

No.	Dialogues / Narrations	Style of Friendship	Sexual Preference	Interpretations
1	The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announce that they did not want to see him, or talk with him, ever again. (p.6)	√		This narration describes why the writer uses the word 'death', is to express Tsukuru's feeling of how he's dying after being abandoned and alienated by his four bestfriends. (Tsukuru in the age of 36)
2	After dinner on their third date, in what seemed like natural progression of events, they had gone back to his apartment and made love (p.20)		√	This narration tells the situation of Tsukuru in the age of 36 as an employee in the railroad station and as Sara's boyfriend when they made love. The writer might want to show the natural desire as an adult Tsukuru when he doesn't think about his past. (Tsukuru in the age of 36)
3	Afterward, Tsukuru Tazaki's life was change forever, as if a sheer ridge had divided the original vegetation into two distinct biomes. (p.33, Chapter 2)	√		This narration which use an analogy of 'divided into two distinct biomes' indicating that his life was changed drastically after being abandoned (Tsukuru in the age of 20)
4	That night, after he still hadn't heard from his friends, Tsukuru had trouble	√		This narration tell the situation after he still hadn't heard news

	<p>sleeping. He felt agitated. Random, senseless thought flitted around his head. (p.37)</p>			<p>about what is going on to his friends. The word agitated shows that Tsukuru is angry, yet blended with confuse and curious, represented by the word 'random' and 'senseless thought'. (Tsukuru in the age of 20)</p>
5	<p>Ao: I'm sorry, but I have to ask you not to call any of us anymore,"</p> <p>Tsukuru: If everybody's telling me not to call them, then of course I won't."</p> <p>Ao: Then don't</p> <p>Tsukuru: I don't plan on doing anything people don't want me to do. But If possible, I do want to know the reason for this.</p> <p>Ao: That's not something I can tell you</p> <p>Tsukuru : Then who can?</p> <p>Ao: Think about it, and you'll forget it out. It's too bad it turned out like this.</p> <p>Tsukuru: All of you feel this way?</p> <p>Ao: Yeah. Everyone feels it's too bad.</p>	√		<p>After being curious why there's no informations about his friends, finally one of his friends, Ao, call Tsukuru. This conversation explain about how the way he ended the friendship with Tsukuru.</p> <p>Ao here seems doing an agreement with his friends to cut off the friendship with Tsukuru without telling the reason. (Tsukuru in the age of 20)</p>

	<p>Tsukuru: Tell me-what happened?</p> <p>Ao: You'd better ask yourself that (p.38-39)</p>			
6	<p>For the five months after he returned to Tokyo, Tsukuru loved at death's door. He set up a tiny place to dwell, all by himself, on the rim of a dark abyss. (p.45)</p>	√		<p>This narration tells the situation of Tsukuru which isn't healed yet for 5 months after being kicked out by his friends. It represented by the word that the writer uses the word 'death's door' and 'dark abyss'. (Tsukuru in the age of 20)</p>
7	<p>In the half year when he wandered on the verge of death, Tsukuru lost fifteen pounds. It was only to be expected, as he barely ate. (p.48)</p>	√		<p>This narration tells the situation of Tsukuru after being cut off by his friends. His mental condition affects the physical condition because of shocking treatment. This seems to show that Tsukuru's best friends mean so much to him. (Tsukuru in the age of 20)</p>
8	<p>In this dream, though, he burned with desire for a woman. It wasn't clear who she was. She was just there. And she had a special ability to separate her body and her heart. I will give you one of them, she told Tsukuru. My body or my heart. But you can't have</p>		√	<p>This narration tells about Tsukuru's dream. It could be interpreted as some kind of the projection of his wound or foreshadowing about things that he should choose in the future. (Tsukuru in the age of</p>

