

34Table 1: Untitled poem from “The Breaking” Chapter P.13.

WL: Word Level, PL: Phrase Level, DL: Discourse Level

No	Words/Phrases	Level of Analysis			Interpretations
		WL	\ PL	DL	
1.	<p>You have been taught your legs</p> <p>Are a pit stop for men</p> <p>That need a place to rest</p>	√	√	√	<p>‘You’ is pronoun refers to a woman. The phrase ‘are a pit stop for men’ describes that woman is the place where men can get their pleasure, which means sex.</p>

2.	<p>A vacant body empty enough</p> <p>For guest but no one</p> <p>Ever comes and is</p> <p>Willing to</p> <p>Stay</p>		√	√	<p>The phrase 'a vacant body' describes about an emptiness of a soul, yet the body belongs to everyone who wants to use whenever they want. The phrase 'no use ever comes and is willing to stay' describes that the woman is unwanted.</p>
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Table 2: Untitled poem from “The Breaking” Chapter P.97

WL: Word Level, PL: Phrase Level, DL: Discourse Level

No	Words/Phrases	Level of Analysis			Interpretations
		WL	PL	DL	
1.	Did you think I was a city Big enough for a weekend getaway	√	√	√	The using of pronoun ‘ I ’ in this poem refers to a woman. The words ‘ city ’ here is referred to ‘ I ’, and can be delivered as a big, common and crowded place. And the phrase ‘ weekend getaway ’ could be represented the meaning of a place for relaxation.

2.	<p>I am the town surrounding it</p> <p>The one you've never heard of</p> <p>But always pass through</p>	√	√	√	<p>The using of pronoun 'I' in this poem refers to a woman. The word 'town' represent 'I' as a smaller kind of place rather than the 'city'. In this poem, the 'town' refers to a <i>suburban</i> woman.</p>
3.	<p>There are no neon lights here</p> <p>No skyscrapers or statues</p>	√	√	√	<p>The words 'neon lights', 'skyscrapers', and 'statues' represent the life in the big city. In these lines, Kaur describes the 'I' as an ordinary town girl among the city girl.</p>

4.	But there is thunder For I make bridges tremble	√	√		The using of pronoun ' I ' in this poem refers to a woman. In this lines, Kaur tries to deliver that even though she is not the party girl or woman on carrier that come from a big city, she has her natural way to make the ' bridges ', which can be referred to the connection or feeling between her and him ' tremble '.
5.	I am not streets meat I am homemade jam	√		√	The using of pronoun ' I ' in this poem refers to a woman. In this line, Kaur tries to deliver that she is not a street woman that could easily get. Yet she is like a ' homemade jam ', the different household woman with her own way.

6.	Thick enough to cut the sweetest Thing you lips will touch	√		√	<p>The pronoun 'You' refers to a specific man. In these lines, Kaur tries to deliver that she is the sweetest woman that he has ever meet.</p>
7.	I am not police sirens I am the crackle of a fireplace	√		√	<p>The using of pronoun 'I' in this poem refers to a woman. The phrase 'police sirens' can be referred to a loud and noisy noise, while the 'crackle of a fireplace' can be referred to the small sharp noises. Kaur tries to bring a sexual tension about these lines by telling that her moan is not noisy, but soft.</p>

8.	<p>I'd burn you and you still Countn't take your eyes off me Cause I'd look so beautiful doing it You'd blush</p>	√		√	<p>The using of pronoun 'I' in this poem refers to a woman. In these lines, Kaur tries to deliver that she will give him the hottest pleasure until he could not take his eyes off her while they having sex. Kaur describe her as a beautiful woman even in bed, and it will make him literally blush.</p>
9.	<p>I am not a hotel room I am home</p>	√		√	<p>The using of pronoun 'I' in this line refers to a woman. The words 'Hotel room' here represent that one-night lover, and 'home' is the long term lover.</p>

10.	<p>I am not the whiskey you want</p> <p>I am the water you need</p>	√		√	<p>The using of pronoun ‘I’ in this poem refers to a woman and ‘You’ refers to a spesific man. Kaur tries to deliver that she is not ‘the whiskey you want’ to get him warm, hyperactive, and drunk. She is more like ‘the water you need’ when he is thirsty and support his healthy life.</p>
11.	<p>Don’t come here with expectations</p> <p>And try to make a vacation out of me</p>			√	<p>In these lines, Kaur tries to deliver that the man should not come to her just only for a game, for a one night stand. Woman are meant to be taken seroiusly.</p>

Table 3: Untitled poem from “The Healing” Chapter P.158

WL: Word Level, PL: Phrase Level, DL: Discourse Level

No	Words/Phrases	Level of Analysis			Interpretations
		WL	PL	DL	
1.	Stay strong through your pain	√		√	The pronoun ‘ you ’ refers to all the woman who is currently having a ‘pain’ such as sadness, heartbreak, or the hardship in life.
2.	Grow flowers from it	√		√	The word ‘ flower ’ means beautifulness. In this line, Kaur tries to deliver that there are a beauty things from all those hardship.

