CHAPTER I

INTRODUCTION

1.1 Background

Language is the tools that people use to convey ideas and thoughts into oral and written forms. In other words, Language is a tool in communicating with others. The use of knowledge is often used to analyze the use of Language in literary works. In this case, stylistics can be used to interpret literary works using linguistic approaches. Perhaps this is a bit strange because many people think that literature and linguistics are two completely different things. However, in reality both cannot be separated from the Language. Therefore, stylistic analysis in a literary work is something that can be understood and done by the observers of literary works.

The Stylistic approach used by the writer for this research. Lawal (1997) defines stylistics as the study of style. Generally, stylistic technically refers to some or all the language behavior of one person or group of persons or the way language is used in a particular genre, period, school, writing or some combinations of these. The Stylistic approach emphasizes the language style analysis to interpreted literary works to objective result. In this research, the stylistic approach can show the language function in some literary works. and then stylistic approach bring a big advantage for literature study found a dominant aesthetic purpose in literary works from whole literary elements.

Figurative language may exist in people's daily life and also in a literary work such as novel, poem, and song's lyrics. It happens because using figurative language is an effective way to communicating an idea, but it is not easily understood because of its abstract characteristic and bit complex. Figurative language is a language that uses words or expression with a meaning that is different from the literal interpretation (grammar.yourdictionary.com). Even though figurative language does not offer a literal explanation, it can be used to compare one idea to a second idea to make the first idea easier to visualize (education.seattlepi.com), as the result, we can use figurative language to connect two ideas with the goal of influencing the reader or audience to see the relation even if one of them does not actually exist. Figurative language also have many different types, such as; metaphor, simile, personification, hyperbole, symbol, etc.

As stated above, figurative language commonly used in a song's lyrics. According to blade (1996), song's lyrics means as an artwork filled with messages that want to be transferred by the writer or the composer to the listener or the viewer. The lyrics usually represent the emotion, the meaning or the message behind that song portrayed by its songwriter. In short, people can figure out or interpret the meaning behind the song lyrics. Based on that reason, the writer in this study will analyze the figurative language and meaning contained in song lyrics in Muse's album *Drones.*

Muse is an English rock band from Teignmouth, Devon, formed in 1994. The band consists of Matt Bellamy (lead vocals, guitar, piano, keyboards), Chris Wolstenholme (bass guitar, backing vocals, keyboards) and Dominic Howard

(drums, percussion. *Drones* is the seventh studio album by the English rock band Muse, released on 5 June 2015 in Europe and 8 June in the United Kingdom under Warner Bros. Records and Helium-3. Most of Muse's songs talks about war, political repression, social, conspiracy, and sometimes a hot issue that occurs at the time. They express those ideas by mixing Rock, electronica, and even classic music, makes their music sounds unique and full of fantasy. Those facts lead the listener to think deeply about the messages and the meaning in every songs lyric. (tastemedia.com/muse)

The Previous study about figurative language in a different object has been conducted by Patel in 2014 entitled *Imagery and Figurative Language in Wordsworth's Poem's "The World is too much with us" and "My Heart Leaps up"*. In his article, he analyzes the function of figurative language in Wordsworth's Poem's "The World is too much with us" and "My Heart Leaps up" in order to get a better understanding of the poems. In the first poem entitled 'The World Is Too Much with Us' he found the theme is about materialism versus nature. Wordsworth begins with accusing the modern age of having lost its connection to nature and everything meaningful to the harsh realities of materialism and industrialization. Generally, Wordsworth tells the story of humanities progress at the cost of preserving nature in his poem. In the second poems entitled 'My Heart Leaps Up' in this poem describes the nature that he is seeing from his childhood. He compares childhood to be the father of the man. He says that child is the father of man who means that sometimes child is wiser than man. Generally, he wants to show that childhood has a great influence on man's whole life.

A second study conducted by Ramadhani From UIN Sunan Ampel Surabaya in 2015 entitled *An Analysis of Figurative Language Used In Coldplay Songs Lyrics*. In this study, she aims to find the types of figurative language which are found and what are the social context that used in Coldplay song lyric. Then the writer found that Chris Martin as the songwriter used many metaphor and symbol in his song because he wants to show the beauty of the lyric that he wrote. There are five kinds of figurative languages which found in five songs of Coldplay in the lyric such as, metaphor, synecdoche, hyperbole, and symbols. These kinds of figurative languages are used by the songwriter to make his creation look alive. The use of the social context in this study also opens up all the meaning and the purposes from five songs selected lyrics by Coldplay.

Both of the studies use different method to analyze the data when the first study use systematic procedure and the second use descriptive approach to finding the purposes. Both of them just focus on finding the figurative language in the data without describing or reveal in detail the meaning behind the data. In this research, the writer will focus to analyze the figurative language and the meaning.

1.2 Research Question

Based on the condition above, the researcher will identify the problems which are in the research will be formulated, such as:

1. What type of figurative language is most frequently used in Muse's song lyrics?

2. What are the meanings of every figurative languages in Muse's song lyrics?

3. How is figurative language used in the Muse's song lyrics?

1.3 Purpose of The Study

The purposes of this study are related to the research questions. They are:

1. To Find the kinds of figurative language in Muse's songs lyric.

2. To Convey the implied meanings of figurative language in Muse's songs lyric.

3. To analyze the use of figurative language in Muse's songs lyric.

1.4 Scope of The Study

In this study, the writer only focuses to analyze 4 Muse's song lyrics in album *Drones* as the data for the research with the theory of Arp & Johnson (2012). They are *Dead Inside, Psycho, Mercy,* and *Revolt*. These songs are selected because they are effective in telling the whole story in the album *Drones*. The writer chooses figurative language based on previous study listed above. They stated figurative language is a language using figure of speech in distinctive ways that has meanings more or less than what it is said.

1.5 Significance of The Research

The writer hopes this study can be beneficial for those who are interested in analyzing figurative language, such as be a reference for the same research and be an instrument to comprehend the meaning that is formed from language style in song's lyrics. The writer also expects this study can give a better knowledge of figurative language to everyone who read this study and make the reader become competent to be able to recognize and understand how figurative language works in literature text, especially in song lyrics.