

CHAPTER IV: FINDINGS AND DISCUSSION

4.1. Data Description

This chapter presents the analysis and the result of the study about Muslim's portrayal in *The Muslim Show* comic strip. The analysis and discussion consist of findings and discussions to answer the problem previously stated in the Chapter I. The data are image, color, and words from the five *The Muslim Show* comics which is posted in year 2013 to 2015.

4.2. Findings

Through analyzing the data of the image, color, and words from the five *The Muslim Show* comics which is posted in year 2013 to 2015, the writer could find the Muslim's portrayal that inferred in *The Muslim Show* comics. The result shows that *The Muslim Show* represents the act of protest against anti-muslim prejudice which is a major in these days, especially in the western community. The pictures and dialogues in the comics dominantly represent the muslim's portrayal based on theory. The data indicates that the Muslim's portrayal in this comic as being kind and gentle, even giving hospitality and respect to anyone with different cultures. The first data shows how Muslim is very obliged to the obligation to worship God, the second shows how Muslim must not afraid to be who they really are, the third shows how Muslim does not fight fire with fire, the fourth shows how Muslim provides hospitality to anyone, and the fifth shows how Muslims and westerns could have a good relationship to each other in harmony.

4.3. Discussion

In this part of the study, the writer describes all the discussion that is attached in the table of signification process. This study analyzed five *The Muslim Show* comics which were posted in year 2013 to 2015 to find out the Muslim's portrayal in *The Muslim Show* comic strip. The analysis is based on Barthes' theory of semiotics by the concept of denotation and connotation, also interpretation.

4.3.1. *Call of Duty: The Muslim Show* posted on Facebook at 16 August 2013

MUSLIM SHOW THE CALL OF DUTY [facebook/themuslimshow](https://www.facebook.com/themuslimshow)

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