers to the writer and "you" related with the drones. Based on the previous lyric, The song's figure tries to relate himself with the drones. After the song's figure fully trust and believe the drones he changes himself become drones.

4.2.1.3 Personification

The writer found 14 personifications (25.5%) from 55 figurative languages in the Muse's song lyrics in the album *Drones*. There are 13 personifications in *Dead Inside* and 1 personification in *Revolt*. As a result:

- **Song Title: Dead Inside**

    Revere a million prayers

And **draw me into your holiness** (line 2)

The sentence above categorized as Personification. Based on the theory of meaning by Leech, word "draw" known as a verb which mostly used by a human. Then, word "your" refers to the "million prayers" in the previous line. It makes the "million prayers" looks like can drown the figure like a human. The song's writer shows the figure has a hope to change his condition with his effort.

Unleash a million drones

And **confine me** then erase me babe (line 5)

This sentence categorized as personification. Based on the theory of meaning by Leech, the subject in this line is Drones from the previous line. The song's writer makes drones looks like a human by writing "confine me". As we know, only human can confine someone or something.

Do you have **no soul**? (line 6)

The sentence in this line categorized as personification. Based on the theory of meaning by Leech, the writer asked "do you have no soul?" like he is talking with

a human being. As we know "you" referring to drones and only human or creatures have a soul.

Your lips feel warm to the touch (line 9 and 37)

The sentence in this line categorized as personification. Based on the theory of meaning by Leech, The sentence "your lips feel warm" make the drones look like has a lip like a human. Then, "feel warm" makes the drones look alive like has a blood inside his body, it also makes the drones looks like a human.

You can bring me back to life (line 10)

The sentence in this line categorized as personification. Based on the theory of meaning by Leech, the writer in this song hopes if drones can saving his life like drones is a human who can help each other.

On the outside, **you're ablaze and alive** (line 11 and 23)

The sentence in this line categorized as personification. Based on the theory of meaning by Leech, This sentence explains the drones looks ablaze and alive. Once again, this statement makes the drones look like normal human.

You're free to touch the sky (line 13)

Based on theory of meaning by Leech, Drones can't touch anything but only human can do it. The song's writer put human characterization to drones using word "touch" as a verb. Then, "touch the sky" categorized as hyperbole because it is impossible to touch the sky. As we know, the sky is very high and wide.

Your skin feels warm to caress (line 21)

Based on the theory of meaning by Leech, as we know Drones are war weapon. It hasn't a skin and should feel cold because it made by metal. The song's writer tries to put human characterization by said "your skin feels warm to caress". It makes drones look like a normal human.

I see **magic in your eyes** (line 22)

Based on theory of meaning by Leech and the whole context of the song lyric, "magic" in this line had different meaning, "magic" means "hope" for the

figure to get him/her out to the darkness in this life. when the figure said "in your eyes", it is also giving a human characterization to the drones.

Feel me now (line 25)

Based on theory of meaning by Leech, Drones is an airplane robot. so, it hasn't any heart to feel someone or something. By said "feel me now" it makes the drones have human characterization. This sentence also shows how the writer wants the drones feel his presence as a result of his believe if drones can change his destiny.

Hold me please (line 26)

Based on the theory of meaning by Leech, only human can hold someone, drones can't do it. By said "hold me please" the song's figure make drones look like a human. At the same time, the writer shows his believe if the drones are finally able to keep and save him.

- **Song Title: Revolt**

Taste Earth's blood and hunger(line 21)

Based on the theory of meaning by Leech, the Earth is a planet that we live in. It's strange if the Earth has blood or feel hungry. But in this sentence, the earth made like a man who has blood and feelings of hunger. This sentence can also be a reminder to humans to take care the environment because in many cases, natural disasters are symbolized Earth's anger to humans race.

