

## CHAPTER V

### CONCLUSION

#### 5.1 Conclusion

This chapter elaborates the conclusion based on the subpoints of the analysis in the previous chapter. The first part of the discussion is the subpoint of Style in *Colorless Tsukuru Tazaki* which consists of disappointment, illogical explanation about death, six fingers's person, strange sex scenes, and bad dreams. The style that undergoes through this novel showing us an everyday life Japanese culture applied in the relationship among friends, family, and couple. The style described by Haruki Murakami in this novel is goes in the abstract way with the abstract elements represented from the illogical explaining about death when we could transfer it to somebody else, disappointment, six fingers' person, and bad dreams could be related to the misfortune that symbolize Tsukuru's life, miserable and dark.

Then the strange sex scenes with the same-sex partner tells us that the style that Haruki want to convey to the reader is how the Japanese against the prejudice of being an Eastern culture people, which more likely to accept the heteronormativity rather than homosexuality because LGBT is a less-acceptable issue to be applied in everyday life in Japan. This idea is the reason why Haruki is more likely said as a non-traditional Eastern writer, but prefer to the Western values.

The second part of the discussion is the subpoint Style of Friendship which consists of the explanation about the main male character's conflict to himself and conflict to his friends Shiro, Kuro, Haida, and Sara which is the instrument for Haruki to show how the Japanese youth subculture through the friendship style represented as a complicated being and full of intricacies among them as youth people, because they are against the normativity of mainstream culture.

The third part of the discussion is the subpoint which explores Tsukuru's sexual orientation which is provided with some evidences from the dialogues and narrations found from Haruki Murakami's *Colorless Tsukuru Tazaki*, which is emerging the idea that Tsukuru is gay rather than a bisexual. It is connected with the last part of the discussion is the subpoint which explores Tsukuru's dreams related to his sexual orientation and his future in relationship.

## **5.2 Suggestion**

The writer hopes that this study will acknowledge the readers more about Japanese youth subcultures and its effect to form a style in relationship and friendship style. To broaden the knowledge about Japanese youth subculture, anyone could partake in conducting the study with the other focus of subculture, for example like the language style as a youth or even the style of how the youths are dressed, under the line of Style by Hebdige.