	both. You need to choose one or the other, right now. I'll give the other part to someone else, she said. But Tsukuru wanted all of her. He wasn't about to hand over one half to another man. He couldn't stand that. If that's how it is, he wanted to tell her, I don't need either one. But he couldn't say it. He was stymied, unable to go forward, unable to go back.(p.50.-51)			20)
9	What in the world could this dream mean? He wondered. Was it prophecy? A symbolic message? (p.52)		√	This narration is Tsukuru's questions in his mind after had the dream on point 8. This could be some kind of foreshadowing about his relationship with his girlfriend, Sara. (Tsukuru in the age of 20)
10	In any case, the boy named Tsukuru Tazaki had died. And what stood here now, breathing, was a brand-new Tsukuru Tazaki, one whose substance had been totally replaced. (p.55)	√		This narration tells the situation when Tsukuru comes at the recovery stage. 'Tsukuru had died' could be interpreted that Tsukuru doesn't live in the past anymore and now he's feel so brand new. (Tsukuru in the age of 21)
11	Haida : "Franz Liszt's 'Le mal du pays,' It's from his Years of Pilgrimage suite 'Year 1: Switzerland Ao: Le mal du...?"	√		This conversation shows the first time a song called 'Le Mal du Pays' is mentioned. From this conversation, we could assume that the writer wants to

	Haida: 'Le mal du pays.' It's French. Usually it's translated as 'homesickness', or 'melancholy.' If you put a finer point on it, it's more like 'a groundless sadness called forth in a person's heart by a pastoral landscape.' It's a hard expression to translate accurately." (p. 69)			symbolize / represent feelings or conflicts of the characters that relate each other, especially Tsukuru, into the song. (Tsukuru in the age of 21)
12	When he was alone, though, sometimes Tsukuru longed for a girlfriend. He wanted to hold a woman, and when he thought about embracing one, for some reason what automatically came to mind was an image of Shiro and Kuro. (p.77)		√	This narration tells Tsukuru might have a possibility to have a desire for Shiro and Kuro because they're from an opposite sex, though they were bestfriends. (Tsukuru in the age of 20)
13	Tsukuru was twenty years old at this point, but had never held a woman in his arms. Or kissed a woman, or held someone's hand, or even gone on a date. (p.77)		√	This narration is to tell the reason why Tsukuru sometimes longed for girlfriend and sex. This could also possibly describes that sexual desire of Tsukuru still normal as a young adult man but a little bit late to come. (Tsukuru in the age of 20)
14	Something must be fundamentally wrong with me. Tsukuru often thought. Something must be blocking the normal flow of emotions, warping my personality. But Tsukuru couldn't tell whether this		√	In this narration, Tsukuru seems have a conflict with himself about what is wrong with him. The words 'structural issue unrelated' could possibly refer to his

	blockage came about when he was rejected by his four friends, or whether it was something innate, a structural issue unrelated to the trauma he'd gone through. (p.77)			sexual orientation, because it is unrelated to the trauma that he suffer which is being abandoned and kicked off from the group. (Tsukuru in the age of 20)
15	"I understand how you feel," Sara said, with her eyes narrowed. "But even if it ended badly, and you were hurt, I think it was a good thing for you to have met them." (p. 110)	√		This utterance of Sara could be interpreted that Sara gives an advices to solve his problem with his friends, after few times made love with Tsukuru. It may seems that Sara found an inconvenience while making love with Tsukuru. (Tsukuru in the age of 36)
16	"When we made love, it felt like you were somewhere else. Somewhere apart from the two of us in bed. You were very gentle, and it was wonderful, but still..." (p.113)		√	This utterance of Sara tells that Sara try to tell that Tsukuru's problem with his friends distract their relationship and sex life. The words 'somewhere apart from the two of us in bed' indicating that Sara want to tell him that his mind is in another place even his body is making love with Sara, in a subtle way. (Tsukuru in the age of 36)