4.2.1.4 Paradox

The writer found 5 paradoxes (9.1%) from 55 figurative languages in the Muse's song lyrics in the album *Drones*. There are 4 paradoxes in *Dead Inside* and 1 paradox in *Mercy*. As a result:

- **Song Title: Dead Inside**

  Revere a million prayers

  And draw me into your holiness

  But there's nothing there (line 3)

Based on the theory of meaning by Leech, The sentence in this line is categorized as Paradox. The word "there" in the line referring to "your holiness" in the previous sentence which indicates the figure effort in gaining her purpose to fixing her life. Then she just found nothing as the result of her effort.

On the outside, you're ablaze and alive

But you're **dead inside** (line 12,24 and 45)

Based on the theory of meaning by Leech, The last sentence explains how the drones look ablaze and alive on the outside but the figure finds the opposite in the drones by said "dead inside".

- **Song title: Mercy**

   Absent gods and silent tyranny (line 14)

Based on the theory of meaning by Leech, The gods are the creators of the universe and have infinite power. He is also perfect and incomparable to anything in the world. But when in this sentence said "absent God" it is impossible because the mighty God cannot possibly be absent.

4.2.1.5 Synecdoche

The writer found 6 synecdoche (10.9 %) from 55 figurative languages in the Muse's song lyrics in the album *Drones*. Those synecdoche are found in Psycho and Revolt. As a result:

- **Song Title: Psycho**

   Your ass belongs to me now (line 14, 31, 42, 48 and 49)

Based on the theory of meaning by Leech, 'Ass'is one of a human body part. Drill Sergeant say "your ass" to mention the whole person of solder. In the context of this sentence, the drill sergeant not only trains the solder, but he also tries to brainwash from the solder to follow all his commands without hesitation.

- **Song Title: Revolt**

    The world just disavows (line 19)

.   Based on the theory of meaning by Leech, The word of the world that appears as a subject does not represent all human beings on earth but only a few groups are involved. So this sentence uses the whole word to explain some. The author writes the world because the power of that group of people is powerful to influence the whole world.

4.2.1.6 Symbol

The writer found 4 symbols (7.3%) from 55 figurative languages in the Muse's song lyrics in the album *Drones*. The symbol found in *Psycho*, *Mercy*, and *Revolt*. As a result:

- **Song Title: Psycho**

    Are you a human **drone**?(line 15)

Based on theory of meaning by Leech, drone is a remote-control robot airplane. It is usually use for war to watch and kill the enemy from above. Drone can be a symbol of a cold-blooded killer because it is can kill anyone without hesitation.

- **Song Title: Mercy**

    But now I'm losing **men in cloaks** (line 5 and 17)

Based on theory of meaning by Leech, Men in cloaks beyond the literal sense hold many mysteries because they are often associated with someone or something mysterious. In this song men in cloaks become symbols of the mysterious people who control my character.

- **Song Title: Revolt**

    You can hear a **distant thunder** (line 20)

Based on theory of meaning by Leech, The literal meaning of "thunder" is the great sound of the sky that usually occurs during rain or storm, but thunder commonly associated with feelings of anger. As a result, in this context thunder is a symbol of anger.

4.2.1.7 Hyperbole

The writer found 8 Hyperboles (14.5%) from 55 figurative languages in the Muse's song lyrics in the album *Drones*. The hyperboles are found in *Dead Inside, Psycho* and *Revolt*. As a result:

- Song Title: Dead Inside

   Unleash a **million drones** (line 4)

Based on the theory of meaning by Leech, The sentence in this line is categorized as hyperbole. The word "million" is an exaggeration of amounts. So the figure in this lyric revere a very large amount of drones, but it is impossible to do that because drones is a remote control war airplane with expensive price. But in this sentence "drones" symbolize something based on its characteristic. It is just a killing tool which can kill anyone with no hesitate. As a result, "Drones" categorized as a symbol.

