

## **ABSTRACT**

**LEONIE CHRISTIANINGRUM LIESTYOHADI.** 2017. Review of Composition of Piano Nocturne Op.9 No.2 Frederic Chopin by Form and Structure. Sendratasik Education Department , Faculty of Language and Art, States University of Jakarta.

This research aims to obtain datas about Nocturne Op.9 No.2 songs by Frederic Chopin review from Form and Structure. The method used is qualitative method with a musical approach from Nocturne Op.9 No.2 by Frederic Chopin. To get accurate results, this review using full score from Carl Mikuli, publishing by G. Schirmer-New York/London years 1943. Systematic writing includes collecting, processing and analyzing data from Nocturne Op.9 No.2 songs by Frederic Chopin and this research was doing for 3 months.

The results show that the form of Nocturne Op.9 No.2 is A-B-A-Coda. Nocturne Op.9 No.2 is almost using Rubato all the time, this makes one of the characteristics of Romance Periods. Harmony used does not use chord progression I-IV-V or chord progression has been used Periods before. Every element of the music contained in the auditory feel gives a sense of the night, as a titled is Nocturne. Nocturne Op.9 No.2 has a lot of ornamentation that affect the rhythm of that song and the tempo's too (rubato) and support the expression.

Key Word : Review of Form, Structure, Nocturne Op.9 No.2. Frederic Chopin.