17	“I can’t continue a relationship like that for very long, even if I’m very fond of you. (p.114)		√	This utterance of Sara indicating that she want to warn Tsukuru implicitly what she might have become if Tsukuru still stuck with the unsolved problem with his friends, even she’s nice and fond to him. (Tsukuru in the age of 36)
18	Tsukuru pictured the body underneath those clothes. He thought about making love to her again, and as he pictured this, he felt his penis start to stiffen. (p.115)		√	This narration shows Tsukuru’s imagination about Sara to making love. This imagination gives an information about Tsukuru’s sexual desire on woman, represented from the words ‘his penis start to stiffen’. It could be indicating that his sexual orientation still normal, because he’s imagining the naked body from the opposite sex. (Tsukuru in the age of 36)
19	Haida was standing in a corner of the dark room, staring down at Tsukuru, who lay up faceup on the bed. As if he were a mime pretending to be a statue, Haida didn’t move a muscle for a long time. The only thing that moved, possibly, were his long eyelashes. There in lay a strange contrast: Haida choose to be		√	This narration tells the situation when Tsukuru sleep in his apartment, together with Haida which spend the night there on that moment. The moment when Tsukuru’s lips and tongue didn’t move could be interpreted that Tsukuru suffer a sleep paralysis.

	completely still, while Tsukuru chose to move, but couldn't. His lips wouldn't move, his tongue was frozen. The only thing slipping from his throat was dry, soundless breathing. (p.121)			Haida, the man he saw could be only his projection of the repressed desire or might be the real Haida. (Tsukuru in the age of 21)
20	Tsukuru must have fallen asleep again, but he woke up once more in a dream. Strictly speaking, it might not be a dream. It was reality, but a reality imbued with all the qualities of a dream-at a special time and place-imagination and been set free.(p.124)		√	This narration tells the step before Tsukuru having a strange dream and after seeing the projection of Haida, but Tsukuru himself not sure if it's a dream or reality. (Tsukuru in the age of 21)
21	The girls were in bed, as naked as the day they were born, snuggled up close on either side of him. Shiro and Kuro. They were sixteen or seventeen, invariably that age. Their breasts and thighs were pressed against him, their bodies smooth and warm, and Tsukuru could feel all this, clearly. Silently, greedily, they groped his body with their fingers and tongues. He was naked too. (p.125)		√	This narration tells that Tsukuru come to the next stage after sleep paralysis. This odd stage could be indicating that Tsukuru worry or even miss Kuro and Shiro after being kicked off 2 years ago with his friends. It could also indicating that Tsukuru might be in love with two of them. (Tsukuru in the age of 21)

22	<p>The entire time, but Shiro and Kuro treated it as a completely natural turn of events, nothing they had to think over. They never hesitated. The two of them caressed him together, but Shiro was the one he penetrated. Why Shiro? Tsukuru wondered in the midst of his deep confusion. Why does it have to be Shiro? They're supposed to be one being. (p.126)</p>		√	<p>This narration shows the sex scene among Tsukuru, Kuro, and Shiro. It could be indicating that he loves Shiro better than he loves Kuro, represented by the explanation that Tsukuru having a penetration only to Shiro, not include Kuro.</p> <p>In short, it could be indicating a foreshadowing about what will going to happen to Tsukuru or a real desire of him. (Tsukuru in the age of 21)</p>
23	<p>Now, though, he wasn't coming inside Shiro, but in Haida. The girls had suddenly disappeared, and Haida had taken their place. Just as Tsukuru came, Haida had quickly bent over, taken Tsukuru's penis in his mouth, and-careful not to get the sheets dirty-taken all the gushing semen inside his mouth. Tsukuru came violently, the semen copious. Haida patiently accepted all of it, and when Tsukuru had finished, Haida licked this penis clean with his tongue. (p.126-127)</p>		√	<p>This narration could be represents the people who come in Tsukuru's life, because in real life after being kicked off by his group including Sara and Kuro, Haida came and fulfill the day of him.</p> <p>This narration might be resembles Tsukuru's desire to Kuro and Shiro which replaced by his desire to Haida. (Tsukuru in the age of 21)</p>