   You're free to **touch the sky** (line 13)

Based on theory of meaning by Leech, Drones can't touch anything but only human can do it. The song's writer put human characterization to drones using word "touch" as a verb. Then, "touch the sky" categorized as hyperbole because it is impossible to touch the sky. As we know, sky is very high and wide.

Whilst I am **giving infinity** (line 18)

Based on theory of meaning by Leech, Infinity is an exaggeration of amount. it is impossible to give something infinity because infinity is something that will never perish. Even literally the song's writer use infinity it is actually means the figure in the songs almost give everything he/she has to the drones.

- **Song Title: Psycho**

  I'll turn you into a **super drone** (line 22)

"Super" is an exaggeration for drone likes it has perfect skill and power. In reality "you" is a human and it is impossible to change him into a super drone, except it is happens in a sci-fi movie.

- **Song Title: Revolt**

  You can make this world what you want (line 16,34 and 48)

Based on the theory of meaning by Leech, "This world" is an exaggeration of the area that a group of people wants to master. It is impossible because the reality is no one can control everyone in this world because the earth is so wide to be mastered.

4.2.1.8 Irony

As like paradox and symbol, the writer found 3 ironies (5.5%) from 55 figurative languages in the Muse's song lyrics in the album *Drones*. Most of the Ironies found in *Mercy* As a result:

- **Song Title: Mercy**

  I tried to change **the game** (line 3)

Based on the theory of meaning by Leech, Game is an entertaining activity or sport. We can say if game related to a fun activity. When I said "I tried to change the game" didn't mean he doing a fun activity, but the actual meaning is he trying to change a lot of plan and strategy to defeat the anonymous power.

  Always seem to run **the show**(line 6)

Based on the theory of meaning by Leech. Referring to the literal meaning, Show means a performance that aims to entertain the audience, but in the context of this sentence, the show has a different meaning. The other meaning is the activity to control people to perform the evil task that wanted by the mysterious people called men in cloaks in the previous line.

We're going under hypnotized **by another puppeteer** (line 15)

Based on the theory of meaning by Leech, Puppeteer is someone who plays dolls to entertain. Certainly, in this sentence didn't talk about someone who plays dolls. Puppeteer actually symbolizes how the powerful people control other people as if the people are just dolls who just do something according to the will of the ruler.

4.2.2 The Use of Figurative Language

4.2.2.1 Metaphor

The metaphor is the highest frequency of the kinds of figurative language in whole four lyrics in album *Drones*. There are 14 metaphors found. The metaphors are found in *Dead Inside;* 'I see magic in your eyes' (line 22), 'It's hurting babe' (line 6 and 30), 'Don't leave me out in the cold' (line 32), in *Psycho;* 'Lost in the wild' (line 3), 'Your mind is just a program' (line 18), 'I'm the virus' (line 19), 'You are a pussy! I said show me your war face!' (line 15), in *Mercy;* 'I've fallen on the inside' (line 2), 'Save me from the ghost and shadows' (line 7 and 18), in *Revolt;* 'Run by Machines and Drones' (line 6), 'We live in the toxic jungle (line 12), 'They're just machines and drones' (line 25).

In *Dead Inside*, the metaphors have a purpose of forming an imagery that makes the drones have positive characteristic because the writer put great hope to

it as his last hopes. We can see these in 'I see **magic** in your eyes' (line 22) and 'It's hurting **babe**' (line 6 and 30). The first sentence proves how the writer belief if he sew his hope in the drone eyes and the second sentence prove how he fully trust the drone by calling it 'babe'. Those metaphor purposes in line with the song story that tells about the writer helplessness against the problem and the dark side of his life. Then, he found the drones whom he believed could save him. As a result, the existing metaphor is used to adore and demonstrate the writer helplessness like in 'Don't leave me out in **the cold**' (line 32).

