

CHAPTER V: CONCLUSION

The act of protest against anti-muslim prejudice has been done from a long time in many ways. There are some who erect a political group to provide a countermeasure if their community is being pressured, some forms a local community to strengthen their power, and some even join together with other religious groups in order to maintain healthy relationship and deep understanding between each others. The Muslim Show is a comic strip that contains this issue. It is shown through the pictures and the dialogues which indicate the Muslim's portrayal. Then the data are analyzed by using Barthes' theory of semiotics.

In the comic which posted in 16 August 2013 in Facebook titled 'Call of Duty' writer found that the Muslims are being portrayed as being a nuisance of an old man in the beginning but it turns out that the police that the old man thought would stop the Muslims is also a Muslim. The 'National Pride' which is posted in 28 August 2013 also depicts the same projection. The comic in which was posted at 27 March 2014, it describes that Islam would not fight fire with fire. Furthermore, the comic in 15 January 2015 portrays how Muslims will give hospitality to anyone in need. Lastly, the comic in 18 November 2015 shows that the extremist is trying to break the friendship between the Muslims and the westerners.

The first data portrays how Muslim is very obliged to the obligation to worship God, the second data portrays how Muslim must not afraid to be who they really are, the third data portrays how Muslim does not fight fire with fire,

the fourth data portrays how Muslim provides hospitality to anyone, and the fifth data portrays how Muslims and westerns could have a good relationship to each other in harmony.

Based on Barthes' theory of semiotic, the comics that are selected from The Muslim Show described how Muslims are full of kindness and hospitality towards anyone. The sad truth is that Muslims are often being treated as a nuisance that disturb the peace by the prejudice of the anti-muslim, especially in the western community.

The result shows that The Muslim Show portrays the act of protest against anti-muslim prejudice which is a major in these days, especially in the western community. The pictures and dialogues in the comics dominantly represent the muslim's portrayal based on theory. The data indicates that the Muslim's portrayal in this comic as being kind and gentle, even giving hospitality and respect to anyone with different cultures.

In conclusion, almost all the pictures and dialogues in The Muslim Show comics infers to the act of protest against anti-muslim based on Barthes' theory of semiotics. The result of the data analysis indicates that the Muslims in this comic are portrayed as very obliged, dare to be their own self, do not fight fire with fire, help anyone in need, and love harmony.