24	Haida left Tsukuru for good at the end of the following February, eight months after they'd first met. This time he never came back. (p.136)	√		This narration tells the situation when Haida abandoned him after had a strange whether it's sleep paralysis or a dream. It might be indicating that Tsukuru has another side that made Haida feel threatened.
25	He refrained from masturbating as much as he could. Not because he felt guilty about act itself, but because, as he touched himself, he couldn't help but picture Shiro and Kuro (p.137)		√	This narration shows Tsukuru's imagination which can't get them (Kuro and Shiro) out of his mind when he's high, it might be the representation of his feeling or desire to them. (Tsukuru in the age of 21)
26	Somehow Haida's disappearance this time didn't confuse Tsukuru as deeply as he'd been confused before. He didn't feel bitter about Haida abandoning him. Rather, after losing his friend, he felt strangely neutral quiet descending over his life. At times the odd thought struck him that Haida had partially absorbed Tsukuru's sin, his impurity, and as a result he had had to go far away (p.140-141)	√		This narration tells that Tsukuru feeling lost again after being abandoned by Haida but also guilty to him. While he's not confuse, it might be indicating that he's in a real trouble of losing people, so then he's feeling guilty. (Tsukuru in the age of 21)

27	That May, a month after Tsukuru learned that Haida had left campus, he had first real sexual relationship with a woman. (p.141)		√	This narration shows that Tsukuru could live his life as normal as he want to forget Haida, by dating a girlfriend. (Tsukuru in the age of 21)
28	Tsukuru always felt comfortable around older women (p.142)		√	This narration reminds that Tsukuru has the same situation when he's with Sara who's 2 years older than him. He could possibly has an <i>Oedipus Complex</i> issue. (Tsukuru in the age of 20)
29	He focused, switched off his imagination, and chased away everything that wasn't there-Shiro and Kuro's naked bodies, and Haida's lips-as best he could. (p.143)		√	This narration gives the scene of Tsukuru's imagination of having sex, but there are always Shiro and Kuro appeared as his sex partners. Then the word 'Haida's lips' tells the reader that Tsukuru also put Haida in his imagination. It could be indicating that Tsukuru has interest to Shiro-Kuro and also Haida. (Tsukuru in the age of 20)
30	Tsukuru didn't know what to say. The strength drained out of him, like water leaking from a small hole only thing that-barely-	√		This narration describe Tsukuru's feeling how he's so broke after hearing Shiro had passed away from Ao,

	reached him. (p.157)			when he decided to meet all of his friends to know the reason why he was being kicked off. (Tsukuru in the age of 36)
31	<p>Ao considered this for some time before he spoke. “If you’re saying that you have no idea why, it means-what?-that you-didn’t have any sexual relationship with Shiro?”</p> <p>Tsukuru’s lips curled up in surprise. “A sexual relationship? No way.”</p> <p>“Shiro said you raped her,” Ao said, as if reluctant to even say it. “She said you forced her to have sex. I couldn’t believe you’d do something like that.”</p>	√		<p>In this conversation, Ao try to tell the truth to Tsukuru about Shiro’s admittance that Tsukuru had raped Shiro until she lost her virginity and her normal life.</p> <p>Ao’s word could probably shows he;s telling the truth or lying, though Ao tell that he doesn’t believe Tsukuru raped Shiro. (Tsukuru in the age of 36)</p>
32	<p>“The only thing I could do was believe what she said. She told us she’d been a virgin. That you’d deflowered her by force, and it was painful and she’d bled. Shiro was always so shy and bashful, and I couldn’t imagine a reason why she’d make up such a graphic history.” (p.175)</p>	√		<p>In this utterance from Ao, the writer want to show that deep down Ao is still confuse about who’s telling the truth, Tsukuru or Shiro. (Tsukuru in the age of 36)</p>
33	<p>Tsukuru considered this. “I’ve always seen myself as an empty person, lacking color and identity. Maybe</p>	√		<p>This narration describe the conversation among Tsukuru and himself when he picture himself</p>