The next song, Psycho has a different story that also influences the use of figurative language. In this song, the story told by a different person called 'drill sergeant'. Here, drill sergeant tries to brainwash 'you' to be like him and obey him. As a result, most of the metaphor included in line which contains suggestion purpose to brainwash 'you'. We can see the example in 'You're on your own. Lost in **the wild**' (line 3). Here, drill sergeant tries to exaggerate the world condition around 'you' if it is a very savage environment to live to make 'you' belief by following drill sergeant orders will make him survive to face his world.

In Mercy, the writer tells about his depression about the tyranny that is happened in his life. In the lyrics also occurs persuasive words to persuade the listeners to realize if tyranny is around us. Therefore, the existing metaphorical form aims to dramatize the depression. Like we can see in 'I've fallen on **the inside**' (line 2) and 'Save me from the **ghost and shadows**' (line 7 and 18). 'The inside' makes the listener imagined more deeply about how bad the condition of the writer from his falling and 'ghost and shadow' also creates a more sinister imagination about

the people who control the author. That imagery from two metaphors make the message and the writer emotion in this sentence more delivered well to the listener.

The last song that contains metaphor, *Revolt*, tell us about resistance and criticism of the groups that control the world. This makes the metaphor that appears used to dramatize the criticism in this song. Besides, the metaphor also helps to make effective the criticisms to be conveyed because If the criticism uses a regular expression, then the sentence will be longer and lifeless. We can see it in 'They're just **machines and drones**' (line 25).

Based on the form of the object used as a metaphor, those all going to a negative meaning to emphasize the idea of sneaking or criticizing someone or group of people that control the world in the songs. The negative meanings are referring to bad characterizations of a dictatorial and iron-handed form of leadership.

4.2.2.2 Personification

Personification has a same number with metaphor, but personification only found in *Dead Inside* and *Revolt*. First, the following is the personification found in the *Dead Inside*; And **draw me into your holiness** (line 2), And**confine me** then erase me babe (line 5), Do you have **no soul**? (line 6), **Your lips feel warm** to the touch (line 9 and 37), **You can bring me back to life** (line 10), On the outside, **you're ablaze and alive** (line 11 and 23),**You're free to touch the sky**(line 13), **Your skin feels warm to caress** (line 21),I see **magic in your eyes**(line 22),**Feel** me now (line 25), **Hold** me please (line 26). Second, the following is the personification found in the *Revolt;* Taste **Earth's blood and hunger** (line 21).

The facts above reveal if personification found many in *Dead Inside*. This happens because the object of the dead inside lyrics is a drone. But it is very clear how the songwriter wants to turn on the drones alive by using personification as a tool to make it happens. As a result, the listener's imagination will be led to symbolize drones as a form of hypocritical and vile human being. A few sentences can show how it is implemented, we can see from '**Your skin feels warm to caress'** (line 21) **and '**I see **magic in your eyes'** (line 22). Both of those sentences create imagery about how the Drones described as a kind creature, but the fact it is just a cover to hide its rottenness.

In *Revolt,* personification only found in line 'Taste **Earth's blood and hunger** (line 21). Rather make 'the Earth' alive, personification in this song just to emphasize bad the world condition that caused by the greedy people who control the world.

4.2.2.3 Hyperbole

Hyperbole placed third place as the highest figurative language found in Muse's song lyrics in the album *Drones.* The hyperboles in *Dead Inside* are 'Revere a **million prayers' (line 1)**, 'Unleash a **million drones'** (line 4) 'You're free to **touch the sky'**(line 13), and 'Whilst **I am giving infinity**(line 18). Then, in *Psycho* is 'I'll turn you into a **super drone'** (line 22). And the last, Revolt is '**You can make this world what you want***'* (line 16, 34 and 48).

Once again, *Dead Inside* dominates the number of figurative language in the lyric, especially the hyperbole. Hyperbole in *Dead Inside* intended to focus on

the writer's emotions about the sacrifice and effort he did. It is proved when most of the hyperbole found in a sentence that expresses how much the sacrifice given by the writer. We can see in 'Whilst I am giving infinity' (line 18).

