

## **CHAPTER III**

### **METHODOLOGY**

#### **3.1 Research Method**

The method that is used by the writer in this study is descriptive analytical interpretative. According to Tesch (1990), interpretative descriptive analytical method is used to explore the fact with appropriate interpretation. Descriptive analytical interpretative can be defined as a method which describing the data which are found in the novel and processed by the table of analysis that require interpretations.

#### **3.2 Source of The Data**

The source of the data is *Colorless Tsukuru Tazaki* novel by Haruki Murakami published on February 2013 by the publishing company *Bungeishunju*. The data are the dialogues and narrations in the novel that are showing characteristic and cause and effect related to Japanese youth subculture problem which are represented through the characters.

#### **3.3 Data Collecting Procedures**

The data collecting procedures is the steps of the writer to find the data. These are some steps in the data collecting procedures:

1. Read the novel carefully and thoroughly
2. Determine the topic of the study

3. Identify the words / phrases / clauses / sentences in the dialogues and narrations indicating the Japanese youth subculture problem.
4. Identify the words / phrases / clauses / sentences in the dialogues and narrations indicating the friendship lifestyle among Tsukuru with his friends and his girlfriend as the part of youth subculture problem.
5. Identify words / phrases / clauses / sentences in the dialogues and narrations indicating the sexual orientation of Tsukuru as the part of youth subculture problem.
6. Classify the words / phrases / clauses / sentences in the dialogues and narrations by the interpretations indicating the Japanese youth subculture problem.
7. Determine the data with related theories

#### **3.4 Data Analysis Procedures**

1. Analyzing the personality of the main character, Tsukuru, which indicate the youth subculture problem in the identified dialogues and narrations.
2. Analyzing some lifestyle related to friendship style as the part of youth subculture through the characters.
3. Analyzing the changes of Tsukuru's sexual orientation as the part of youth subculture through the characters.
4. Interpreting the result
5. Drawing the conclusion