3.	<p>You have helped me</p> <p>Grow flowers out of mine so</p>	√		√	<p>The pronoun 'you' refers to all the woman who is currently having a pain. In these lines, kaur tries to deliver that indirectly, every woman who read this poem has helped her to cheer up, because she feels respected.</p>
4.	<p>Bloom beautifully</p> <p>Dangerously</p> <p>Bloom softly</p>	√	√		<p>The word 'bloom' can be referred as happiness. The word 'bloom' addressed to the pronoun 'you' In this poem, Kaur wants the readers to be happy, to lighten up and show their beauty.</p>

5.	However you need Just bloom	√	√		The pronoun ' you ' refers to all the women who is currently having a pain. In these lines, Kaur tries to emphasize the entire woman that no matter what happened they should not lose their happiness.
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Table 4: Untitled poem from “The Healing” Chapter P.165

WL: Word Level, PL: Phrase Level, DL: Discourse Level

No	Words/Phrases	Level of Analysis			Interpretations
		WL	PL	DL	
1.	<p>The next time he</p> <p>Points out the</p> <p>Hair on your legs is</p> <p>Growing back remind</p> <p>That boy your body</p> <p>Is not his home</p>	√	√	√	<p>The pronoun ‘you’ refers to all woman readers. Kaur wants to tell them that ‘he’, who is a lover of them, can not just ‘points out’, which is control and decide whatever happens in his woman’s life. ‘Hair on your legs’ can be referred to her body part which is none of his business. The phrase ‘your body is not is home’ can be interpreted as she does not belong to anyone, and her body part is not anyone’s business including ‘he’</p>

2.	He is a guest Warn him to Never outstep His welcome Again		√	√	In these lines, Kaur wants her to cross the border of her kindness that letting go, enter her life, because she let ‘he’ to be in her life because she wants to, not because he owns her life
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Table 5: Untitled poem from “The Healing” Chapter P.169

WL: Word Level, PL: Phrase Level, DL: Discourse Level

No	Words/Phrases	Level of Analysis			Interpretations
		WL	PL	DL	
1.	I like the way the stretch marks In my thighs look human and	√	√		The using of pronoun ‘I’ in this poem refers to a woman. The words ‘stretch marks’ here can be referred to the imperfect skin, which is can be relate as a human.

2.	<p>That we're so soft yet</p> <p>Rough and jungle wild</p> <p>When we need to be</p>	√	√	√	<p>The using of pronoun 'we' in this poem refers to the 'I' and the entire woman who read this poem. In this line, Kaur tries to deliver that woman are so gentle, they can be feminine, yet can be rough too.</p>
3.	<p>I love that about us</p> <p>How capable we are of feeling</p> <p>How unafraid we are of breaking</p>	√		√	<p>The using of plural pronoun such as 'we' and 'us' in this poem refers to the 'I' and the entire woman who read this poem. In these lines, Kaur tries to deliver that woman also good with their feeling, yet not afraid of any breaking.</p>

4.	<p>And tend to our wounds with grace</p> <p>Just being a woman</p>	√		√	<p>In these lines, Kaur tries to deliver that woman can take care of their wounds with their own way as a woman.</p>
5.	<p>Calling myself</p> <p>A woman</p> <p>Makes me uttery whole</p> <p>And complete</p>	√		√	<p>The using of pronoun 'me' in this poem refers to a woman. In these lines, Kaur tries to emphasize that she is proud to be a woman and call herself as a woman makes her so complete.</p>

Table 6: Untitled poem from “The Healing” Chapter P.170

WL: Word Level, PL: Phrase Level, DL: Discourse Level

No	Words/Phrases	Level of Analysis			Interpretations
		WL	PL	DL	
1.	<p>My issue with what they consider beautiful</p> <p>Is that their concept of beauty</p> <p>Centers around excluding people</p>	√		√	<p>The using of pronoun ‘my’ in this poem refers to the writer, Kaur herself and ‘they’ refers to the society. In these lines, Kaur tries to deliver that she finds an issue about people who see the value of beauty as their concept of the beauty.</p>