While the hyperbole on a psycho song is only found in 'I'll turn you into a **super drone**' (line 22). Rather than emphasize the subject emotion, the writer tries to lead the listener to imagine a how danger and strong the drone will be by said 'super drone'. Then, hyperbole in Revolt tries to motivate the listener about how much the impact that they can change if they are able to get up if they are fall, like changing the entire world. We can see it in '**You can make this world what you want**' (line 16, 34 and 48)

4.2.2.4 Symbol

Symbol found three times in Muse's song lyrics in the album *Drones*. The first symbol found in Psycho*; '*Are you a human **drone**?' (line 15), Second, in *Mercy;* 'But now I'm losing **men in cloaks'** (line 5 and 17). And the last in *Revolt;* 'You can hear a **distant thunder'** (line 20)

The symbols in the *Drones* album are used to describe the nature and emotion of a person from the object used. Like the words 'drone' and 'men in cloaks', both of them try to create a different image from their background and form. Drones is a war robot to kill, certainly don't have hearts and men in cloaks are always associated with the mystery and conspiracy. The same thing happened to the revolt

song. 'Thunder' which is widely used in literary works always associated with anger. It will lead listeners to feel the emotion of the symbol.

4.2.2.5 Paradox

There are three paradoxes found in Muse's song lyrics in the album Drones. Paradoxes are found in two songs, the first in *Dead Inside*; 'Revere a million prayers, and draw me into your holiness, **But there's nothing there'** (line 3)**, 'On** the outside, you're ablaze and alive**,** but you're **dead inside**'(line 12, 24 and 45). The second in *Mercy***; 'Absent gods** and silent tyranny' (line 14).

Paradox mostly found in *Dead Inside*. All paradoxes use to express the writer disappointment in something. We can see from the following lyrics:

Revere a million prayers

And draw me into your holiness

But there's nothing there (line 3)

The lyrics above clearly show the sense of disappointment from the writer because of his efforts do not give any results. Similarly, in the phrase 'But you're **dead inside**' (line 12, 24 and 45). Whereas in the previous sentence explained if 'drones' look so ablaze and alive. It expresses his disappointment when he knows about the reality of the 'drones'.

4.2.2.6 Irony

Irony only found in Mercy three times, so it has the same number like a paradox. They are 'I tried to change **the game**' (line 3)**, '**Always seem to run **the show'**(line 6), 'We're going under hypnotized by **another puppeteer'** (line 15).

All of the irony found in *Mercy*. In this song, the writer tries to see the events from the point of view of the mysterious people who control the world. Then, the irony used can give an idea about how powerfully these people. As in the line 'I tried to change the game' (line 3) and 'Always seem to run the show' (line 6). In the viewpoint of the powerful people, they see the way they control the people below them like playing a game or make some show. But when we see from the perspective of the people below them, it looks so clear if they are controlling the people to achieve their goals.

4.2.2.7 Synecdoche

Only two synecdoche found in album *Drones*. The first in *Psycho;* '**Your ass** belongs to me now' (line 14, 31,42, 48 and 49) and *Revolt*; '**The world** just disavows' (line 19). In *psycho*, synecdoche uses to humiliate 'you' because 'ass' is used to describe the whole of 'you'. But in the revolt song, synecdoche became the portrayal of the power of the group of people who rule the world, because all the decisions taken seemed to be representations of the whole world when the writer use 'the world' to compare them.

4.2.2.8 Simile

Irony is the lowest frequency of kinds of figurative language because it is only one found in *Dead Inside;* 'Now I've become just **like you'** (line 36). Every song in album *Drones* use an implicit meaning comparison because the writer rarely uses word 'like' or 'as' to show clear comparison. In line 'Now I' ve become just **like you**'(line 36), The word 'you' is a comparison for the 'drone' because the writer wants to show if he is fully influenced and turned into a 'drone'. It also serves a hint of his change from the beginning to the end of the song.