ACKNOWLEDGEMENT

First, I would say thank to Allah SWT who gives the writer a truly strength, guidance, and blessings at the lowest point of the writer's life. Until then it is unbelievable that the writer is able to complete this study entitled **"Japanese Youth Subcultures in Haruki Murakami's** *Colorless Tsukuru Tazaki*". The writing of this study is intended to fulfill the study accomplishment at English Language and Literature, English Department, State University of Jakarta. The writer would not have been possible to finish this study without the support and encouragement of many people, so the writer want to show her gratitude, respect, and appreciation for:

- Atikah Ruslianti, M.Hum as my thesis advisor and The Head of English Literature Study Program, who completely help the writer finishing this thesis. Thank you for the support and knowledge that you shared to the writer in doing this thesis.
- 2. Diyantari, M.Hum as my second advisor, thank you for the support to the writer in doing this thesis.
- 3. My beloved dad, Bapak Sumanto who supports the writer mentally and financially, the sisters of the writer, Mba Agni & Mba Nani, and their sons who always cheer me up. Thank you for being so patient and for the endless prayers to the writer.
- 4. All lectures in English Department who have given the knowledge during the writer's semesters.

- 5. The writer's classmates in 13SB, Ajeng, Adjeng, Amel, Nisa, Dion, Debrina, Farhan, Faris, Hana, Jeje, Memet, Kiki, Alwi, Tiara, and Radit who give laughs and spirits which unify us all in the end of our college life.
- 6. *Istri Solehah Squad*, Metrida and Adjeng, who patiently accepting the flaws by patiently curing the writer when she get headache and influenza, protecting the writer from stupid decisions, and understanding the writer with all of her problems. Adjeng, now it's your turn to fight on your thesis.
- 7. *JECADILA*, Aristya, Jamilailli, Chateryna who always have been fine being the writer's close friend for 8 years since junior high school.
- 8. *Little Mix*, one of the writer's survival kit in the hardest weeks dealing with thesis and disappointment at the same time. A lot of spirits from their motivational and powerful songs support the writer to keep moving forward through the lyrics and the beats. Thanks for telling the writer that she is a worth living and deserve for a better life, better love, and better future.
- 9. Ajeng Ratna Sari, Tiara Ristyana, Vivie Delly, Qiladah Yauza, as my partners in conducting thesis named *'Bismillah Lulus 2017'* squad.

Jakarta, July 31 2017

The Writer