

## CHAPTER 4

### FINDINGS AND DISCUSSIONS

#### 4.1 Findings

Sue Monk Kidd's *The Invention of Wings* portrays matrix of domination towards White and Black women as well as their struggle for freedom to get out of the oppressions. Through the analysis using Matrix of Domination theory introduced by Patricia Hill Collins on how White and Black women differ in experiencing oppression, it is found that all of the female characters in the story experienced oppression which was maintained by the patriarchal system. These dominations towards White and Black women occurred in all four domains of power: structural, disciplinary, hegemony and interpersonal.

The White female characters experienced the matrix of domination mostly because of their status as women—as they were racially privileged—and often their class in the society, where they were oppressed by the system of patriarchy. Meanwhile, Black female characters experienced the matrix of domination not only for their gender as women, but also for belonging to the Black race. The domination towards Black women was done by the system of patriarchy as well as White supremacy.

However, these dominations toward White and Black women led to struggles for their freedom. As what Collins suggests, women should maintain self-definition in order to struggle against matrix of domination. Both White and Black women would help each other in order to resist the matrix of domination.