

ABSTRACT

Dini Apriani. Ideological Criticism of Novel *Pulang* by Leila S. Chudori based on sociological perspective of literary studies literature and Its Implication in Literature Class on XII. Skripsi. Jakarta: Course Education Language and Literature of Indonesia, The Faculty of Language and Art, Jakarta State University. June 2016.

The purpose of this study to determine the forms of ideological criticism in the novel *Pulang* by Leila S. Chudori. It is based on the background of the novel *Pulang* with a strong dominance of Orde Baru. Orde Baru ruler create ideologies that form of false consciousness in society. This is done to strengthen his power and could result in the emergence of social injustice in society. To uncover the ideological veil that is, it takes a critique of ideology. Criticism of ideology developed by the Frankfurt School. This study is a literature review, so it is not tied to place and time. The method used in this research is descriptive method qualitative content analysis technique sociological perspective of literary studies literature. Sub focus in this research is Structural and ideological criticism. In this research, there are three forms of ideology critique, namely the ideological criticism epistemic dimensions, functional dimensions of ideological criticism, and criticism of ideology genetic dimensions of consciousness. Ideology critique functional dimension being the most dominant. The forms of ideology critique novel functional in Round lot to do with the army, intel, state-owned institutions such as state-owned enterprises and the Embassy, the people who work in government, historians, academics and middle class in Indonesia, and the Indonesian people. Ideological criticism dimension of genetic forms of consciousness see figure Dimas and fellow exile political in Paris, the family of the ex-political prisoners and sympathizers of the PKI, the Indonesian people, Lintang Utara and Vivienne are staying away from Indonesia, the young diplomat at the Embassy in France, and Alam has experience that makes them follow the ideology of the ruling. Ideology critique of epistemic dimension plausibility criticized Indonesia's official history of the events of the G-30-S, Unlogical government policies and events in Indonesia, the limitations of communist literature in Indonesia.

Keywords: *Ideological criticism, sociological perspective of literary studies literature*