2.	<p>I find hair beautiful</p> <p>When a woman wears it</p> <p>Like a garden on her skin</p> <p>That is the definition of beauty</p>	√		√	<p>The using of pronoun 'I' in this poem refers to the writer, Kaur herself. In these lines, Kaur, as an Sikh woman sees a beauty a woman on her hair, like every woman has to possess hair in her head if she wants to be called pretty. Because hair is an adornment for woman's head.</p>
3.	<p>Big hooked noses that</p> <p>Point upwards to the sky</p> <p>Like they're rising</p> <p>To the occasion</p>	√		√	<p>In these lines, Kaur tries to describe the Sikh women's beauty appear on their big hooked point nose. The using of pronoun 'they' in this poem refers to all the Sikh women's noses.</p>

4.	<p>Skin the color of earth</p> <p>My ancestors planted crops on</p> <p>To feed a lineage of woman with</p>		√	√	<p>In these lines, Kaur tries to describe the skin tone that Sikh woman have, the warm color skin tone like soil, which is brown as it refers to the source of food that Sikh women eats as the result of that strong thighs</p> <p>The phrase level in this poem is not always mention about women explicitly, but it can also be seen in metaphor language.</p>
5.	<p>Thighs thick as tree trunks</p>		√		<p>In this line, kaur mentioned that Sikh women's thighs is as strong as tree trunks</p>

6.	<p>Eyes like almonds</p> <p>Deeply hooded with conviction</p> <p>The rivers of Punjab</p> <p>Flow through my bloodstream so</p>			√	<p>In these lines, Kaur tries to describe the Sikh women also have a pair of hazel eyes that look so pretty and authentic makes her having an identity as a Sikh woman.</p>
6	<p>Don't tell me my women</p> <p>Aren't as beautiful</p> <p>As the ones in</p> <p>Your country</p>	√		√	<p>The using of pronoun 'me' in this poem refers to the writer, Kaur herself. In these lines, Kaur tries to emphasize to all the readers that her women, who are the Sikh women are also beautiful, just like the other women in the other countries.</p>

Table 7: Untitled poem from “The Healing” Chapter P.177

WL: Word Level, PL: Phrase Level, DL: Discourse Level

No	Words/Phrases	Level of Analysis			Interpretations
		WL	PL	DL	
1.	Apparently it is ungraceful of me To mention my period in public Cause the actual biology Of my body is too real	√	√		The using of pronoun ‘ me ’ and ‘ my ’ in this poem refers to Kaur herself. In these lines, Kaur tries to deliver that it is undignified for her, as a woman to tell the public about her peroid.

2.	<p>It is okay to sell what's Between a woman's legs</p> <p>More than it is okay to Mention its inner workings</p>	√		√	<p>In these lines, Kaur tries to deliver that society more tolerate prostitution, than knowing how the private part of a woman works.</p>
3.	<p>The recreational use of This body is seen as Beautiful while Its nature is Seen as ugly</p>	√		√	<p>In these lines, Kaur tries to deliver that the enjoyment of using the body is 'beautiful' but knowing of the nature of the body is seen as 'ugly'.</p>

Table 8: Untitled poem from “The Healing” Chapter P.179

WL: Word Level, PL: Phrase Level, DL: Discourse Level

No	Words/Phrases	Level of Analysis			Interpretations
		WL	PL	DL	
1.	<p>I want to apologize to all the women</p> <p>I have called pretty</p> <p>Before I’ve called them intelligent or brave</p>	√		√	<p>The using of pronoun ‘I’ in this poem refers to the writer, Kaur herself. In these lines, Kaur feels sorry to all the women that she called pretty as the very first impression because apparently, woman are actually smart and brave.</p>

2.	<p>I am sorry I made it sounds as though</p> <p>Something as simple as what you're born</p> <p>with</p> <p>Is the most you have to be proud of when</p> <p>your</p> <p>Spirit has crashed mountains</p>	√		√	<p>The using of pronoun 'I' refers to the writer, Kaur, and 'you' refers to the entire woman that she has met. In these lines, Kaur feels sorry about her thinking that may be complicated yet it is actually simple for a woman to be proud of her strong spirit.</p>
3.	<p>From now on I will say things like</p> <p>You are resilient, or you are extraordinary</p>	√	√		<p>The using of pronoun 'me' refers to the writer, Kaur herself, and 'you' refers to the entire woman that she is going to meet. In these lines, Kaur tries to deliver that she will praise the women for having a strong spirit as an extraordinary and tough human being.</p>

4.	Not because I don't think you're pretty But because you are so much more than that	√		√	The using of pronoun ' I ' refers to the writer, Kaur herself, and ' you ' refers to the entire woman that she is gong to meet. In these lines, Kaur tries to emphasize that they are pretty, but it means that they are more than the only definition of pretty.
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