	that was my role in the group. To be empty. An empty vessel. A colorless background. With no special defects, nothing outstanding. Maybe that sort of person was necessary to the group.” (p.179)			doesn't have color in his name. (Tsukuru in the age of 36)
34	<p>I wanted to clear up a misunderstanding,” Tsukuru said. “I don't know what Shiro told you, but I never raped her. I never had a relationship like that with her of any kind.”</p> <p>“ The truth sometimes reminds me of a city buried in sand,” Aka said. “As time passes, the sand piles up even thicker, and occasionally it's blown away and what's below is revealed. In this case it's definitely the latter. Whether the misunderstanding is cleared up or it isn't, you aren't the type of person to do something like that. I know that very well.” (p.203-204)</p>	√		<p>This narration could be interpreted that Aka doesn't know who's telling the truth, same as Ao. But he believe that his best friend is not a type of person who did that.</p> <p>(Tsukuru in the age of 36)</p>
35	They lay in bed, naked, leisurely stroking each other, but Tsukuru still wasn't able to get a decent erection. (p.238)		√	<p>This narration tells that Tsukuru wasn't able to erect when he made love with Sara. It is a few times that sexual life of Tsukuru is disturbed by something inside Tsukuru. It might be an effect of his stressful mind or his interest whether to man</p>

				or woman. (Tsukuru in the age of 36)
36	“There’s still something stuck inside you,” Sara said. “Something you can’t accept. And the natural flow of emotions you should have is obstructed. I just get that feeling about you.” (p.238)	√	√	This words said by Sara after having sex with Tsukuru but she feel that the soul of Tsukuru wasn’t there with her. It indicate that Sara start to get uncomfortable. (Tsukuru in the age of 36)
37	When he had tried to make love with her, he hadn’t been able to perform. (p.245)		√	This narration tells the reader the stage of Tsukuru when his sexual desire to Sara is getting low. (Tsukuru in the age of 36)
38	He’d always kept his eyes riveted on Haida’s soles. (p.246)		√	This narration shows that it might be indicating his ‘feeling’ for Haida. (Tsukuru in the age of 36)
39	<i>Haida is also one of the things that’s blocking me inside</i> (p.247)		√	It might be indicating his ‘feeling’ for Haida. (Tsukuru in the age of 36)
40	Eri shook her head. “No, I didn’t believe her from the beginning. I don’t know what Ao and Aka thought, but I didn’t believe it. How could I? There’s no way you’d ever do something like that.” “Then why did you...?” “Because I had to protect her,” Eri said. “And in order	√		This narration tells that Kuro doesn’t have choice at this moment. She loves Shiro more than she loves Tsukuru. (Tsukuru in the age of 36)

	to do that, I had to cut you off. It was impossible to protect you and protect her at the same time. I had to accept one of you completely, and reject the other entirely. (p.305)			
41	Eri gave a wry smile. “I guess it’s okay to tell you now, but I always liked you. I was really attracted to you. Actually, I was in love with you. I always kept it secret, and never told anyone. I don’t think Ao or Aka were aware of it. Yuzu knew, of course. Girls can never hide anything from each other. (p. 308)	√		The complex feeling between Kuro and Tsukuru. She might be lying to him to calm Tsukuru’s feeling of what Kuro’s mistake in the past. (Tsukuru in the age of 36)
42	“Truthfully, I didn’t abandoned you just because of Yuzu. That’s a superficial justification. I did it because I’m a coward. I didn’t have any confidence in myself as a woman. (p.327)	√		This narration is the admittance of Kuro, her effort try to convince Tsukuru about her truth feeling, whether it is true or not. (Tsukuru in the age of 36)
43	“I love you, Sara, and I want you more than anything.” (p.357)		√	This narration shows the love of Tsukuru for Sara. This situation describe when Tsukuru doesn’t get any information about Sara anymore. He feel so hopeless yet he’s been deeply in love with Sara. (Tsukuru in the age of 36)